

Unit 4 "Loisirs et Spectacles"

Content Area: **World Language**
Course(s): **French 2A**
Time Period: **Semester 2**
Length: **6 weeks**
Status: **Published**

Standards

WL.II.7.1.II.IPERS.1	Request and provide information in conversations and in writing by creating simple sentences by combining and recombining learned language in order to express original ideas.
WL.II.7.1.II.IPERS.2	Ask and respond with appropriate comments and questions to factual and personal questions on familiar topics relating to daily life.
WL.II.7.1.II.IPERS.3	Give and follow a series of oral and written directions, commands, and requests for participating in classroom, cultural, and pastime activities.
WL.II.7.1.II.IPERS.5	Engage in short conversations about personal experiences or events and/or topics studied in other content areas.
WL.II.7.1.II.IPRET.1	Restate and describe the main idea and some details from informational and fictional texts (e.g., articles, blogs, TV programs, radio, video clips, podcasts) from other subject areas and products from the target culture(s).
WL.II.7.1.II.IPRET.2	React to a series of oral and written instructions connected to daily life.
WL.II.7.1.II.IPRET.4	Infer the meaning of some unfamiliar words and ideas in some new contexts.
WL.II.7.1.II.PRSNT.3	Use language creatively to respond in writing to a variety of oral or visual prompts.

Enduring Understandings

1. Various forms of entertainment enable us to share perspectives across cultures. **FL.II.7.1.II.IPRET** - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.
2. Expressing opinions, feelings & emotions are important to understanding cultural values. **FL.II.7.1.II.IPERS** - [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.

Essential Questions

1. What is your favorite film? Why?
2. What do you do in your spare time?
3. How does entertainment compare and differ among cultures?
4. How do French and Americans spend their leisure time?

Knowledge and Skills

The Performance Expectations for this unit are:

INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

Transfer Goals

Students will be able to communicate about the influences of film on our culture and how music shapes how we see ourselves and others around the world.

Students will be able to demonstrate a sensitivity to culture and context.

Students will be able to communicate effectively in various real-world situations with diverse audiences in diverse environments.

Resources

- Discovering French Blanc 2 Textbook Series with assessment, workbook and audio resources
- Quizlet Vocabulary Sets: <https://quizlet.com/class/906754/>
- Listening Activities: <https://audio-lingua.ac-versailles.fr/spip.php?rubrique1&lang=en>
- Reading Activities: <https://www.offi.fr/>

Assessments

<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

Modifications

<https://docs.google.com/document/d/1ydKD0Auvs5O7yYZYmmuQvdDzaROYcSdcQSfTy6-NLDY/edit>