Historical Photography

Content Area: **Arts**
Course(s): **Photography 2**
Time Period: **Semester 1**
Length: **1**
Status: **Published**

Standards

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💬0xVA.9-12.1.5.12acc.Cn10aUtilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.

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0xVA.9-12.1.5.12acc.Cn11Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

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0xVA.9-12.1.5.12acc.Cr1Generating and conceptualizing ideas.

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0xVA.9-12.1.5.12acc.Cr1bChoose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

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0xVA.9-12.1.5.12acc.Cr2Organizing and developing ideas.

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0xVA.9-12.1.5.12acc.Cr2bDemonstrate awareness of ethical implications of making and distributing creative work.

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0xVA.9-12.1.5.12acc.Cr3Refining and completing products.

0xAnalyze

0xSynthesize

0xShare

0xAnalyze

0xPerceive

0xLA.RI.11-12.10bBy the end of grade 12, read and comprehend literary nonfiction at grade level text-complexity or above.

0xLA.RL.11-12.6Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).

0xKey Ideas and Details

0xTECH.8.1.12.A.2Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.

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0xTECH.8.1.12.C.1Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community.

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0xTECH.8.1.12.C.CS2Communicate information and ideas to multiple audiences using a variety of media and formats.

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0xTECH.8.1.12.D.5Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.

LA.W.11-12.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.B	Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.
TECH.8.2.12.B	Technology and Society: Knowledge and understanding of human, cultural and society values are fundamental when designing technology systems and products in the global society.
	Integration of Knowledge and Ideas
	Select
	Explore
	Reflect, Refine, Continue
	Interpret
	Craft and Structure
	Investigate
	Perceive
	Analyze

Share

Analyze

Enduring Understanding

1. History in Photography plays a unique roll.
2. Genres of photography are linked in time.
3. Photography reflects the social as well as artistic times

Essential Questions

1. How has photography changed through time?
2. Which photographers' work moved the art form forward either technically or artistically?
3. Who are the great photographers in specific genres?

Knowledge and Skills

- Students will be able toForm an understanding of the technical development of photograph.
- Students will be able toForm an understanding of the social impact made by photography throughout the past 170 years.
- Students will be able toRecognize work of exemplary photographers.
- Students will be able toDifferentiate between different genres of and movements in photography.

Resources

- Photo history.
- Work of exemplary photographers presented at appropriate times in the curriculum to either provides a model of a skill/technique or genre for students.
- https://www.tate.org.uk/art/art-terms/d/documentary-photography
- https://www.artgallery.nsw.gov.au/education/learning-resources/education-kits/photography/surrealism/
- http://www.visual-arts-cork.com/photography/documentary.htm#characteristics

Transfer Goals

1. Students should be able to independently look at photographs and relate them to a specific time period and artistic movement

2. Students should understand the significance of past imagery on today's imagery.

Assessments

[Assessments](#)

Modificatons

[Modifications](#)