

# Ceramics 2: Unit 2

Content Area: **Arts**  
Course(s): **Ceramics 1, Fine Arts 2**  
Time Period: **Semester 1**  
Length: **10 weeks**  
Status: **Published**

## Standards

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VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.B.CS3	Art and art-making reflect and affect the role of technology in a global society.
VPA.9-12.1.2.12.1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.9-12.1.2.12.2	Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.
VPA.9-12.1.3.12.2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.9-12.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.9-12.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.9-12.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.

## Enduring Understandings

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1. Understanding the similarities and differences between hand-formed and wheel-thrown ceramics.
2. The speed at which the wheel revolves and the moisture content of the clay are the most important variables in throwing.
3. All wheel thrown forms are based on a cylinder.

## Essential Questions

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1. What skills are necessary to create pottery on the wheel?
2. How does this method differ from the other methods of building?
3. Can abstract clay work be functional?

4. How do we make attachments on clay forms?
5. How is a glaze made?

## **Knowledge & Skills**

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Students will be able to:

- Demonstrate craftsmanship (craft quality) and apply evaluation criteria.
- Application of principles of design to create ceramic works.
- Utilize self-critique to modify structure during construction.
- Implement the proper steps in creating a piece on the pottery wheel.

## **Resources & Materials**

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Experience Clay, Maureen Mackey, Davis Publishing

*Ceramics Illustrated*

*Ceramics Monthly* Magazine

*Clay Times* Magazine

*Pottery Making* Magazine

## **Transfer Goals**

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1. Students will be able to seek out and appreciate the art of ceramics/pottery throughout life
2. Students will be able to develop an independent artistic vision

## **Assessments**

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[Assessments](#)

## **Modifications**

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[Modifications](#)