Unit 2: History of Photography

Content Area: **Arts**
Course(s): **Photography 1**
Time Period: **Generic Time Period**
Length: **Semester**
Status: **Published**

Standards

0x VA.9-12.1.5.12acc.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
0x VA.9-12.1.5.12acc.Cn11a	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
0x VA.9-12.1.5.12acc.Cr	Creating
0x VA.9-12.1.5.12acc.Cr1a	Individually and collaboratively formulate new creative problems based on student???s existing artwork.
0x VA.9-12.1.5.12acc.Cr2	Organizing and developing ideas.
0x VA.9-12.1.5.12acc.Cr2b	Demonstrate awareness of ethical implications of making and distributing creative work.
0x VA.9-12.1.5.12acc.Cr3	Refining and completing products.
0x VA.9-12.1.5.12acc.Pr	Presenting
0x VA.9-12.1.5.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
0x VA.9-12.1.5.12acc.Pr6	Conveying meaning through art.
0x VA.9-12.1.5.12acc.Re8	Interpreting intent and meaning.
0x	Analyze
0x	Perceive
0x	Reflect, Refine, Continue
0x	Analyz

	Explore
1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
1.5.12acc.Cr2c	Redesign an object, system, place, or design in response to contemporary issues.
1.5.12acc.Pr5a	Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.
1.5.12acc.Pr6	Conveying meaning through art.
1.5.12acc.Pr6a	Make, explain and justify connections between artists or artwork and social, cultural and political history.
1.5.12acc.Re7b	Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.
1.5.12acc.Re8	Interpreting intent and meaning.
	Analyze
1.5.12acc.Re9a	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
1.5.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
	Synthesize
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
	Relate
1.5.12acc.Cn11a	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
1.5.12acc.Cn11b	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to global issues, including climate change.

Enduring Understanding

1. Photography is the art of "drawing with light," where light is manipulated and captured over time to create compelling images.
2. The art and technology of photography have evolved significantly throughout history in response to societal advancements.
3. Early photographers were trailblazers of technological innovation, embracing modernization, and pushing the boundaries of visual storytelling.

Essential Questions

1. How does a camera utilize light to create an image?
2. How did photography evolve and gain recognition as an art form?

3. Which photographers have made significant contributions to various genres and their cultural context?

Resources and Materials

- Slideshows with examples of daguerreotypes, calotypes, tintypes, film exposures/prints, digital photographs, and photos edited with AI
- Exemplary photographs by definitive photographers of various genres (Niépce, Daguerre, Lange, Stieglitz, Cunningham, Newman, Cartier-Bresson, Weston, Adams, etc.)
- The Pencil of Nature by William Henry Fox Talbot
- The Photographer's Handbook by John Hedgecoe
- Papers used for traditional processes of printing exposures (cyanotype, printing-out, etc.)
- Camera Obscura & pinhole camera
- DSLR, point-and-shoot, and polaroid cameras
- Photo studio equipment (lights, stands, tripods, backdrops, props, printers, etc.)
- Photo editing software

Knowledge and SKillls

Essential Photographers- Students will be able to:

- Identify the definitive photographic artists of certain time periods and genres.
- Contribute to critiques of exemplary work from famous photographers throughout history and across genres using essential vocabulary.

Historic photographic process- Students will be able to:

- Understand the progression of and changes in the photographic process from its beginnings through today.
- Identify and understand photography as an art form.
- Define key terms and discuss new techniques, concepts and processes in terms of historical time period.
- Identify steps of the photographic process from lens to paper.

- Apply the development and history of photography to their own work as applicable.
- Understand the current and developing implications of generative AI as a new photographic and artistic tool.

Hardware & software- Students will be able to:

- Understand and articulate the comparison between the camera and lens to the brain and eyes.
- Identify the parts of a camera and their functions.
- Operate a camera properly.
- Demonstate a knowledge of how to properly operate and utilize lighting in a controlled studio space.
- Demonstate a knowledge of how to adjust a camera's exposure settings in an uncontrolled lighting environment.
- Properly utilize photo editing and manipulation software to enhance and improve their photographs.
- Properly follow the necessary steps to take, upload, save, and print their photographs.
- Develop new skills through the creation of "studies" prior to creating final artwork.

Transfer Goals

1. Students will demonstrate the ability to interpret meaning in a work of art by analyzing its historical context and cultural influences during its production.
2. Students will effectively communicate how advancements in technology have influenced the creation and progression of art across different periods.

Modifications

Modifications

Assessments

Assessments