


The Portfolio

Content Area: **Arts**
Course(s): **Photography 2**
Time Period: **Semester 2**
Length: **1**
Status: **Published**

Standards



 0xVA.9-12.1.5.12acc.Cn10aUtilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.



0xVA.9-12.1.5.12acc.Cn11Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.



0xVA.9-12.1.5.12acc.Cr1Generating and conceptualizing ideas.



0xVA.9-12.1.5.12acc.Cr1bChoose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.



0xVA.9-12.1.5.12acc.Cr2Organizing and developing ideas.



0xVA.9-12.1.5.12acc.Cr2bDemonstrate awareness of ethical implications of making and distributing creative work.



0xVA.9-12.1.5.12acc.Cr3Refining and completing products.



0xAnalyze



0xSynthesize



0xShare



0xAnalyze



0xPerceive



0xLA.RI.11-12.10bBy the end of grade 12, read and comprehend literary nonfiction at grade level text-complexity or above.



0xLA.RL.11-12.6Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).



0xKey Ideas and Details



0xTECH.8.1.12.A.2Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.



0xTECH.8.1.12.C.1Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community.



0xTECH.8.1.12.C.CS2Communicate information and ideas to multiple audiences using a variety of media and formats.



0xTECH.8.1.12.D.5Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.

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| | Explore |
| VA.9-12.1.5.12prof.Cr1a | Use multiple approaches to begin creative endeavors. |
| VA.9-12.1.5.12acc.Cr2 | Organizing and developing ideas. |
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| | Reflect, Refine, Continue |
| VA.9-12.1.5.12acc.Cr3a | Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. |
| | Analyze |
| VA.9-12.1.5.12acc.Pr4a | Analyze, select and critique personal artwork for a collection or portfolio presentation. |
| VA.9-12.1.5.12acc.Pr5 | Developing and refining techniques and models or steps needed to create products. |
| LA.RI.11-12.7 | Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem. |
| VA.9-12.1.5.12prof.Pr6 | Conveying meaning through art. |
| | Share |
| VA.9-12.1.5.12acc.Re | Responding |
| | Perceive |
| VA.9-12.1.5.12acc.Re8 | Interpreting intent and meaning. |

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| VA.9-12.1.5.12prof.Re9a | Establish relevant criteria in order to evaluate a work of art or collection of works. |
| VA.9-12.1.5.12acc.Re9a | Determine the relevance of criteria used by others to evaluate a work of art or collection of works. |
| | Synthesize |
| VA.9-12.1.5.12acc.Cn11 | Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding. |
| | Relate |
| TECH.8.1.12.B | Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology. |

Enduring Understanding

1. The photographer is not about a single image but a body of work which is cohesive as a singular vision.
2. The portfolio is concise and tells a direct story
3. The portfolio can be a theme or life's work

Essential Questions

1. How do we form and present an opinion on a piece of photographic art?
2. How to compel a viewer to look at a body of work
3. How to stand out from other artists

Knowledge and Skills

- Students will be able to Differentiate between critique and profession of opinion.
- Students will be able to Develop and use the appropriate vocabulary for critique.
- Students will be able to Participate in peer and self-critique.
- Students will be able to Select pieces for display.
- Students will be able to Set up an effective display of their work.
- Students will be able to Select pieces for a portfolio.

Resources

- Look to professional portfolios to model after
- Aid students in choosing pieces for a show which show their range of work.
- Provide criteria for an exhibition.
- Modelling
- Techniques and process of critique.

- Preparation of portfolio.
- Critique of exemplary images as practice for peer and self-critique.
- Choose pieces for a gallery show.
- Determine method of display.
- Provide Rubrics.

Transfer Goals

1. Students should be able to create a portfolio that shows 11 aspects of good photography. Showing "The Thing Itself, The Detail, Time, Frame, Vantage Point,"
2. Students should be able to understand a professional work from an amateur work

Assessments

[Assessments](#)

Modifications

[Modifications](#)