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Content Area: **Arts**
Course(s): **Photography 1**
Time Period: **Semester 1 & 2**
Length: **Semester**
Status: **Published**

Standards

-   VA.9-12.1.5.12acc.Cn10 Synthesizing and relating knowledge and personal experiences to create products.
-    VA.9-12.1.5.12acc.Cn11a Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.
-    VA.9-12.1.5.12acc.Cr Creating
-    VA.9-12.1.5.12acc.Cr1a Individually and collaboratively formulate new creative problems based on student's existing artwork.
-    VA.9-12.1.5.12acc.Cr2 Organizing and developing ideas.
-    VA.9-12.1.5.12acc.Cr2b Demonstrate awareness of ethical implications of making and distributing creative work.
-    VA.9-12.1.5.12acc.Cr3 Refining and completing products.
-    VA.9-12.1.5.12acc.Pr Presenting
-    VA.9-12.1.5.12acc.Pr5 Developing and refining techniques and models or steps needed to create products.
-    VA.9-12.1.5.12acc.Pr6 Conveying meaning through art.
-    VA.9-12.1.5.12acc.Re8 Interpreting intent and meaning.



Analyze



Perceive



Reflect, Refine, Continue



Analyz



VA.9-12.1.5.12acc.Pr6

Conveying meaning through art.

VA.9-12.1.5.12acc.Re8

Interpreting intent and meaning.

VA.9-12.1.5.12acc.Cr1b

Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.

VA.9-12.1.5.12acc.Cr2a

Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

VA.9-12.1.5.12acc.Cr2c

Redesign an object, system, place, or design in response to contemporary issues.

VA.9-12.1.5.12acc.Pr5a

Evaluate, select and apply methods or processes appropriate to display artwork in a specific place.

VA.9-12.1.5.12acc.Pr6a

Make, explain and justify connections between artists or artwork and social, cultural and political history.

VA.9-12.1.5.12acc.Re7b

Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.

VA.9-12.1.5.12acc.Re9a

Determine the relevance of criteria used by others to evaluate a work of art or collection of works.

VA.9-12.1.5.12acc.Cn11a

Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.

VA.9-12.1.5.12acc.Cn11b

Compare uses of art in a variety of societal, cultural and historical contexts and make connections to global issues, including climate change.

VA.9-12.1.5.12adv.Cn10

Synthesizing and relating knowledge and personal experiences to create products.

VA.9-12.1.5.12adv.Cn11

Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.

VA.9-12.1.5.12adv.Cn10a

Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.

Synthesize

Relate

Analyze

Explore

Resources and Materials

- Slideshows with examples of daguerreotypes, calotypes, tintypes, film exposures/prints, digital photographs, and photos edited with AI
- Exemplary photographs by definitive photographers of various genres (Niépce, Daguerre, Lange, Stieglitz, Cunningham, Newman, Cartier-Bresson, Weston, Adams, etc.)
- The Pencil of Nature by William Henry Fox Talbot
- The Photographer's Handbook by John Hedgecoe
- Papers used for traditional processes of printing exposures (cyanotype, printing-out, etc.)
- Camera Obscura & pinhole camera
- DSLR, point-and-shoot, and polaroid cameras
- Photo studio equipment (lights, stands, tripods, backdrops, props, printers, etc.)
- Photo editing software

Enduring Understanding

1. Photography is the art of "drawing with light," where light is manipulated and captured over time to create compelling images.
2. The art and technology of photography have evolved significantly throughout history in response to societal advancements.
3. Early photographers were trailblazers of technological innovation, embracing modernization, and pushing the boundaries of visual storytelling.

Transfer Goals

1. Students will demonstrate the ability to interpret meaning in a work of art by analyzing its historical context and cultural influences during its production.
2. Students will effectively communicate how advancements in technology have influenced the creation and progression of art across different periods.

Essential Questions

1. How does a camera utilize light to create an image?
2. How did photography evolve and gain recognition as an art form?

3. Which photographers have made significant contributions to various genres and their cultural context?

Knowledge and SKills

Essential Photographers- Students will be able to:

- Identify the definitive photographic artists of certain time periods and genres.
- Contribute to critiques of exemplary work from famous photographers throughout history and across genres using essential vocabulary.

Historic photographic process- Students will be able to:

- Understand the progression of and changes in the photographic process from its beginnings through today.
- Identify and understand photography as an art form.
- Define key terms and discuss new techniques, concepts and processes in terms of historical time period.
- Identify steps of the photographic process from lens to paper.
- Apply the development and history of photography to their own work as applicable.
- Understand the current and developing implications of generative AI as a new photographic and artistic tool.

Hardware & software- Students will be able to:

- Understand and articulate the comparison between the camera and lens to the brain and eyes.
- Identify the parts of a camera and their functions.
- Operate a camera properly.
- Demonstrate a knowledge of how to properly operate and utilize lighting in a controlled studio space.
- Demonstrate a knowledge of how to adjust a camera's exposure settings in an uncontrolled lighting environment.
- Properly utilize photo editing and manipulation software to enhance and improve their photographs.
- Properly follow the necessary steps to take, upload, save, and print their photographs.

- Develop new skills through the creation of “studies” prior to creating final artwork.

Modifications

[Modifications](#)

Assessments

[Assessments](#)