TEMA 3: Beauty and Aesthetics (La belleza y la estética)

Content Area: **World Language**
Course(s): **AP Spanish Language and Culture**
Time Period: **Semester 1 & 2**
Length: **5 weeks**
Status: **Published**

Standards

7.1.AL.IPRET.1	Identify main ideas and significant details in a range of oral, viewed, and written texts.
7.1.AL.IPRET.2	Interpret spoken and written language and nuances of culture, as expressed by speakers of the target language, in some formal and informal settings.
7.1.AL.IPRET.4	Demonstrate an understanding of most content of other academic disciplines.
7.1.AL.IPERS.1	Participate in extended conversations about personal, social, and professional topics, using paragraph-level speech and writing across major time frames.
7.1.AL.IPERS.2	Describe, respond to, and negotiate a complication that occurs in a familiar situation, using paragraph-level speech and writing across major time frames.
7.1.AL.IPERS.3	Maintain conversations by comparing and contrasting preferences, opinions, and advice using paragraph-level speech and writing across major time frames.
7.1.AL.IPERS.5	Interact in a variety of familiar and a few unfamiliar situations using culturally appropriate verbal and non-verbal communication strategies.
7.1.AL.PRSNT.2	Create a research-based analysis of a current global problem/issue showing cultural perspectives associated with the target culture(s) and another world culture.
7.1.AL.PRSNT.4	Use language creatively in writing for personal, career, or academic purposes using connected sentences in paragraph-level narration and description.
7.1.AL.PRSNT.5	Compare and contrast the structural elements and/or cultural perspectives found in culturally authentic materials with those found in selections in English.

Enduring Understanding

Enduring Understanding 1: Defining Ideals (Definiciones de la belleza) Aesthetic ideals and definitions of beauty are dynamic products of historical, institutional, and cultural evolution, rather than universal or static values. (WL.AL.7.1.AL.IPRET.2)

Enduring Understanding 2: Visual Arts & Expression (Las artes visuales y escénicas / La literatura) Art, architecture, and literature serve as powerful mirrors of a society's internal conflicts, spiritual values, and historical transformations. (WL.AL.7.1.AL.IPRET.4)

Enduring Understanding 3: Fashion, Identity & Media (La moda y el lenguaje corporal) Modern fashion movements, digital content consumption, and corporate branding challenge traditional gender roles and reshape individual expression across generations. (WL.AL.7.1.AL.IPRET.1)

Essential Questions

- Essential Question 1: How have historical movements and regional contexts influenced how different Spanish-speaking societies define beauty and aesthetic values? WL.AL.7.1.AL.IPRET.2)

- Essential Question 2: In what ways do literature and visual arts reflect or critique the socio-political realities of their time? (WL.AL.7.1.AL.IPRET.4)

- Essential Question 3: How do contemporary fashion trends, counter-cultures, and social media platforms alter or reinforce traditional standards of identity and self-esteem? (WL.AL.7.1.AL.IPRET.1 & WL.AL.7.1.AL.PRES.2)

Knowledge and Skills

The Performance Expectations for this course are:

INTERPERSONAL COMMUNICATION

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. ***FL.AL.7.1.AL.IPERS.1***
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. ***FL.AL.7.1.AL.IPERS.2***
- state and support opinions in oral interactions. ***FL.AL.7.1.AL.IPERS.4***
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. ***FL.AL.7.1.AL.IPERS.5***

WRITTEN INTERPERSONAL COMMUNICATION

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. ***FL.AL.7.1.AL.PRSNT.4***
- write formal and informal correspondence in a variety of media using appropriate formats and conventions ***FL.AL.7.1.AL.PRSNT.4***
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. ***FL.AL.7.1.AL.PRSNT.3***
- self-monitor and adjust language production. ***FL.AL.7.1.AL.IPERS.5***

INTERPRETIVE COMMUNICATION

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. ***FL.AL.7.1.AL.IPRET.2***
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic

expressions. ***FL.AL.7.1.AL.IPRET.1***
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. ***FL.AL.7.1.AL.IPRET.6***
- demonstrate and understand the features of target cultures communities. ***FL.AL.7.1.AL.PRSNT.5***

Transfer Goals

Students will be able to actively participate in social situations and engage in conversation in Spanish.

Students will be able to talk about how cultural perspectives are reflected in Spanish art forms.

Students will be able to read closely and analytically to comprehend a range of increasingly complex literary and informational texts

Resources

Core Texts:

- Temas, 3rd Edition & AP Exam Preparation workbook (VHL Central Supersite).

Authentic Print Selections:

- El concepto de lo estético a través de la historia (Historical/Philosophical text).
- Encuesta sobre la belleza & Resultados de la encuesta: ¿qué opinas de las marcas de moda? (Data interpretation).
- Hipsters, la moda de no estar a la moda (Contemporary cultural trend essay).
- Museo Nacional de Bellas Artes & Lo mágico, enigmático y místico en el arte de Remedios Varo (Art criticism and analysis).
- Imagen de la mujer y proyección social (Sociological study on gender representation in media).

Authentic Audio & Cinema Selections:

- Belleza y autoestima – Miguel Ángel Paredes (Podcast register on psychology and self-image).
- ¿Ser diseñador es un privilegio? – Oyer Corazón (Radiotelevisión Española - professional design register).
- Escribir es igual que enamorarse – Entrevista con Isabel Allende (Literary master register).

- 30 años del Guernica – Radio Museo Reina Sofía (Art history broadcast).
- Arte Precolombiano – TV Perú (Visual interpretation of indigenous aesthetics).