Unit 1: Characteristics of Photography

Content Area: **Arts**
Course(s): **Photography 1**
Time Period: **Generic Time Period**
Length: **Semester**
Status: **Published**

Standards

	Explore
1.5.12acc.Cr2	Organizing and developing ideas.
1.5.12acc.Cr3	Refining and completing products.
1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
1.5.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12acc.Pr6	Conveying meaning through art.
1.5.12acc.Re7	Perceiving and analyzing products.
1.5.12acc.Re8	Interpreting intent and meaning.
	Analyze
1.5.12acc.Re9a	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
	Synthesize
	Relate

Enduring Understanding

1. The Elements of Art, Principles of Design, and Characteristics of Photography serve as fundamental building blocks for creating strong and compelling photographic compositions.
2. The photographer's eye is cultivated through continuous practice, critical analysis, and constructive critique, employing the Elements, Principles, and Characteristics to refine their visual storytelling skills.
3. Critiques serve as valuable tools for understanding the photographer's intent and the narrative conveyed within a photograph.

Essential Questions

1. What are the fundamental Elements of Art, Principles of Design, and Characteristics of Photography that contribute to the creation of impactful compositions?
2. How do photographers utilize the Elements of Art, Principles of Design, and Characteristics of Photography to craft successful and compelling compositions?
3. In what ways does the critique process enhance our ability to analyze, evaluate, and comprehend a work of art, particularly in photography?

Resources and Materials

- Slideshow on the Elements of Art and Principles of Design
- Slideshows on each of the Characteristics of Photography with exemplary photographs from photographers throughout history as well as contemporary
- The Photographer's Eye by John Szarkowski
- DSLR cameras and lenses
- Photo studio equipment (lights, stands, tripods, backdrops, props, printers, etc.)
- Photo editing software

Transfer Goals

1. Students will demonstrate proficiency in recognizing, identifying, analyzing, and interpreting the Elements of Art, Principles of Design, and Characteristics of Photography present in photographic works.
2. Students will effectively incorporate essential art vocabulary into intellectual discussions and written work related to photography.

Knowledge and SKillls

Students will be able to:

- Identify the Elements of Art to be: line, shape and form, value, color, space, and texture
- Identify the Principles of Design to be: balance, unity, contrast emphasis, pattern, movement, and rhythm
- Identify the Characteristics of Photography to be: light & shadow, vantage point, frame, time, detail, and the thing itself
- Define these terms, recognize them in examples of photographic art, and apply them to their own work
- Understand how photographers use the elements, principles, and characteristics to shape what the viewer sees
- Develop and demonstrate essential vocabulary in both oral and written critiques and analyses

Modifications

Modifications

Assessments

Assessments