Ceramics 2: Unit 2

Content Area: **Arts**
Course(s): **Ceramics 1, Fine Arts 2**
Time Period: **Semester 1**
Length: **10 weeks**
Status: **Published**

Standards

VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.B.CS3	Art and art-making reflect and affect the role of technology in a global society.
VPA.9-12.1.2.12.1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.9-12.1.2.12.2	Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.
VPA.9-12.1.3.12.2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.9-12.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.9-12.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.9-12.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.

Enduring Understandings

1. Understanding the similarities and differences between hand-formed and wheel-thrown ceramics.
2. The speed at which the wheel revolves and the moisture content of the clay are the most important variables in throwing.
3. All wheel thrown forms are based on a cylinder.

Essential Questions

1. What skills are necessary to create pottery on the wheel, and how does this method differ from other ceramic building techniques?

2. How do we make attachments on clay forms, and how is a glaze made?
3. Can abstract clay work be functional, and how does this concept influence the creation of pottery?

Knowledge & Skills

Students will be able to:

- Demonstrate craftsmanship (craft quality) and apply evaluation criteria.
- Application of principles of design to create ceramic works.
- Utilize self-critique to modify structure during construction.
- Implement the proper steps in creating a piece on the pottery wheel.

Resources & Materials

Experience Clay, Maureen Mackey, Davis Publishing

Ceramics Illustrated

Ceramics Monthly Magazine

Clay Times Magazine

Pottery Making Magazine

Transfer Goals

1. Students will be able to seek out and appreciate the art of ceramics/pottery throughout life
2. Students will be able to develop an independent artistic vision

Assessments

Assessments

Modifications

Modifications