Skills of Digital Photography

Content Area: **Arts**
Course(s): **Photography 2**
Time Period: **Semester 1**
Length: **1**
Status: **Published**

Standards

0xVA.9-12.1.5.12acc.Cn10aUtilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.

0xVA.9-12.1.5.12acc.Cn11Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

0xVA.9-12.1.5.12acc.Cr1Generating and conceptualizing ideas.

0xVA.9-12.1.5.12acc.Cr1bChoose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

0xVA.9-12.1.5.12acc.Cr2Organizing and developing ideas.

0xVA.9-12.1.5.12acc.Cr2bDemonstrate awareness of ethical implications of making and distributing creative work.

0xVA.9-12.1.5.12acc.Cr3Refining and completing products.



0xAnalyze



0xSynthesize



0xShare



0xAnalyze



0xPerceive



0xLA.RI.11-12.10bBy the end of grade 12, read and comprehend literary nonfiction at grade level text-complexity or above.



0xLA.RL.11-12.6Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).



0xKey Ideas and Details



0xTECH.8.1.12.A.2Produce and edit a multi-page digital document for a commercial or professional audience and present it to peers and/or professionals in that related area for review.



0xTECH.8.1.12.C.1Develop an innovative solution to a real world problem or issue in collaboration with peers and experts, and present ideas for feedback through social media or in an online community.



0xTECH.8.1.12.C.CS2Communicate information and ideas to multiple audiences using a variety of media and formats.



0xTECH.8.1.12.D.5Analyze the capabilities and limitations of current and emerging technology resources and assess their potential to address personal, social, lifelong learning, and career needs.

1.5.12acc.Cr1	Generating and conceptualizing ideas.
LA.RL.11-12.6	Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).
1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
1.5.12acc.Cr3	Refining and completing products.
	Reflect, Refine, Continue
1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
	Analyze
1.5.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
LA.RI.11-12.9	Analyze and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) documents of historical and literary significance for their themes, purposes and rhetorical features, including primary source documents relevant to U.S. and/or global history.
1.5.12acc.Pr5a	Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.
1.5.12acc.Pr6a	Make, explain and justify connections between artists or artwork and social, cultural and political history.
	Perceive
1.5.12acc.Re8	Interpreting intent and meaning.

1.5.12acc.Re9a	Determine the relevance of criteria used by others to evaluate a work of art or collection of works. Synthesize
1.5.12acc.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
TECH.8.1.12.B	Creativity and Innovation: Students demonstrate creative thinking, construct knowledge and develop innovative products and process using technology.
TECH.8.1.12.C	Communication and Collaboration: Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.
TECH.8.1.12.D	Digital Citizenship: Students understand human, cultural, and societal issues related to technology and practice legal and ethical behavior.

Enduring Understanding

1. Like conventional Photography Digital is about Seeing Imagery and translating it to a two-dimensional form.
2. Bright, realistic colors are commonplace, and the old unsaturated color or black and white are now special applications rather than the norm.
3. The digital darkroom is similar to traditional darkroom photography, the meaning of the photograph is paramount

Essential Questions

1. How do photographers utilize the technology of the camera and photographic software to create artistic expressions?

2. What role do studio environments and photographic paper play in the production and realization of photographic art?

3. How do these various technological and physical tools work together to empower artists in the creation of photographic art?

Knowledge and Skills

- Students will be able to identify and define the elements of art (line, shape, form, value, color, space, texture) and the principles of design (balance, unity, contrast, emphasis, pattern, movement, rhythm).

- Students will be able to recognize and apply these elements and principles, including concepts of vantage point and composition, in both existing photographic art and their own work.

- Students will be able to define and differentiate terms such as harmony, contrast, balance, and proportion, applying them in photographic analysis and creation.

- Students will be able to understand and apply the nature and effects of different focal lengths and f-stops to determine optimal settings for various types of photography and in their own work.

- Students will be able to expand their use of Photoshop to include layers and advanced tools for digital image adjustment.

Resourses

- Camera technology and advanced usage.
- Advanced use of photoshop
- Printing on different papers.
- Using the studio; studio lighting.
- Present examples of work which exemplify the skill being addressed.
- Provide definitions of key terms, discuss new techniques, concepts and processes in terms of historical time period.
- Discuss work of definitive artists.
- Instruct on use of materials and new skills needed to generate art work in a given medium.
- Allow students to develop new skills through the creation of "studies" prior to creating art work.
- Provide feedback and suggestions for improvement.
- Lead critique sessions of both model work and student work using the appropriate terms and language focusing on the elements and principles of art and design and the medium being studied.
- https://theartofeducation.edu/content/uploads/2015/08/117+AOE+Lesson+Plans.pdf?mc_cid=734cf38193&mc_eid=afdb2a5a91

Transfer Goals

1. Students should be able to independently understand and talk effectively about the elements of design.
2. Students should be able to independently complete a portfolio and use it to show work to clients allowing for the process to sell a photograph.
3. Students should be able to independently find meaning in works of art/photographs by established photographers and to be able to talk about the content and message of the piece

Assessments

Assessments

Modifications

Modifications