

# Chapter 08 Una presentazione orale

Content Area: **World Language**  
Course(s): **Italian 4H**  
Time Period: **Semester 2**  
Length: **4 weeks**  
Status: **Published**

## Standards

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FL.IM.7.1.IM.IPERS.4	Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar and some unfamiliar situations.
FL.IM.7.1.IM.IPRET.3	React to oral and written instructions connected to daily activities and to some unfamiliar situations through oral and/or physical responses.
FL.IM.7.1.IM.IPRET.5	Use target language to paraphrase what is heard, viewed, or read in oral or written descriptions of people, places, objects, daily activities.
FL.IM.7.1.IM.IPRET.6	Restate oral conversations and written information on a variety of familiar and some unfamiliar topics.
FL.IM.7.1.IM.IPRET.8	Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.
FL.IM.7.1.IM.PRSNT.1	From culturally authentic resources, present information about personal events and social experiences to speakers of the target language, using sentences and a series of connected sentences.
FL.IM.7.1.IM.PRSNT.2	Tell stories about everyday topics and events that occur in the community, school, and personal situations, using sentences and strings of connected sentences.
FL.IM.7.1.IM.PRSNT.3	Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.
FL.IM.7.1.IM.PRSNT.4	Report information found in age- and level-appropriate culturally authentic resources using sentences and strings of sentences.

## Enduring Understandings

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The ability to recognize and understand the remote past enhances my reading skills considerably. **FL.NM.7.1.NM.IPRET - Interpretive Mode of Communication - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.**

Summarizing and managing to write concisely is an important skill in any language, one that may appear simple due to brevity but is, in reality, actually more difficult than longer writing tasks if done well. **FL.NM.7.1.NM.PRSNT - Presentational Mode of Communication - [Core Idea] - Presentational communication mode involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics.**

## Essential Questions

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- What forms of written Italian are most likely to use the remote past tense?
- What are the best strategies for organizing oral summaries?
- How does the preparation of written and oral summaries differ and how are they alike?  
How can I use this knowledge to prepare myself for speaking activities?

## Knowledge and Skills

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The Performance Expectations for this unit are:

### INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

### PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

### INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1

- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

## **Transfer Goals**

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Students will be able to independently use their learning to:

understand and use synthesis in writing.

demonstrate accuracy with the use of body language, eye contact, pacing and intonation when making oral presentations.

## **Resources**

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- 1. TedTalks in Italian  
[https://www.youtube.com/watch?v=arrEo0a6wDQ&list=PLkYtqloM3T3rs2tBg0P3W\\_BpAJ\\_lcyndl](https://www.youtube.com/watch?v=arrEo0a6wDQ&list=PLkYtqloM3T3rs2tBg0P3W_BpAJ_lcyndl)
- 2. Remote past grammar  
[https://italianoperstranieri.loescher.it/uploads/13/8979\\_106\\_esercizi\\_grammatica\\_B2.pdf](https://italianoperstranieri.loescher.it/uploads/13/8979_106_esercizi_grammatica_B2.pdf)
- 3. This is school listening comprehension videos [This is School | Award-winning Teaching Resources](#)

## **Assessments**

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<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

## **Modifications**

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<https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENE/edit>

