

Leçon 4 - Les voyages et les transports

Content Area: **World Language**
Course(s): **AP French Language and Culture**
Time Period: **Semester 2**
Length: **7 weeks**
Status: **Published**

Standards

WL.AL.7.1.AL.IPERS.1	Participate in extended conversations about personal, social, and professional topics, using paragraph-level speech and writing across major time frames.
WL.AL.7.1.AL.IPERS.2	Describe, respond to, and negotiate a complication that occurs in a familiar situation, using paragraph-level speech and writing across major time frames.
WL.AL.7.1.AL.IPERS.3	Maintain conversations by comparing and contrasting preferences, opinions, and advice using paragraph-level speech and writing across major time frames.
WL.AL.7.1.AL.IPERS.4	Give a viewpoint and supporting evidence when participating in a group discussion on topics of a personal, academic, or social nature in informal and some formal settings.
WL.AL.7.1.AL.IPERS.5	Interact in a variety of familiar and a few unfamiliar situations using culturally appropriate verbal and non-verbal communication strategies.
WL.AL.7.1.AL.IPERS.6	Converse with members of the target culture with understanding about contemporary global issues, including climate change.
WL.AL.7.1.AL.IPRET.1	Identify main ideas and significant details in a range of oral, viewed, and written texts.
WL.AL.7.1.AL.IPRET.2	Interpret spoken and written language and nuances of culture, as expressed by speakers of the target language, in some formal and informal settings.
WL.AL.7.1.AL.IPRET.5	Analyze a literary or informational text including theme, author's purpose and tone, inferences.
WL.AL.7.1.AL.IPRET.7	Infer the meaning of some unfamiliar words and phrases in academic and formal contexts.

Enduring Understandings

1. Speaking and understanding French is a useful skill in our global economy.

***FL.AL.7.1.AL.IPERS** - Interpersonal Mode of Communication- [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.*

2. Understanding cultural perspectives are essential element of language acquisition.

***FL.AL.7.1.AL.IPRET** - Interpretive Mode of Communication- [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.*

3. Learning a second language will enhance career opportunities.

***FL.AL.7.1.AL.IPRET** - Interpretive Mode of Communication- [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target*

language.

Essential Questions

1. What trip that you have taken has taught you the most about the world? How so?
2. How are people different in different countries?
3. How does traveling to different cultures enrich your life?

Knowledge and Skills

The Performance Expectations for this unit are:

INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual

resources. FL.AL.7.1.AL.IPRET.2

- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

Transfer Goals

Students will willingly take risks while traveling and/or living abroad to emulate native speakers while facing comprehensive challenges that may include speed and accent of native speakers

Students will be able to demonstrate a sensitivity to culture and context.

Students will be able to communicate effectively in various real-world situations with diverse audiences in diverse environments.

Resources

Teacher will use the following activities, projects and techniques:

- *Thèmes* textbook with assessment, audio, and film resources
- AP French Language and Culture Exam Preparation book
- Presentational resources (Google Drive (Slides, Forms), Prezi, Audacity, etc)
- Teacher created handouts
- Weekly and daily homework and classwork assignments (including reading comprehension, listening and writing activities, and AP exam practice)
- Authentic videos/ video clips and articles from various websites to reinforce the culture, grammar, and vocabulary from the unit
- Online French Language Newspapers and Magazines
- French radio and podcasts

Assessments

<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

Modifications

<https://docs.google.com/document/d/1ydKD0Auvs5O7yYZYmmuQvdDzaROYcSdcQSfTy6-NLDY/edit>