

AP best practices

Content Area: **World Language**
Course(s): **AP French Language and Culture**
Time Period: **Semester 1 & 2**
Length: **Full Year**
Status: **Published**

Standards

WL.AL.7.1.AL.IPERS	Interpersonal Mode of Communication
WL.AL.7.1.AL.IPERS.1	Participate in extended conversations about personal, social, and professional topics, using paragraph-level speech and writing across major time frames.
WL.AL.7.1.AL.IPERS.3	Maintain conversations by comparing and contrasting preferences, opinions, and advice using paragraph-level speech and writing across major time frames.
WL.AL.7.1.AL.IPERS.4	Give a viewpoint and supporting evidence when participating in a group discussion on topics of a personal, academic, or social nature in informal and some formal settings.
WL.AL.7.1.AL.IPERS.5	Interact in a variety of familiar and a few unfamiliar situations using culturally appropriate verbal and non-verbal communication strategies.
WL.AL.7.1.AL.IPERS.6	Converse with members of the target culture with understanding about contemporary global issues, including climate change.
WL.AL.7.1.AL.IPRET	Interpretive Mode of Communication
WL.AL.7.1.AL.IPRET.1	Identify main ideas and significant details in a range of oral, viewed, and written texts.
WL.AL.7.1.AL.IPRET.2	Interpret spoken and written language and nuances of culture, as expressed by speakers of the target language, in some formal and informal settings.
WL.AL.7.1.AL.IPRET.3	Analyze the use of verbal and non-verbal etiquette in the target culture(s) and in one's own culture to develop an understanding of how cultural perspectives are reflected in cultural products and cultural practices.
WL.AL.7.1.AL.IPRET.4	Demonstrate an understanding of most content of other academic disciplines.
WL.AL.7.1.AL.IPRET.5	Analyze a literary or informational text including theme, author's purpose and tone, inferences.
WL.AL.7.1.AL.IPRET.6	Analyze a radio/television program, movie, or podcast for theme, purpose and tone, and inferences.
WL.AL.7.1.AL.IPRET.7	Infer the meaning of some unfamiliar words and phrases in academic and formal contexts.
WL.AL.7.1.AL.IPRET.8	Analyze elements of the target language that do not have a comparable linguistic element in English.
WL.AL.7.1.AL.IPRET.9	Differentiate facts from opinions by accurately answering most questions that require inferring implied meanings.
WL.AL.7.1.AL.IPRET.10	Collect, share, and analyze data related to global issues including climate change.
WL.AL.7.1.AL.PRSNT	Presentational Mode of Communication
WL.AL.7.1.AL.PRSNT.1	Create and deliver research-based presentations to a target language audience, either electronically or in person using short paragraphs.
WL.AL.7.1.AL.PRSNT.2	Create a research-based analysis of a current global problem/issue showing cultural perspectives associated with the target culture(s) and another world culture.
WL.AL.7.1.AL.PRSNT.3	Offer and support opinions and use persuasive language when presenting ideas and information.
WL.AL.7.1.AL.PRSNT.4	Use language creatively in writing for personal, career, or academic purposes using

WL.AL.7.1.AL.PRSNT.5	connected sentences in paragraph-level narration and description.
WL.AL.7.1.AL.PRSNT.6	<p>Compare and contrast the structural elements and/or cultural perspectives found in culturally authentic materials with those found in selections in English.</p> <p>Analyze how cultural perspectives about climate change over time, and compare with changing perspectives in one’s own culture.</p> <p>Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.</p> <p>Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.</p> <p>Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.</p>

Enduring Understandings

1. The ability to communicate in a language other than English is an indispensable asset in a modern global society.
2. Students of world languages rely on many strategies to communicate their thoughts, wants, and needs and to understand the message of others.
3. In a modern global society, we are all connected and have to learn how to function and interact effectively with each other.

Essential Questions

1. How do I communicate effectively in French?
2. How do I compare and contrast sources?
3. How can I draw on my knowledge of French culture to help me?

Knowledge and Skills

The students will be able to (in French):

INTERPERSONAL COMMUNICATION (speaking)

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations.
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies.
- state and support opinions in oral interactions.
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics.

INTERPERSONAL COMMUNICATION (Writing)

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations.
- write formal and informal correspondence in a variety of media using appropriate formats and conventions
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics.
- self-monitor and adjust language production.

INTERPRETIVE COMMUNICATION

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources.
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions.
- identify the distinguishing features of authentic audio, visual, and audiovisual resources.
- demonstrate and understand the features of target cultures communities.

Transfer Goals

Students will effectively and independently communicate with a variety of audiences on topics of interest.

Resources

Teacher will use the following activities, projects and techniques:

- Face à Face textbook with assessment, audio, and film resources
- AP French Language and Culture Exam Preparation book
- Presentational resources (Google Drive (Slides, Forms), Prezi, Audacity, etc)
- Teacher created handouts
- Reinforcement is provided with audio CDs, video DVD, and online textbook

- Weekly and daily homework and classwork assignments (including reading comprehension, listening and writing activities, and AP exam practice)
- Authentic videos/ video clips and articles from various websites to reinforce the culture, grammar, and vocabulary from the unit
- Supersite for online activities www.vhlcentral.com

Assessments

<https://docs.google.com/document/d/1RZWC8qeTkKJ1G-BLvyyhNW6-Sj3ABViBxkgDdRazKBE/edit>

Modifications

<https://docs.google.com/document/d/1ydKD0Auvs5O7yYZYmmuQvdDzaROYcSdcQSfTy6-NLDY/edit>