Historical Photography

Content Area: **Arts**
Course(s): **Photography 2**
Time Period: **Semester 1**
Length: **1**
Status: **Published**

Knowledge and Skills

Essential Photographers- Students will be able to:

- Identify the definitive photographic artists of certain time periods and genres.
- Contribute to critiques of exemplary work from famous photographers throughout history and across genres using essential vocabulary.

Historic photographic process- Students will be able to:

- Understand the progression of and changes in the photographic process from its beginnings through today.
- Identify and understand photography as an art form.
- Define key terms and discuss new techniques, concepts and processes in terms of historical time period.
- Identify steps of the photographic process from lens to paper.
- Apply the development and history of photography to their own work as applicable.
- Understand the current and developing implications of generative AI as a new photographic and artistic tool.

Hardware & software- Students will be able to:

- Understand and articulate the comparison between the camera and lens to the brain and eyes.
- Identify the parts of a camera and their functions.
- Operate a camera properly.
- Demonstate a knowledge of how to properly operate and utilize lighting in a controlled studio space.
- Demonstate a knowledge of how to adjust a camera’s exposure settings in an uncontrolled lighting environment.
- Properly utilize photo editing and manipulation software to enhance and improve their photographs.
- Properly follow the necessary steps to take, upload, save, and print their photographs.

- Develop new skills through the creation of “studies” prior to creating final artwork.

Resources

- Slideshows with examples of daguerreotypes, calotypes, tintypes, film exposures/prints, digital photographs, and photos edited with AI
- Exemplary photographs by definitive photographers of various genres (Niépce, Daguerre, Lange, Stieglitz, Cunningham, Newman, Cartier-Bresson, Weston, Adams, etc.)
- The Pencil of Nature by William Henry Fox Talbot
- The Photographer’s Handbook by John Hedgecoe
- Papers used for traditional processes of printing exposures (cyanotype, printing-out, etc.)
- Camera Obscura & pinhole camera
- DSLR, point-and-shoot, and polaroid cameras
- Photo studio equipment (lights, stands, tripods, backdrops, props, printers, etc.)
- Photo editing software

Standards

0xVA.9-12.1.5.12acc.Cn10aUtilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.

0xVA.9-12.1.5.12acc.Cn11Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

0xVA.9-12.1.5.12acc.Cr1Generating and conceptualizing ideas.

0xVA.9-12.1.5.12acc.Cr1bChoose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

0xVA.9-12.1.5.12acc.Cr2Organizing and developing ideas.

0xVA.9-12.1.5.12acc.Cr2bDemonstrate awareness of ethical implications of making and distributing creative work.

0xVA.9-12.1.5.12acc.Cr3Refining and completing products.

0xAnalyze

0xSynthesize

0xShare

0xAnalyze

0xPerceive



0xLA.RI.11-12.10bBy the end of grade 12, read and comprehend literary nonfiction at grade level text-complexity or above.



0xLA.RL.11-12.6Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).



0xKey Ideas and Details



0xTECH.8.1.12.A.2Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.



0xTECH.8.1.12.C.1Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community.



0xTECH.8.1.12.C.CS2Communicate information and ideas to multiple audiences using a variety of media and formats.



0xTECH.8.1.12.D.5Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.

	Explore
	Craft and Structure
	Integration of Knowledge and Ideas
	Investigate
	Reflect, Refine, Continue
	Analyze
	Select
	Share
	Perceive
LA.W.11-12.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
	Interpret
	Analyze
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.B	Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.
TECH.8.2.12.B	Technology and Society: Knowledge and understanding of human, cultural and society values are fundamental when designing technology systems and products in the global society.

Enduring Understanding

1. History in Photography plays a unique roll.
2. Genres of photography are linked in time.
3. Photography reflects the social as well as artistic times

Essential Questions

1. How has photography changed through time?
2. Which photographers' work moved the art form forward either technically or artistically?
3. Who are the great photographers in specific genres?

Transfer Goals

1. Students should be able to independently look at photographs and relate them to a specific time period and artistic movement

2. Students should understand the significance of past imagery on today's imagery.

Assessments

Assessments

Modificatons

Modifications