

Unite 8 - L'histoire de France

Content Area: **World Language**
Course(s): **French 5A**
Time Period: **Semester 2**
Length: **10 weeks**
Status: **Published**

Standards

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| WL.AL.7.1.AL.IPERS.1 | Participate in extended conversations about personal, social, and professional topics, using paragraph-level speech and writing across major time frames. |
| WL.AL.7.1.AL.IPERS.5 | Interact in a variety of familiar and a few unfamiliar situations using culturally appropriate verbal and non-verbal communication strategies. |
| WL.AL.7.1.AL.IPRET.1 | Identify main ideas and significant details in a range of oral, viewed, and written texts. |
| WL.AL.7.1.AL.IPRET.4 | Demonstrate an understanding of most content of other academic disciplines. |
| WL.AL.7.1.AL.IPRET.7 | Infer the meaning of some unfamiliar words and phrases in academic and formal contexts. |
| WL.AL.7.1.AL.PRSNT.1 | Create and deliver research-based presentations to a target language audience, either electronically or in person using short paragraphs. |
| WL.AL.7.1.AL.PRSNT.3 | Offer and support opinions and use persuasive language when presenting ideas and information. |
| WL.AL.7.1.AL.PRSNT.5 | Compare and contrast the structural elements and/or cultural perspectives found in culturally authentic materials with those found in selections in English. |

Enduring Understandings

1. Interpreting language is a reflective process that includes: understanding purpose, making inferences, and identifying points of view. **FL.AL.7.1.AL.IPRET** - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.
2. Active listening and reading requires understanding, interpreting, and giving appropriate responses. **FL.AL.7.1.AL.IPERS** - [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.

Essential Questions

1. How does history define a culture and its people?
2. How has history shaped the present and influenced your life?
3. What impact do key figures and events have on history and how do they shape our past, present, and future?

Knowledge and Skills

The Performance Expectations for this unit are:

INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

Transfer Goals

Students will be able to effectively and independently interpret written or spoken text discussing the historical differences that exist between French and the United States.

Students will be able to demonstrate a sensitivity to culture and context.

Students will be able to communicate effectively in various real-world situations with diverse audiences in

diverse environments

Resources

- [C'est à Toi 3 Ch 8 vocab quizlet](#)
- [Louis XIV](#)
- [Histoire de France en un coup d'œil](#)

Assessments

<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

Modifications

<https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENE/edit>