

Tema 4: La vida contemporánea

Content Area: **World Language**
Course(s): **AP Spanish Language and Culture**
Time Period: **Semester 2**
Length: **5 weeks**
Status: **Published**

Standards

WL.IH.7.1.IH.IPERS.1	Exchange information in conversations and some discussions on a variety of familiar and some concrete topics, using connected sentences that may combine to form paragraphs and asking a variety of questions, often across time frames.
WL.IH.7.1.IH.IPERS.4	Engage in oral and written discourse in a variety of situations that sometimes involve a complication, using connected sentences that may combine to form paragraphs. (Show consistent accuracy in the present tense and show some accuracy with other time frames.)
WL.IH.7.1.IH.IPRET.2	Demonstrate comprehension of spoken and written language expressed by speakers of the target language in formal and informal settings, through appropriate responses.
WL.IH.7.1.IH.PRSNT.5	<p>Express viewpoints on familiar and researched topics, give reasons to support the claims, and speak and write in strings of connected sentences and some short paragraphs.</p> <p>Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.</p> <p>Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.</p> <p>Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.</p>

Enduring Understanding

1. A foundation in conversation and writing are essential to mastering Spanish. **FL.IH.7.1.IH.PRSNT** - Presentational Mode of Communication- [Core Idea] - Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.
2. Beauty is reflected in a culture's products, practices and perspectives. **FL.AL.7.1.AL.IPRET** - Interpretive Mode of Communication - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.
3. Art from Spanish speaking countries has contributed and helped shape current society. **FL.AL.7.1.AL.IPRET** - Interpretive Mode of Communication - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.

Essential Questions

1. How are perceptions of beauty and creativity established?
2. How do beauty and aesthetic ideals influence daily life?

Knowledge and Skills

The Performance Expectations for this course are:

INTERPERSONAL COMMUNICATION

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. ***FL.AL.7.1.AL.IPERS.1***
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. ***FL.AL.7.1.AL.IPERS.2***
- state and support opinions in oral interactions. ***FL.AL.7.1.AL.IPERS.4***
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. ***FL.AL.7.1.AL.IPERS.5***

WRITTEN INTERPERSONAL COMMUNICATION

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. ***FL.AL.7.1.AL.PRSNT.4***
- write formal and informal correspondence in a variety of media using appropriate formats and conventions ***FL.AL.7.1.AL.PRSNT.4***
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. ***FL.AL.7.1.AL.PRSNT.3***
- self-monitor and adjust language production. ***FL.AL.7.1.AL.IPERS.5***

INTERPRETIVE COMMUNICATION

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. ***FL.AL.7.1.AL.IPRET.2***
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. ***FL.AL.7.1.AL.IPRET.1***
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. ***FL.AL.7.1.AL.IPRET.6***

- demonstrate and understand the features of target cultures communities. *FL.AL.7.1.AL.PRSNT.5*

Transfer Goals

Students will be able to:

Analyze texts and synthesize information.

To formulate an opinion or position on an issue in Spanish.

Communicate effectively in the target language(s) in realistic situations while displaying a sensitivity to culture and context.

Emulate native speakers.

Willingly taking risks with language, both within and outside of the classroom.

Resources

Temas AP Spanish Language and Culture textbook

Authentic Reading Selections

“El concepto de lo estético a través de la historia”

“Encuesta sobre la belleza”

“Hipsters, la moda de no estar a la moda”

“Resultados de la encuesta: ¿qué opinas de las marcas de moda?”

“Museo Nacional de Bellas Artes”

“Lo mágico, enigmático y místico en el arte de Remedios Varo”

“Imagen de la mujer y proyección social” – in Reporte de resultados de Estudio exploratorio de la mujer en México

Authentic Audio Selection

“Belleza y autoestima”- Miguel Angel Paredes (podcast: <http://www.parentepsis.com/>)

“¿Ser diseñador es un privilegio?” – Oyer Corazón (Radiotelevisión Española (rtve.es)

“Escribir es igual que enamorarse” – interview with Isabel Allende (National Spanish Radio)

“30 años del Guernica” – Reina Sofía Museum Radio Channel Contextos

Authentic Film- Temas:

“Arte Precolombiano” – TV Perú

OTHER RESOURCES

AP Spanish Language and Culture Exam Preparation book

Supersite www.vhlcentral.com

Online Audio Texts

Microsoft Office Programs

Presentational resources (Google Drive (Slides, Forms), Prezi, Audacity, etc)

Online Spanish Language Newspapers and Magazines

Spanish Radio

Assessments

<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

Modifications

<https://docs.google.com/document/d/1cUIE1QRfv7jJNjgU2NdcW1x91UAYDENE/edit>