Chapter 03 II mondo delle fiabe

Content Area: World Language
Course(s): Italian 4H
Time Period: Semester 1
Length: 4 weeks
Status: Published

Standards

FL.IM.7.1.IM.IPERS.5	Initiate, maintain, and end a conversation using appropriate target language expressions and sentences.
FL.IM.7.1.IM.IPRET.3	React to oral and written instructions connected to daily activities and to some unfamiliar situations through oral and/or physical responses.
FL.IM.7.1.IM.IPRET.4	Recognize the use of verbal and non-verbal etiquette (i.e., gestures, intonation, and cultural practices) in the target culture(s) to determine the meaning of a message.
FL.IM.7.1.IM.IPRET.5	Use target language to paraphrase what is heard, viewed, or read in oral or written descriptions of people, places, objects, daily activities.
FL.IM.7.1.IM.IPRET.7	Infer the meaning of some unfamiliar words in some new contexts.
FL.IM.7.1.IM.PRSNT.4	Report information found in age- and level-appropriate culturally authentic resources using sentences and strings of sentences.
FL.IM.7.1.IM.PRSNT.6	Relate stories about oneself and about events and other situations using sentences and strings of interrelated sentences.
	Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.

Enduring Understandings

• The way each culture interprets its classic myths, fairy tales and fables offers a window into understanding that particular culture.

FL.NM.7.1.NM.IPERS - Interpersonal Mode of Communication - [Core Idea] - Interpersonal communication is the exchange of information and the negotiation of meaning between and among individuals.

• Understanding how to synthesize improves reading comprehension skills. *FL.NM.7.1.NM.IPRET* - *Interpretive Mode of Communication* - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.

Essential Questions

- What cultural information can I gain from reading and interpreting the fairy tale "La Finta Nonna"?
- How is the "passato remoto" verb tense employed in the text?

• What are the essential elements and strategies of summary writing?

Knowledge and Skills

The Performance Expectations for this unit are:

INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

Transfer Goals

Students will be able to independently use their learning to:
learned techniques of analyzing cultural information and artifacts that they encounter outside the classroom.
apply their knowledge of the structural elements in a literary genre like fairly tales and fables to help them analyze all types of literature.
Resources 1. Italian fable: http://www.paroledautore.net/italia/fiabe/finta_nonna.htm
2. Fable audio: https://www.youtube.com/watch?v=ZWwrPFEGD1M
3. Online grammatical exercises Archivio di grammatica (loescher.it)
Assessments
https://docs.google.com/document/d/1lo2AIasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit
Modifications
https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENe/edit