











































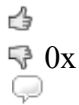
# History of Photography

Content Area: **Arts**  
Course(s): **Photography 1**  
Time Period: **Semester 1 & 2**  
Length: **Semester**  
Status: **Published**

## Standards

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|   |                                  |  |
|---|----------------------------------|--|
| <br><br>       | VA.9-<br>0x12.1.5.12acc.Cn10     | Synthesizing and relating knowledge and personal experiences to create products.   |
| <br><br>       | VA.9-<br>0x12.1.5.12acc.Cn11a    | Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts. |
| <br><br>       | VA.9-<br>0x12.1.5.12acc.Cr       | Creating   |
| <br><br>       | VA.9-<br>0x12.1.5.12acc.Cr1a     | Individually and collaboratively formulate new creative problems based on student's existing artwork.  |
| <br><br>       | VA.9-<br>0x12.1.5.12acc.Cr2      | Organizing and developing ideas.   |
| <br><br>  | VA.9-<br>0x12.1.5.12acc.Cr2b     | Demonstrate awareness of ethical implications of making and distributing creative work.  |
| <br><br> | VA.9-<br>0x12.1.5.12acc.Cr3      | Refining and completing products.  |
| <br><br> | 0xVA.9-12.1.5.12acc.PrPresenting |  |
| <br><br> | VA.9-<br>0x12.1.5.12acc.Pr5      | Developing and refining techniques and models or steps needed to create products.  |
| <br><br> | VA.9-<br>0x12.1.5.12acc.Pr6      | Conveying meaning through art.   |
| <br><br> | VA.9-<br>0x12.1.5.12acc.Re8      | Interpreting intent and meaning.   |
| <br><br> | 0x                               | Analyze  |
| <br><br> | 0x                               | Perceive   |
| <br><br> | 0x                               | Reflect, Refine, Continue  |



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## Analyz

### Explore

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| VA.9-12.1.5.12acc.Cr1b | Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. |
| VA.9-12.1.5.12acc.Cr2a | Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.         |
| VA.9-12.1.5.12acc.Cr2c | Redesign an object, system, place, or design in response to contemporary issues.   |
| VA.9-12.1.5.12acc.Pr5a | Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.                              |
| VA.9-12.1.5.12acc.Pr6  | Conveying meaning through art.   |
| VA.9-12.1.5.12acc.Pr6a | Make, explain and justify connections between artists or artwork and social, cultural and political history.                     |
| VA.9-12.1.5.12acc.Re7b | Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.                 |
| VA.9-12.1.5.12acc.Re8  | Interpreting intent and meaning.   |

### Analyze

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|------------------------|--|
| VA.9-12.1.5.12acc.Re9a | Determine the relevance of criteria used by others to evaluate a work of art or collection of works. |
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| VA.9-12.1.5.12adv.Cn10 | Synthesizing and relating knowledge and personal experiences to create products. |
|------------------------|--|

### Synthesize

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|-------------------------|--|
| VA.9-12.1.5.12adv.Cn10a | Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design. |
| VA.9-12.1.5.12adv.Cn11  | Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.                                   |

### Relate

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|-------------------------|--|
| VA.9-12.1.5.12acc.Cn11a | Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts. |
| VA.9-12.1.5.12acc.Cn11b | Compare uses of art in a variety of societal, cultural and historical contexts and make connections to global issues, including climate change.        |

## Enduring Understanding

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1. Photography is the art of "drawing with light," where light is manipulated and captured over time to create compelling images.
2. The art and technology of photography have evolved significantly throughout history in response to societal advancements.
3. Early photographers were trailblazers of technological innovation, embracing modernization, and pushing the boundaries of visual storytelling.

## Essential Questions

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1. How does a camera utilize light to create an image?

2. How did photography evolve and gain recognition as an art form?
3. Which photographers have made significant contributions to various genres and their cultural context?

## **Resources and Materials**

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- Slideshows with examples of daguerreotypes, calotypes, tintypes, film exposures/prints, digital photographs, and photos edited with AI
- Exemplary photographs by definitive photographers of various genres (Niépce, Daguerre, Lange, Stieglitz, Cunningham, Newman, Cartier-Bresson, Weston, Adams, etc.)
- The Pencil of Nature by William Henry Fox Talbot
- The Photographer's Handbook by John Hedgecoe
- Papers used for traditional processes of printing exposures (cyanotype, printing-out, etc.)
- Camera Obscura & pinhole camera
- DSLR, point-and-shoot, and polaroid cameras
- Photo studio equipment (lights, stands, tripods, backdrops, props, printers, etc.)
- Photo editing software

## **Knowledge and Skills**

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Essential Photographers- Students will be able to:

- Identify the definitive photographic artists of certain time periods and genres.
- Contribute to critiques of exemplary work from famous photographers throughout history and across genres using essential vocabulary.

Historic photographic process- Students will be able to:

- Understand the progression of and changes in the photographic process from its beginnings through today.
- Identify and understand photography as an art form.
- Define key terms and discuss new techniques, concepts and processes in terms of historical time period.

- Identify steps of the photographic process from lens to paper.
- Apply the development and history of photography to their own work as applicable.
- Understand the current and developing implications of generative AI as a new photographic and artistic tool.

Hardware & software- Students will be able to:

- Understand and articulate the comparison between the camera and lens to the brain and eyes.
- Identify the parts of a camera and their functions.
- Operate a camera properly.
- Demonstrate a knowledge of how to properly operate and utilize lighting in a controlled studio space.
- Demonstrate a knowledge of how to adjust a camera's exposure settings in an uncontrolled lighting environment.
- Properly utilize photo editing and manipulation software to enhance and improve their photographs.
- Properly follow the necessary steps to take, upload, save, and print their photographs.
- Develop new skills through the creation of "studies" prior to creating final artwork.

## **Transfer Goals**

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1. Students will demonstrate the ability to interpret meaning in a work of art by analyzing its historical context and cultural influences during its production.
2. Students will effectively communicate how advancements in technology have influenced the creation and progression of art across different periods.

## **Modifications**

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[Modifications](#)

## **Assessments**

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[Assessments](#)

