


Studio Assignments

Content Area: **Arts**
Course(s): **Photography 2**
Time Period: **Semester 2**
Length: **1**
Status: **Published**

Standards



 0xVA.9-12.1.5.12acc.Cn10a Utilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.



0xVA.9-12.1.5.12acc.Cn11 Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.



0xVA.9-12.1.5.12acc.Cr1 Generating and conceptualizing ideas.



0xVA.9-12.1.5.12acc.Cr1b Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.



0xVA.9-12.1.5.12acc.Cr2 Organizing and developing ideas.



0xVA.9-12.1.5.12acc.Cr2b Demonstrate awareness of ethical implications of making and distributing creative work.



0xVA.9-12.1.5.12acc.Cr3 Refining and completing products.



0xAnalyze



0xSynthesize



0xShare



0xAnalyze



0xPerceive



0xLA.RI.11-12.10bBy the end of grade 12, read and comprehend literary nonfiction at grade level text-complexity or above.



0xLA.RL.11-12.6Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).



0xKey Ideas and Details



0xTECH.8.1.12.A.2 Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.



0xTECH.8.1.12.C.1 Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community.



0xTECH.8.1.12.C.CS2 Communicate information and ideas to multiple audiences using a variety of media and formats.



0xTECH.8.1.12.D.5 Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.

	Explore
	Craft and Structure
VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
	Investigate
VA.9-12.1.5.12acc.Cr3	Refining and completing products.
VA.9-12.1.5.12acc.Pr	Presenting
LA.RI.11-12.3	Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.
	Select
VA.9-12.1.5.12acc.Pr6	Conveying meaning through art.
	Share
	Perceive
VA.9-12.1.5.12acc.Re8	Interpreting intent and meaning.
VA.9-12.1.5.12acc.Re9	Applying criteria to evaluate products.
	Analyze
VA.9-12.1.5.12acc.Re9a	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
VA.9-12.1.5.12acc.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

TECH.8.1.12.B

Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.

TECH.8.1.12.D

Digital Citizenship: Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior.

Enduring Understanding

1. Photographers photograph different subject, yet the result should always be autobiographical as the creativity is about self, not object.
2. Artificial light can be more manipulated than natural light.
3. The studio is a more controlled photo than serendipity of natural occurrences.

Essential Questions

1. What does a photographer photograph?
2. How does a photographer use technology to create photographic art?
3. How does a photographer create meaning in their art?

Transfer Goals

1. Ability to understand various methods for creating artificial light in a photograph.
2. Find meaning in photographs that are intended to sell a product

Assessments

[Assessments](#)

Modifications

[Modifications](#)