

# Tema 3 - La belleza y la estética

Content Area: **World Language**  
Course(s): **AP Spanish Language and Culture**  
Time Period: **Semester 1 & 2**  
Length: **5 weeks**  
Status: **Published**

## Standards

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WL.AL.7.1.AL.IPERS.1	Participate in extended conversations about personal, social, and professional topics, using paragraph-level speech and writing across major time frames.
WL.AL.7.1.AL.IPERS.2	Describe, respond to, and negotiate a complication that occurs in a familiar situation, using paragraph-level speech and writing across major time frames.
WL.AL.7.1.AL.IPERS.3	Maintain conversations by comparing and contrasting preferences, opinions, and advice using paragraph-level speech and writing across major time frames.
WL.AL.7.1.AL.IPERS.5	Interact in a variety of familiar and a few unfamiliar situations using culturally appropriate verbal and non-verbal communication strategies.
WL.AL.7.1.AL.IPRET.1	Identify main ideas and significant details in a range of oral, viewed, and written texts.
WL.AL.7.1.AL.IPRET.2	Interpret spoken and written language and nuances of culture, as expressed by speakers of the target language, in some formal and informal settings.
WL.AL.7.1.AL.IPRET.4	Demonstrate an understanding of most content of other academic disciplines.
WL.AL.7.1.AL.IPRET.7	Infer the meaning of some unfamiliar words and phrases in academic and formal contexts.
WL.AL.7.1.AL.IPRET.8	Analyze elements of the target language that do not have a comparable linguistic element in English.
WL.AL.7.1.AL.PRSNT.2	Create a research-based analysis of a current global problem/issue showing cultural perspectives associated with the target culture(s) and another world culture.
WL.AL.7.1.AL.PRSNT.4	Use language creatively in writing for personal, career, or academic purposes using connected sentences in paragraph-level narration and description.
WL.AL.7.1.AL.PRSNT.5	Compare and contrast the structural elements and/or cultural perspectives found in culturally authentic materials with those found in selections in English.

## Enduring Understanding

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1. The relationship between arts and culture is mutually dependent; culture affects the arts, and the arts reflect and preserve culture. **FL.AL.7.1.AL.IPRET** - Interpretive Mode of Communication - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.
2. A country's products reflect its cultural beliefs. **FL.IH.7.1.IH.PRSNT** - Presentational Mode of Communication- [Core Idea] - Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.

## Essential Questions

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1. How are perceptions of beauty and creativity established?
2. How do beauty and aesthetic ideals influence daily life?
3. How do the arts challenge and reflect cultural perspectives?

## **Knowledge and Skills**

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The Performance Expectations for this course are:

### INTERPERSONAL COMMUNICATION

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. *FL.AL.7.1.AL.IPERS.1*
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. *FL.AL.7.1.AL.IPERS.2*
- state and support opinions in oral interactions. *FL.AL.7.1.AL.IPERS.4*
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. *FL.AL.7.1.AL.IPERS.5*

### WRITTEN INTERPERSONAL COMMUNICATION

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. *FL.AL.7.1.AL.PRSNT.4*
- write formal and informal correspondence in a variety of media using appropriate formats and conventions *FL.AL.7.1.AL.PRSNT.4*
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. *FL.AL.7.1.AL.PRSNT.3*
- self-monitor and adjust language production. *FL.AL.7.1.AL.IPERS.5*

### INTERPRETIVE COMMUNICATION

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. *FL.AL.7.1.AL.IPRET.2*
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. *FL.AL.7.1.AL.IPRET.1*
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. *FL.AL.7.1.AL.IPRET.6*

- demonstrate and understand the features of target cultures communities. *FL.AL.7.1.AL.PRSNT.5*

## **Transfer Goals**

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Students will be able to actively participate in social situations and engage in conversation in Spanish.

Students will be able to talk about how cultural perspectives are reflected in Spanish art forms.

Students will be able to read closely and analytically to comprehend a range of increasingly complex literary and informational texts

## **Resources**

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### **Temas AP Spanish Language and Culture textbook**

Contextualized Chapters or Contextos:

- Defining Beauty / Definiciones de la belleza
- Fashion and Design / La moda y el diseño
- Language and Literature / El lenguaje y la literatura
- Visual and Performing Arts / Las artes visuales y escénicas
- Architecture / La arquitectura
- Defining Creativity / Definiciones de la creatividad

Authentic Reading Selections

“El concepto de lo estético a través de la historia”

“Encuesta sobre la belleza”

“Hipsters, la moda de no estar a la moda”

“Resultados de la encuesta: ¿qué opinas de las marcas de moda?”

“Museo Nacional de Bellas Artes”

“Lo mágico, enigmático y místico en el arte de Remedios Varo”

“Imagen de la mujer y proyección social” – in Reporte de resultados de Estudio exploratorio de la mujer en México

Authentic Audio Selection

“Belleza y autoestima”- Miguel Angel Paredes (podcast: <http://www.parentepsis.com/> )

“¿Ser diseñador es un privilegio?” – Oyer Corazón (Radiotelevisión Española (rtve.es)

“Escribir es igual que enamorarse” – interview with Isabel Allende (National Spanish Radio)

“30 años del Guernica” – Reina Sofía Museum Radio Channel Contextos

Authentic Film- Temas:

“Arte Precolombiano” – TV Perú

## **OTHER RESOURCES**

AP Spanish Language and Culture Exam Preparation book

Online Audio Texts

Microsoft Office Programs

Presentational resources (Google Drive (Slides, Forms), Prezi, Audacity, etc)

Online Spanish Language Newspapers and Magazines

Spanish Radio

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## **Assessments**

<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

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## **Modifications**

<https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENE/edit>