THEME 4: Contemporary Life (La vie contemporaine)

Content Area: **World Language**
Course(s): **AP French Language and Culture**
Time Period: **Semester 2**
Length: **5 weeks**
Status: **Published**

Standards

7.1.AL.IPRET.1	Identify main ideas and significant details in a range of oral, viewed, and written texts.
7.1.AL.IPRET.4	Demonstrate an understanding of most content of other academic disciplines.
7.1.AL.IPRET.5	Analyze a literary or informational text including theme, author's purpose and tone, inferences.
7.1.AL.IPRET.6	Analyze a radio/television program, movie, or podcast for theme, purpose and tone, and inferences.
7.1.AL.IPRET.7	Infer the meaning of some unfamiliar words and phrases in academic and formal contexts.
7.1.AL.IPERS.3	Maintain conversations by comparing and contrasting preferences, opinions, and advice using paragraph-level speech and writing across major time frames.
7.1.AL.IPERS.5	Interact in a variety of familiar and a few unfamiliar situations using culturally appropriate verbal and non-verbal communication strategies.
7.1.AL.PRSNT.1	Create and deliver research-based presentations to a target language audience, either electronically or in person using short paragraphs.
7.1.AL.PRSNT.2	Create a research-based analysis of a current global problem/issue showing cultural perspectives associated with the target culture(s) and another world culture.
7.1.AL.PRSNT.3	Offer and support opinions and use persuasive language when presenting ideas and information.

Enduring Understanding

-
    - Enduring Understanding 1: Professional & Educational Landscapes - Educational options and professional paths reflect a society's changing economy, requiring continuous adaptation to global market trends and technological shifts. (WL.AL.7.1.AL.IPRET.5)
    - Enduring Understanding 2: Leisure vs. Labor - The way a community balances hard work with free time, travel, and entertainment directly reveals its deeply held values regarding quality of life and personal well-being. (WL.AL.7.1.AL.IPERS.3)
    - Enduring Understanding 3: Civic Engagement & Living Spaces - Lifestyle choices, housing architecture, and volunteer initiatives show how distinct communities organize themselves to build social support networks and maintain local traditions. (WL.AL.7.1.AL.IPRET.1)

Essential Questions

-
    -
        - Essential Question 1: How do economic changes and structural access shape education and career opportunities across different French-speaking regions? (WL.AL.7.1.AL.IPRET.5)
        - Essential Question 2: What do a society's choices in entertainment, travel, and leisure reveal about its internal values regarding lifestyle and happiness? WL.AL.7.1.AL.IPERS.3)
        - Essential Question 3: How do civic volunteer programs and local lifestyles help communities preserve their cultural heritage while adapting to modern urban life? (WL.AL.7.1.AL.IPRET.1 & WL.AL.7.1.AL.PRES.2)

Knowledge and Skills

The Performance Expectations for this course are:

INTERPERSONAL COMMUNICATION

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. ***FL.AL.7.1.AL.IPERS.1***
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. ***FL.AL.7.1.AL.IPERS.2***
- state and support opinions in oral interactions. ***FL.AL.7.1.AL.IPERS.4***
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. ***FL.AL.7.1.AL.IPERS.5***

WRITTEN INTERPERSONAL COMMUNICATION

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. ***FL.AL.7.1.AL.PRSNT.4***
- write formal and informal correspondence in a variety of media using appropriate formats and conventions ***FL.AL.7.1.AL.PRSNT.4***
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. ***FL.AL.7.1.AL.PRSNT.3***
- self-monitor and adjust language production. ***FL.AL.7.1.AL.IPERS.5***

INTERPRETIVE COMMUNICATION

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. ***FL.AL.7.1.AL.IPRET.2***
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. ***FL.AL.7.1.AL.IPRET.1***
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. ***FL.AL.7.1.AL.IPRET.6***
- demonstrate and understand the features of target cultures communities. ***FL.AL.7.1.AL.PRSNT.5***

Transfer Goals

Students will be able to:

1. Analyze texts and synthesize information.

2. Formulate an opinion or position on an issue in French.

3. Communicate effectively in the target language(s) in realistic situations while displaying a sensitivity to culture and context.

4. Emulate native speakers.

5. Willingly taking risks with language, both within and outside of the classroom.

Resources

Resources

1. Core Textbook & Program Materials

- Primary Text: Themes: AP® French Language and Culture (Vista Higher Learning)
- Digital Learning Platform: VHL Central Supersite (utilizing digital audio tracks, integrated text-mapping, and interactive text boxes for digital composition practice).
- Exam Prep Companion: AP® French: Language and Culture Exam Preparation workbook (Vista Higher Learning).

2. Official College Board Course Project Scaffold Packets

- Phase 1: Source Material Graphic Organizer — Template used by students to deconstruct regional materials into the 3Ps (Products, Practices, Perspectives) and map contextual project factors.
- Phase 1: Initial Written Reflection Feedback Form — Benchmark tool used to assess written integration of initial source data.
- Phase 2: Research Action Plan Template — Guide for establishing independent regional targets and

drafting localized SMART Objectives.

- Phase 3: Personalized Project Reference (PPR) Template — The official word-limited and character-limited outline interface (max 10 words or 70 characters per box) implemented for exam-day support.
- Phase 3: Practice Presentation Feedback Form — Criteria checklist for auditing the 3-minute unassisted oral report.
- Phase 4: Anticipatory Project Q&A Organizer and Practice Q&A Feedback Form — Scaffolding sheets used to target semantic blueprints and track the 40-second spontaneous response windows.

3. Technology & Digital Environment Resources

- AP Digital Portfolio: Platform for accessing the annual prompt/sources packet and submitting the final PPR by April 30.
- AP Classroom & Bluebook App Environment: Simulated interfaces utilized for practicing targeted computer-based testing, keyboard shortcuts, and character-input layouts.
- Digital Text Editors: Cloud platforms (such as Google Docs) with mandatory localized Spanish keyboard inputs active for 100% of paragraph and essay compositions.