Chapter 09 Lo stile retorico

Content Area: **World Language**
Course(s): **Italian 4H**
Time Period: **Semester 2**
Length: **4 weeks**
Status: **Published**

Standards

7.1.IM.IPRET.1	Explain the main idea and some supporting details on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed.
7.1.IM.IPRET.2	With the help of graphic organizers, compare information (i.e., main ideas, main characters, settings) in culturally authentic materials related to targeted themes.
7.1.IM.IPRET.5	Use target language to paraphrase what is heard, viewed, or read in oral or written descriptions of people, places, objects, daily activities.
7.1.IM.IPRET.6	Restate oral conversations and written information on a variety of familiar and some unfamiliar topics.
7.1.IM.IPRET.7	Infer the meaning of some unfamiliar words in some new contexts.
7.1.IM.IPERS.1	Engage in conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations.
7.1.IM.IPERS.3	Exchange preferences, feelings, or opinions and give advice on a variety of familiar topics, creating sentences and strings of sentences, and asking some follow-up questions.
7.1.IM.IPERS.5	Initiate, maintain, and end a conversation using appropriate target language expressions and sentences.
7.1.IM.PRSNT.1	From culturally authentic resources, present information about personal events and social experiences to speakers of the target language, using sentences and a series of connected sentences.
7.1.IM.PRSNT.3	Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.
7.1.IM.PRSNT.5	When expressing viewpoints, give reasons to support the claims.
7.1.IM.PRSNT.6	Relate stories about oneself and about events and other situations using sentences and strings of interrelated sentences.

Enduring Understandings

1. English rhetorical writing style is extremely linear while the Italian is more roundabout. ***FL.NM.7.1.NM.PRSNT - Presentational Mode of Communication*** *- [Core Idea] - Presentational communication mode involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics*

2. The purpose of the conclusion in English writing is to "seal the deal" while in Italian the conclusion does not generally repeat previously stated points but rather opens a new door for thought. ***FL.NM.7.1.NM.PRSNT - Presentational Mode of Communication*** *- [Core Idea] - Presentational communication mode involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics*

3. Reading comprehension questions at high levels do not ask the reader to only locate the correct

reference in the writing to the question and simply repeat from the text, but rather to interpret and expand on the text. ***FL.NM.7.1.NM.IPERS - Interpersonal Mode of Communication -*** *[Core Idea] - Interpersonal communication is the exchange of information and the negotiation of meaning between and among individuals.*

Essential Questions

- What are the best practices and strategies to prepare for making a "spontaneous" presentation in Italian?
- How do Italian and English rhetorical writing styles compare? What are the most important differences to focus on when I'm writing?
- How can finely developed outlining skills aid the writing process for Italian essays?

Knowledge and Skills

The Performance Expectations for this unit are:

INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

Transfer Goals

Students will be able to independently use their learning to:

better organize information to enhance presentations.

summarize and outline a written source of information.

Resources

- 1. Authentic Reading Comprehension https://www.buonenotizie.it/
- 2. Lo stile retorico (rhetoric) https://www.youtube.com/watch?v=3klMM9BkW5o
- Tips for writing in Italian https://benevento.unicusano.it/universita/migliorare-la-scrittura/

Assessments

https://docs.google.com/document/d/1lo2AIasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit

Modifications

https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENe/edit