

# Chapter 06 Problemi sociali

Content Area: **World Language**  
Course(s): **Italian 4H**  
Time Period: **Semester 2**  
Length: **4 weeks**  
Status: **Published**

## Standards

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FL.IM.7.1.IM.IPERS.6	Exchange information from a variety of resources with classmates about global issues, including climate change.
FL.IM.7.1.IM.IPERS.5	Initiate, maintain, and end a conversation using appropriate target language expressions and sentences.
FL.IM.7.1.IM.IPRET.1	Explain the main idea and some supporting details on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed.
FL.IM.7.1.IM.IPRET.2	With the help of graphic organizers, compare information (i.e., main ideas, main characters, settings) in culturally authentic materials related to targeted themes.
FL.IM.7.1.IM.IPRET.6	Restate oral conversations and written information on a variety of familiar and some unfamiliar topics.
FL.IM.7.1.IM.IPRET.8	Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.
FL.IM.7.1.IM.IPRET.9	Use information gathered from culturally authentic resources to identify possible solutions to the effects of climate change.
FL.IM.7.1.IM.PRSNT.1	From culturally authentic resources, present information about personal events and social experiences to speakers of the target language, using sentences and a series of connected sentences.
FL.IM.7.1.IM.PRSNT.5	When expressing viewpoints, give reasons to support the claims.
FL.IM.7.1.IM.PRSNT.7	Compare cultural perspectives regarding the degradation of the environment of the target culture(s), including the effects of climate change, with those of students' own culture.

## Enduring Understandings

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Language and culture are intertwined so as you learn about one you also learn about the other. ***FL.NM.7.1.NM.IPRET - Interpretive Mode of Communication - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.***

Often the choice of verb tense is not determined by a "rule" but by the perspective of the speaker. ***FL.NM.7.1.NM.IPERS - Interpersonal Mode of Communication - [Core Idea] - Interpersonal communication is the exchange of information and the negotiation of meaning between and among individuals.***

A society's relationship to its homeless population tells us something about that society's cultural values. **FL.NM.7.1.NM.IPRET - Interpretive Mode of Communication - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.**

## **Essential Questions**

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- How does the song "Vagabondo" add to my knowledge of Italian culture?
- How does the phenomenon and treatment of the homeless differ in Italy and the U.S.?
- What do these differences teach us about the structure and priorities of the two societies in question?

## **Knowledge and Skills**

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The Performance Expectations for this unit are:

### INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

### PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

## INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

### **Transfer Goals**

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Students will be able to independently use their learning to:

interpret song lyrics and understand a song's place in popular culture.

talk about the cultural impact of homelessness.

### **Resources**

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1. "Vagabondo" music video <https://www.youtube.com/watch?v=8Tqfc5jsDic>
2. Reading about social problems <https://www.skuela.net/temi-saggi-svolti/temi/problemi-italia.html>
3. This is school listening comprehension videos [This is School | Award-winning Teaching Resources](#)

### **Assessments**

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<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

### **Modifications**

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<https://docs.google.com/document/d/1cUIE1QRfv7jJNjgU2NdcW1x91UAyDENE/edit>

