

# Unit 2 "Le Week-end Enfin!"

Content Area: **World Language**  
Course(s): **French 2A**  
Time Period: **Semester 1**  
Length: **6 weeks**  
Status: **Published**

## Standards

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WL.II.7.1.II.IPERS.1	Request and provide information in conversations and in writing by creating simple sentences by combining and recombining learned language in order to express original ideas.
WL.II.7.1.II.IPERS.2	Ask and respond with appropriate comments and questions to factual and personal questions on familiar topics relating to daily life.
WL.II.7.1.II.IPERS.4	Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar situations.
WL.II.7.1.II.IPERS.5	Engage in short conversations about personal experiences or events and/or topics studied in other content areas.
WL.II.7.1.II.IPRET.3	Compare and contrast the use of verbal and non-verbal etiquette (i.e., the use of gestures, intonation, and cultural practices) in the target culture(s) and in one's own culture.
WL.II.7.1.II.IPRET.4	Infer the meaning of some unfamiliar words and ideas in some new contexts.
WL.II.7.1.II.IPRET.5	Compare and contrast some unique linguistic elements in English and the target language.
WL.II.7.1.II.PRSNT.2	Present preferences on everyday topics of interest and explain reasons for the preferences, using simple sentences.
WL.II.7.1.II.PRSNT.4	Compare and contrast age- and level-appropriate culturally authentic resources orally and in writing.

## Enduring Understandings

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1. Communicating in at least one other language allows people to obtain information, express feelings and exchange opinions with a wider audience. **FL.II.7.1.II.PRSNT** - [Core Idea] - Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.
2. Making interdisciplinary connections as one reads, writes, speaks, or listens in another language allows one to acquire knowledge, reinforce concepts, and gain new perspectives. **FL.II.7.1.II.IPRET** [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.

## Essential Questions

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1. How do country and city life compare?
2. What are advantages and disadvantages of life in these areas?
3. How do American and French cultures compare on this topic?
4. How can you describe events in the past tense?

## **Knowledge and Skills**

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The Performance Expectations for this unit are:

### INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

### PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

### INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

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## **Transfer Goals**

Students will be able to talk about city life and how it affects them as individuals.

Students will be able to demonstrate a sensitivity to culture and context.

Students will be able to communicate effectively in various real-world situations with diverse audiences in diverse environments.

## Resources

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- Discovering French Blanc 2 Textbook Series with assessment & workbook
- Quizlet Vocabulary Sets: <https://quizlet.com/class/906754/>
- Listening Activities: <https://audio-lingua.ac-versailles.fr/spip.php?rubrique1&lang=en>
- Reading Activities:  
[https://web.kamihq.com/web/viewer.html?state=%7B%22ids%22%3A%5B%221ziWJfrzEyWNQ1X9ZDH-EbpFGVsuGVuvR%22%5D%2C%22action%22%3A%22open%22%2C%22userId%22%3A%22111638815740623856025%22%7D&filename=Fable%20Le%20rat%20de%20ville%20et%20le%20rat%20des%20champs%20Activities%20Packe%20t.pdf&kami\\_user\\_id=3949588](https://web.kamihq.com/web/viewer.html?state=%7B%22ids%22%3A%5B%221ziWJfrzEyWNQ1X9ZDH-EbpFGVsuGVuvR%22%5D%2C%22action%22%3A%22open%22%2C%22userId%22%3A%22111638815740623856025%22%7D&filename=Fable%20Le%20rat%20de%20ville%20et%20le%20rat%20des%20champs%20Activities%20Packe%20t.pdf&kami_user_id=3949588)

## Assessments

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<https://docs.google.com/document/d/1lo2A1asvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

## Modifications

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<https://docs.google.com/document/d/1ydKD0Auv5O7yYZYmmuQvdDzaROYcSdcQSfTy6-NLDY/edit>