# **Reprise - Preliminary Unit**

Content Area: World Language
Course(s): French 2A
Time Period: Semester 1
Length: 7 weeks
Status: Published

# **Standards**

WL.IL.7.1.IL.IPERS.1	Request and provide information in conversations and in writing by creating simple sentences by combining and recombining learned language in order to express original ideas.
WL.IL.7.1.IL.IPERS.2	Ask and respond with appropriate comments and questions to factual and personal questions on familiar topics relating to daily life.
WL.IL.7.1.IL.IPERS.5	Engage in short conversations about personal experiences or events and/or topics studied in other content areas.
WL.IL.7.1.IL.IPRET.1	Restate and describe the main idea and some details from informational and fictional texts (e.g., articles, blogs, TV programs, radio, video clips, podcasts) from other subject areas and products from the target culture(s).
WL.IL.7.1.IL.IPRET.4	Infer the meaning of some unfamiliar words and ideas in some new contexts.
WL.IL.7.1.IL.IPRET.5	Compare and contrast some unique linguistic elements in English and the target language.
WL.IL.7.1.IL.PRSNT.1	Combine and recombine learned language to express personal ideas about areas of interest when creating oral and written presentations that are shared with a target language audience.
WL.IL.7.1.IL.PRSNT.3	Use language creatively to respond in writing to a variety of oral or visual prompts.

# **Enduring Understandings**

1. A foundation of conversation and writing are essential to mastering French. **FL.IL.7.1.IL.IPRET** - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.

2. Greeting people in French Speaking countries varies depending on cultural practices. **FL.IL.7.1.IL.IPERS** - [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers

# **Essential Questions**

1. How do you introduce yourself to someone for the first time using the target language?

and writers gain confidence and competence as they progress along the proficiency continuum.

2. How do you communicate ideas and talk about habitual activities in the present tense?

# **Knowledge and Skills**

The Performance Expectations for this unit are:

#### INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

#### PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

#### INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

# **Transfer Goals**

- Students will be able to independently use their language to effectively communicate with varied audiences by answering basic questions about themselves while displaying appropriate cultural understanding.
- Students will be able to engage in basic interactions to obtain and provide information in spoken and written communication.
- Students will be able to develop cultural sensitivity and awareness of francophone regions and their habitants to effectively interact with francophones.

### Resources

- Discovering French Blanc 2 Textbook Series with assessment & workbook.
- Quizlet Vocabulary Sets: <a href="https://quizlet.com/class/906754/">https://quizlet.com/class/906754/</a>
- Listening Activities: https://audio-lingua.ac-versailles.fr/spip.php?rubrique1&lang=en
- Reading Activities: <a href="https://louis-rascol.mon-ent-occitanie.fr/le-reglement-interieur/">https://louis-rascol.mon-ent-occitanie.fr/le-reglement-interieur/</a>

### **Assessments**

https://docs.google.com/document/d/1lo2AIasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit

## **Modifications**

https://docs.google.com/document/d/1ydKD0Auvs5O7yYZYmmuQvdDzaROYcSdcQSfTy6-NLDY/edit