Introduction to AP Course Project 2027

Content Area: **World Language**
Course(s): **AP French Language and Culture**
Time Period: **Semester 1 & 2**
Length: **full year**
Status: **Published**

INTRODUCTION

The College Board has updated the AP Spanish course. It now focuses more on independent research, digital typing skills, and spontaneous speaking.

- Old Tasks Removed: Standardized tasks like the Email Reply and the traditional 2-Minute Cultural Comparison are no longer part of the course or the exam.
- The New Individual Course Project: The core of the exam is now an independent project. Over the semester, students choose a specific Spanish-speaking region, research local social and cultural factors, and condense their notes onto a strictly limited outline. On the exam, they will use this outline to give an oral presentation and answer unscripted questions (Q&A) about their research.
- 100% Digital Format: Students will complete all writing and project steps on a computer using the Bluebook app and the AP Digital Portfolio. Because of this, typing quickly and accurately in Spanish is now a required skill.

How We Are Modifying This Curriculum Map

To prepare students for these updates while still practicing the reading and writing skills needed for the Multiple-Choice and Argumentative Essay sections, this map has been updated in the following ways:

1. New Materials: We are using the updated readings and audio files from Temas (3rd Edition) and have removed all outdated text selections.
2. Clear Standards & Objectives: Every lesson aligns with New Jersey's Advanced-Low standards. We focus on teaching students how to check a source's reliability, summarize complex data, use digital tools, and speak spontaneously.
3. Step-by-Step Project Support: We have built the official AP Course Project milestones right into the weekly timeline. Starting in Week 1, students will practice using the Source Material Graphic Organizer, Research Action Plan, the 10-word/70-character limited Personalized Project Reference (PPR), and timed Practice Q&A Simulations.

AP COURSE PROJECT

Course Project

INSTRUCTIONAL PLAN:

Phase 1: Sourcing, Deconstruction & Initial Reflection

- Prompt Analysis & Packet Exposure
    - Instruction: Introduction to the official annual project prompt packet. Students unpack core research expectations and analyze the geographic parameters of their chosen target community.
- The 3Ps Mapping Routine
    - Instruction: Students analyze their initial resources using the official Source Material Graphic Organizer, separating visible cultural Products and Practices to find deep deep internal Perspectives.
- Correlating Contextual Variables
    - Instruction: Mini-lessons on identifying localized socio-economic, historical, or environmental factors that influence the target community's current reality.
- Digital Synthesis & Text-Mapping
    - Instruction: Guided session in the digital workspace. Students learn text-mapping strategies to synthesize claims across diverse print and audio sources without copying sentences word-for-word.
- The Benchmark Review
    - Instruction: Submission of initial drafts. Evaluation of student progress using the official Initial Written Reflection Feedback Form to audit synthesis skills before moving forward.

Phase 2: Action Planning & Inquiry Focusing

- Drafting Localized Objectives
    - Instruction: Students establish independent target parameters and draft localized SMART Objectives using the Research Action Plan Template.
- Evaluating Source Authority & Biases
    - Instruction: Advanced media literacy practice. Students check sources for potential institutional, political, or regional biases, ensuring their data remains objective.
- Peer Review Matrix
    - Instruction: Student-led peer review workshops. Peers audit each other's action plans and give targeted feedback on historical accuracy and cultural nuances.

Phase 3: Outline Compression & Presentational Setup

- Outline Constraints Training
    - Instruction: Introduction to the strict parameters of the presentation outline template. Students practice summarizing complex arguments into short key phrases.
- Drafting the Official Template (PPR)
    - Instruction: Students build their final outline on the official Personalized Project Reference (PPR) Template ensuring compliance with the rule of a maximum of 10 words or 70 characters per box.
- Scriptless Presentation Mock
    - Instruction: Timed 3-minute oral presentation practices using only the word-limited PPR. Performances are evaluated via the Practice Presentation Feedback Form to check presentation style and grammatical control.

Phase 4: Written Validation, Interpersonal Defense & Portfolio Submission

- Written Validation Exam Simulation
    - Instruction: Students practice the newly introduced computer-based exam component: the Written Validation Question. Using the Bluebook application layout, students engage in 10-minute timed digital composition drills, learning to compose critical, multi-paragraph analytical reflections evaluating source authority, cross-border research credibility, and identified institutional or cultural biases.
- Semantic Blueprinting & Legal PPR Constraints
    - Instruction: Students finalize their Personalized Project Reference (PPR) template using the Project Q&A framework. Direct training centers on strict compliance with official College Board legal constraints: the outline must contain only abstract key phrases, semantic bullet points, and source descriptors (complete sentences, pre-scripted syntax, or memorized paragraphs are strictly prohibited and subject to exam invalidation).
- Timed Interpersonal Project Q&A Simulations
    - Instruction: High-stakes oral simulation modeling the official digital testing interface. Relying exclusively on their word-limited PPR sheets, students are recorded responding to spontaneous, unscripted evaluative questions regarding their research findings within the strict 40-second audio recording window, using the Practice Q&A for peer and teacher audit.
- AP Digital Portfolio Finalization & Submission
    - Instruction: Technical compliance check and administrative wrap-up. Students navigate the digital dashboard to upload and lock their finalized PPR reference templates into the official

AP Digital Portfolio environment ahead of the College Board's nationwide deadline, ensuring the blueprint is properly synced and authorized for access on their exam day.

REQUIRED ADAPTIVE RESOURCES

- College Board red CED Source Packet Documents: Annual independent research prompts and multi-modal source packets.
- Digital Upload Interfaces: AP Digital Portfolio platform and Bluebook App simulation environments.
- Scaffold Packet Templates:
- Source Material Graphic Organizer
- Initial Written Reflection Feedback Form
- Research Action Plan Template
- Personalized Project Reference (PPR) Template
- Practice Presentation Feedback Form