# Chapter 07 Gli anni di piombo

Content Area: **World Language**
Course(s): **Italian 4H**
Time Period: **Semester 2**
Length: **4 weeks**
Status: **Published**

## Standards

| | |
|---|---|
| 7.1.IM.IPRET.1 | Explain the main idea and some supporting details on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed. |
| 7.1.IM.IPRET.3 | React to oral and written instructions connected to daily activities and to some unfamiliar situations through oral and/or physical responses. |
| 7.1.IM.IPRET.5 | Use target language to paraphrase what is heard, viewed, or read in oral or written descriptions of people, places, objects, daily activities. |
| 7.1.IM.IPRET.7 | Infer the meaning of some unfamiliar words in some new contexts. |
| 7.1.IM.IPERS.2 | Interact with others to meet personal needs in a variety of familiar situations, creating sentences and series of sentences, and asking follow-up questions. |
| 7.1.IM.IPERS.3 | Exchange preferences, feelings, or opinions and give advice on a variety of familiar topics, creating sentences and strings of sentences, and asking some follow-up questions. |
| 7.1.IM.IPERS.5 | Initiate, maintain, and end a conversation using appropriate target language expressions and sentences. |
| 7.1.IM.PRSNT.3 | Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations. |
| 7.1.IM.PRSNT.5 | When expressing viewpoints, give reasons to support the claims. |
| 7.1.IM.PRSNT.6 | Relate stories about oneself and about events and other situations using sentences and strings of interrelated sentences. |

## Enduring Understandings

Fables, both antique and modern, transmit the culture of a language both overtly and covertly and can therefore be valuable vehicles of both linguistic and cultural knowledge. ***FL.NM.7.1.NM.IPRET - Interpretive Mode of Communication*** *- [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.*

The "lead years" were an important historical period in contemporary Italian history and as such are worth studying and anlyzing. ***FL.NM.7.1.NM.IPRET - Interpretive Mode of Communication*** *- [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.*

Comparing the same historical timeframe in Italy and America can provide me with further insight into cultural differences between my own and Italian societies. ***FL.NM.7.1.NM.PRSNT - Presentational Mode of Communication*** *- [Core Idea] - Presentational communication mode involves*

*presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics.*

## Essential Questions

- What were the "lead years" in Italy and how can learning about them add to my knowledge of Italy?
- How does the modern fable about "Zia Ada" increase my understanding of the key role that family plays in Italian life?
- How does the fable ably illustrate the use of the different past tenses I have studied?

## Knowledge and Skills

The Performance Expectations for this unit are:

INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

## Transfer Goals

Students will be able to independently use their learning to:

develop a more sophisticated awareness of Italian and how it can enrich their linguistic and cultural understanding of Italian people.

develop opinions on Italian culture and how Italian culture influences their lives.

## Resources

1. "Lead Years" Podcast https://www.focus.it/cultura/storia/terrorismo-rosso-anni-di-piombo

2. Zia Ada fable https://www.youtube.com/watch?v=OQR5jH7QxcU

3. This is school listening comprehension videos This is School | Award-winning Teaching Resources

## Assessments

https://docs.google.com/document/d/1lo2AIasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit

## Modifications

https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENe/edit