Unit 1: Ceramic Basics

Content Area: **Arts**
Course(s): **Ceramics 1**
Time Period: **Generic Time Period**
Length: **10 weeks**
Status: **Published**

Standards

1.5.12adv.Cr1	Generating and conceptualizing ideas.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12adv.Pr4	Selecting, analyzing, and interpreting work.
	Objects, artifacts and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural and political experiences resulting in the cultivating of appreciation and understanding.
VPA.1.2.12.A.CS1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.
VPA.1.4.12.B.CS3	Art and art-making reflect and affect the role of technology in a global society.
VPA.9-12.1.2.12.1	Cultural and historical events impact art-making as well as how audiences respond to works of art.
VPA.9-12.1.2.12.2	Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.
VPA.9-12.1.3.12.2	Culturally and historically diverse art media, art mediums, techniques, and styles impact originality and interpretation of the artistic statement.
VPA.9-12.1.3.12.D.2	Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
VPA.9-12.1.3.12.D.3	Organize an exhibit of personal works of visual art that convey a high level of understanding of how the expression of ideas relates to the art media, art mediums, and techniques used.
VPA.9-12.1.3.12.D.5	Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.

Enduring Understandings

1. The Elements of Art and Principles of Design will be introduced and reinforced throughout the semester as it pertains to three-dimensional ceramic art.

2. Pinching is a hand building ceramic technique that involves modeling clay through manipulation.

3. Coiling is a hand building ceramic technique that consists of the repetitive addition of clay coils to form or

reinforce a work of art.

Essential Questions

1. How are the Elements of Art & Principles of Design utilized by ceramic artists?

2. How does a ceramic artist properly prepare materials and works in clay?

3. How can artists employ specific hand building techniques, materials, and tools to affect the structural form and design of a ceramic work of art?

Knowledge & Skills

Elements of Art & Principles of Design students will be able to:

- Identify the elements of art to be: line, shape, form, value, color, space, and texture.
- Identify the principles of design to be: balance, unity, contrast, emphasis, pattern, movement, and rhythm.
- Define each of the elements and principles.
- Recognize the elements and principles in examples of artwork.
- Illustrate an example of each of the elements and principles.
- Utilize the elements and principles to create their own work of art
- Identify the elements & principles of art and design while engaging in verbal or written critique of artwork.

Stages of Clay students will be able to:

- Define the Stages of Clay: Slip, Plastic, Leather-Hard, Bone-Dry, Bisqueware, Stoneware/Glazeware
- Identify the various Stages of Clay in ceramic works of art.
- Utilize the Stages of Clay to create successfully and informed works of ceramic art.

Hand-building: Pinch Pots students will be able to:

- Define the "wedge" and "incise".
- Identify and locate ceramic tools.

Hand-building: Joined Pinch-Pot Lantern students will be able to:

- Define "pierced".
- Identify appropriate clay thickness.

Resources & Materials

- Clay
- Clay tools
- Kiln
- Masterwork examples
- Digital Resources (Internet, videos, photos)

Transfer Goals

1. Students will be able to analyze and interpret the artistic expression of hand-built ceramic works through consideration of how the Elements of Art and Principles of Design help to inform the works.

2. Students will be able to use clay to create three-dimensional ceramic forms that are functional, decorative and sculptural.

Assessments

Assessments

Modifications

Modifications