# Studio Assignments

Content Area: **Arts**
Course(s): **Photography 2**
Time Period: **Semester 2**
Length: **1**
Status: **Published**

## Standards

0xVA.9-12.1.5.12acc.Cn10aUtilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.

0xVA.9-12.1.5.12acc.Cn11Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

0xVA.9-12.1.5.12acc.Cr1Generating and conceptualizing ideas.

0xVA.9-12.1.5.12acc.Cr1bChoose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

0xVA.9-12.1.5.12acc.Cr2Organizing and developing ideas.

0xVA.9-12.1.5.12acc.Cr2bDemonstrate awareness of ethical implications of making and distributing creative work.

0xVA.9-12.1.5.12acc.Cr3Refining and completing products.



0xAnalyze



0xSynthesize



0xShare



0xAnalyze



0xPerceive



0xLA.RI.11-12.10bBy the end of grade 12, read and comprehend literary nonfiction at grade level text-complexity or above.



0xLA.RL.11-12.6Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).



0xKey Ideas and Details



0xTECH.8.1.12.A.2Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.



0xTECH.8.1.12.C.1Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community.



0xTECH.8.1.12.C.CS2Communicate information and ideas to multiple audiences using a variety of media and formats.



0xTECH.8.1.12.D.5Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.

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| | Explore |
| | Craft and Structure |
| 1.5.12acc.Cr1b | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| | Investigate |
| 1.5.12acc.Cr3 | Refining and completing products. |
| 1.5.12acc.Pr | Presenting |
| LA.RI.11-12.3 | Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text. |
| | Select |
| 1.5.12acc.Pr6 | Conveying meaning through art. |
| | Share |
| | Perceive |
| 1.5.12acc.Re8 | Interpreting intent and meaning. |
| 1.5.12acc.Re9 | Applying criteria to evaluate products. |
| | Analyze |
| 1.5.12acc.Re9a | Determine the relevance of criteria used by others to evaluate a work of art or collection of works. |
| 1.5.12acc.Cn11 | Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding. |

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| TECH.8.1.12.B | Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology. |
| TECH.8.1.12.D | Digital Citizenship: Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior. |

## Enduring Understanding

1. Photographers photograph different subject, yet the result should always be autobiographical as the creativity is about self, not object.
2. Artificial light can be more manipulated than natural light.
3. The studio is a more controlled photo than serendipity of natural occurrences.

## Essential Questions

1. What does a photographer photograph?
2. How does a photographer use technology to create photographic art?
3. How does a photographer create meaning in their art?

## Knowledge and Skills

- Students will be able to successfully capture documentary images, demonstrating attention to detail, vantage point, and timing.
- Students will be able to plan and compose portraits, considering lighting, framing, detail, and environment.
- Students will be able to create landscape photographs, effectively using natural light to establish mood and convey a message.
- Students will be able to recognize street photography as a form of documentary photography that reflects both personal vision and factual observation.
- Students will be able to plan and create photographs that communicate a message through metaphor, and differentiate between photojournalism and documentary photography by creating images that inform about an event.
- Students will be able to define surrealism and create images or series that present a fairy tale, fantasy, or humorous story, contrasting with realistic narratives.
- Students will be able to plan and create abstract images of concrete objects or scenes using light and distance.
- Students will be able to plan, execute, and create a narrative sequence of images that tell a "day-in-the-life" story.

- Students will be able to bind a series of related photographs (narrative or non-narrative) into a book form.

## Resources

- Documentary Photography
- Portraiture
- Street Photography
- Creating Metaphor in Photography
- Surrealism in Photography
- Communicating a Specific Message
- Fairy Tale/Fantasy Photography
- Open Studio Assignments
- Polaroid Transfer Techniques
- Photojournalism
- "Day in the Life" Sequences
- Abstraction in Photography
- Photographic Book Creation
- Humor in Photography

## Transfer Goals

1. Ability to understand various methods for creating artificial light in a photograph.
2. Find meaning in photographs that are intended to sell a product

## Assessments

Assessments

## Modifications

Modifications