

# Chapter 07 Gli anni di piombo

Content Area: **World Language**  
Course(s): **Italian 4H**  
Time Period: **Semester 2**  
Length: **4 weeks**  
Status: **Published**

## Standards

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FL.IM.7.1.IM.IPERS.2	Interact with others to meet personal needs in a variety of familiar situations, creating sentences and series of sentences, and asking follow-up questions.
FL.IM.7.1.IM.IPERS.3	Exchange preferences, feelings, or opinions and give advice on a variety of familiar topics, creating sentences and strings of sentences, and asking some follow-up questions.
FL.IM.7.1.IM.IPERS.5	Initiate, maintain, and end a conversation using appropriate target language expressions and sentences.
FL.IM.7.1.IM.IPRET.1	Explain the main idea and some supporting details on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed.
FL.IM.7.1.IM.IPRET.3	React to oral and written instructions connected to daily activities and to some unfamiliar situations through oral and/or physical responses.
FL.IM.7.1.IM.IPRET.5	Use target language to paraphrase what is heard, viewed, or read in oral or written descriptions of people, places, objects, daily activities.
FL.IM.7.1.IM.IPRET.7	Infer the meaning of some unfamiliar words in some new contexts.
FL.IM.7.1.IM.PRSNT.3	Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.
FL.IM.7.1.IM.PRSNT.5	When expressing viewpoints, give reasons to support the claims.
FL.IM.7.1.IM.PRSNT.6	Relate stories about oneself and about events and other situations using sentences and strings of interrelated sentences.

## Enduring Understandings

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Fables, both antique and modern, transmit the culture of a language both overtly and covertly and can therefore be valuable vehicles of both linguistic and cultural knowledge. ***FL.NM.7.1.NM.IPRET - Interpretive Mode of Communication - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.***

The "lead years" were an important historical period in contemporary Italian history and as such are worth studying and analyzing. ***FL.NM.7.1.NM.IPRET - Interpretive Mode of Communication - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.***

Comparing the same historical timeframe in Italy and America can provide me with further insight into cultural differences between my own and Italian societies. ***FL.NM.7.1.NM.PRSNT - Presentational Mode of Communication - [Core Idea] - Presentational communication mode involves***

*presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics.*

## **Essential Questions**

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- What were the "lead years" in Italy and how can learning about them add to my knowledge of Italy?
- How does the modern fable about "Zia Ada" increase my understanding of the key role that family plays in Italian life?
- How does the fable ably illustrate the use of the different past tenses I have studied?

## **Knowledge and Skills**

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The Performance Expectations for this unit are:

### INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

### PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

## INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

## Transfer Goals

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Students will be able to independently use their learning to:

develop a more sophisticated awareness of Italian and how it can enrich their linguistic and cultural understanding of Italian people.

develop opinions on Italian culture and how Italian culture influences their lives.

## Resources

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1. "Lead Years" Podcast <https://www.focus.it/cultura/storia/terrorismo-rosso-anni-di-piombo>
2. Zia Ada fable <https://www.youtube.com/watch?v=OQR5jH7QxcU>
3. This is school listening comprehension videos [This is School | Award-winning Teaching Resources](#)

## Assessments

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<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

## Modifications

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<https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENE/edit>