THEME 3: Beauty and Aesthetics (L’esthétique)

Content Area: **World Language**
Course(s): **AP French Language and Culture**
Time Period: **Semester 1 & 2**
Length: **5 weeks**
Status: **Published**

Standards

7.1.AL.IPRET.1	Identify main ideas and significant details in a range of oral, viewed, and written texts.
7.1.AL.IPRET.2	Interpret spoken and written language and nuances of culture, as expressed by speakers of the target language, in some formal and informal settings.
7.1.AL.IPRET.4	Demonstrate an understanding of most content of other academic disciplines.
7.1.AL.IPERS.1	Participate in extended conversations about personal, social, and professional topics, using paragraph-level speech and writing across major time frames.
7.1.AL.IPERS.2	Describe, respond to, and negotiate a complication that occurs in a familiar situation, using paragraph-level speech and writing across major time frames.
7.1.AL.IPERS.3	Maintain conversations by comparing and contrasting preferences, opinions, and advice using paragraph-level speech and writing across major time frames.
7.1.AL.IPERS.5	Interact in a variety of familiar and a few unfamiliar situations using culturally appropriate verbal and non-verbal communication strategies.
7.1.AL.PRSNT.2	Create a research-based analysis of a current global problem/issue showing cultural perspectives associated with the target culture(s) and another world culture.
7.1.AL.PRSNT.4	Use language creatively in writing for personal, career, or academic purposes using connected sentences in paragraph-level narration and description.
7.1.AL.PRSNT.5	Compare and contrast the structural elements and/or cultural perspectives found in culturally authentic materials with those found in selections in English.

Enduring Understanding

Enduring Understanding 1: Defining Ideals - Aesthetic ideals and definitions of beauty are dynamic products of historical, institutional, and cultural evolution, rather than universal or static values. (WL.AL.7.1.AL.IPRET.2)

Enduring Understanding 2: Visual Arts & Expression - Art, architecture, and literature serve as powerful mirrors of a society's internal conflicts, spiritual values, and historical transformations. (WL.AL.7.1.AL.IPRET.4)

Enduring Understanding 3: Fashion, Identity & Media - Modern fashion movements, digital content consumption, and corporate branding challenge traditional gender roles and reshape individual expression across generations. (WL.AL.7.1.AL.IPRET.1)

Essential Questions

- Essential Question 1: How have historical movements and regional contexts influenced how different French-speaking societies define beauty and aesthetic values? WL.AL.7.1.AL.IPRET.2)

- Essential Question 2: In what ways do literature and visual arts reflect or critique the socio-political realities of their time? (WL.AL.7.1.AL.IPRET.4)

- Essential Question 3: How do contemporary fashion trends, counter-cultures, and social media platforms alter or reinforce traditional standards of identity and self-esteem? (WL.AL.7.1.AL.IPRET.1 & WL.AL.7.1.AL.PRES.2)

Knowledge and Skills

The Performance Expectations for this course are:

INTERPERSONAL COMMUNICATION

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. ***FL.AL.7.1.AL.IPERS.1***
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. ***FL.AL.7.1.AL.IPERS.2***
- state and support opinions in oral interactions. ***FL.AL.7.1.AL.IPERS.4***
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. ***FL.AL.7.1.AL.IPERS.5***

WRITTEN INTERPERSONAL COMMUNICATION

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. ***FL.AL.7.1.AL.PRSNT.4***
- write formal and informal correspondence in a variety of media using appropriate formats and conventions ***FL.AL.7.1.AL.PRSNT.4***
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. ***FL.AL.7.1.AL.PRSNT.3***
- self-monitor and adjust language production. ***FL.AL.7.1.AL.IPERS.5***

INTERPRETIVE COMMUNICATION

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. ***FL.AL.7.1.AL.IPRET.2***
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. ***FL.AL.7.1.AL.IPRET.1***
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. ***FL.AL.7.1.AL.IPRET.6***

- demonstrate and understand the features of target cultures communities. ***FL.AL.7.1.AL.PRSNT.5***

Transfer Goals

Students will be able to actively participate in social situations and engage in conversation French.

Students will be able to talk about how cultural perspectives are reflected in French art forms.

Students will be able to read closely and analytically to comprehend a range of increasingly complex literary and informational texts

Resources

Resources

1. Core Textbook & Program Materials

- Primary Text: Themes: AP® French Language and Culture (Vista Higher Learning)
- Digital Learning Platform: VHL Central Supersite (utilizing digital audio tracks, integrated text-mapping, and interactive text boxes for digital composition practice).
- Exam Prep Companion: AP® French: Language and Culture Exam Preparation workbook (Vista Higher Learning).

2. Official College Board Course Project Scaffold Packets

- Phase 1: Source Material Graphic Organizer — Template used by students to deconstruct regional materials into the 3Ps (Products, Practices, Perspectives) and map contextual project factors.
- Phase 1: Initial Written Reflection Feedback Form — Benchmark tool used to assess written integration of initial source data.
- Phase 2: Research Action Plan Template — Guide for establishing independent regional targets and drafting localized SMART Objectives.
- Phase 3: Personalized Project Reference (PPR) Template — The official word-limited and character-limited outline interface (max 10 words or 70 characters per box) implemented for exam-day support.
- Phase 3: Practice Presentation Feedback Form — Criteria checklist for auditing the 3-minute unassisted oral report.
- Phase 4: Anticipatory Project Q&A Organizer and Practice Q&A Feedback Form — Scaffolding sheets used to target semantic blueprints and track the 40-second spontaneous response windows.

3. Technology & Digital Environment Resources

- AP Digital Portfolio: Platform for accessing the annual prompt/sources packet and submitting the final PPR by April 30.
- AP Classroom & Bluebook App Environment: Simulated interfaces utilized for practicing targeted computer-based testing, keyboard shortcuts, and character-input layouts.
- Digital Text Editors: Cloud platforms (such as Google Docs) with mandatory localized Spanish keyboard inputs active for 100% of paragraph and essay compositions.