03 Cultural Patterns & Processes

Content Area: **Social Studies**
Course(s): **AP Human Geog**
Time Period: **Semester 1**
Length: **5 weeks**
Status: **Published**

Standards

6.1.12.GeoPP.2.a	Analyze how the United States has attempted to account for regional differences while also striving to create an American identity.
	Maps, satellite images, photographs, and other representations can be used to explain relationships between the locations of places and regions, and changes in their environmental characteristics.
	Historical events and developments were shaped by the unique circumstances of time and place as well as broader historical contexts.
6.1.12.HistoryCC.3.a	Evaluate the role of religion, music, literature, and media in shaping contemporary American culture over different time periods.
	Human settlement activities impact the environmental and cultural characteristics of specific places and regions.
6.1.12.HistoryUP.5.a	Using primary sources, relate varying immigrants' experiences to gender, race, ethnicity, or occupation.
	Political and economic decisions throughout time have influenced cultural and environmental characteristics.
6.1.12.HistoryCA.14.c	Determine the influence of multicultural beliefs, products (i.e., art, food, music, and literature), and practices in shaping contemporary American culture.
6.1.12.HistoryCC.14.d	Evaluate the role of religion on cultural and social norms, public opinion, and political decisions.
	Demographic shifts and migration patterns both influence and are impacted by social, economic, and political systems.
6.2.12.GeoPP.2.a	Make an evidence-based argument explaining the impact and development of religion in Europe on the political and cultural development of the colonies in the New World.
	Economic globalization affects economic growth, labor markets, human rights guarantees, the environment, resource allocation, income distribution, and culture.
6.2.12.HistoryCC.5.e	Assess the influence of television, the Internet, and other forms of electronic communication on the creation and diffusion of cultural and political information worldwide.
	Economic globalization affects economic growth, labor markets, human rights guarantees, the environment, resource allocation, income distribution, and culture.
6.2.12.EconGE.6.c	Relate the rise of the Internet and social media to global economy.

Enduring Understandings

1. Human culture is influenced, but not controlled by geography.
2. Cultural practices vary across geographical locations because of physical geography and available resources.
3. The interaction of people contributes to the spread of cultural practices.
4. Cultural ideas, practices, and innovations change or disappear over time

5. Although the concept of "race" has important societal implications, there is no scientific basis for dividing humanity into racial groups.

- Students will determine, through media literacy skills and lateral, close reading strategies when evaluating primary and secondary resources the following: 1. context of the text; 2. reason for the text; 3. type of source the text is; 4. the point of view of the author of the text 5. the intended audience for the text 6. evaluate the stance of the text

- Students will use Historical Thinking Skills to evaluate sources and ideas. Comparison, Contextualization, Continuity and Change over Time, Periodization, Synthesis, Claims, Point of View, Intended Audience, and Purpose.

- Students will observe, note, and draw conclusions with the understanding that there are multiple perspectives. Multiple perspectives is the foundation to understanding the why and how of history. Documents, primary sources, historical readings will be evaluated.

Essential Questions

1. How does where people live and what resources they have access to impact their cultural practices?
2. How and why do cultural ideas, practices, and innovations change or disappear over time?
3. How does the interaction of people contribute to the spread of cultural practices?

Knowledge and Skills

Students will be able to.....

1. Define the characteristics, attitudes, and traits that influence geographers when they study culture.
    - Cultural traits
    - Cultural relativism
    - ethnocentrism
2. Describe the characteristics of cultural landscapes
    - sequent occupancy
3. Explain how landscape features and land and resource use reflect cultural beliefs and identities
4. Explain patterns and landscapes of language, religion, ethnicity, and gender.
    - Language, ethnicity, and religion are factors in creating centripetal and centrifugal forces.
5. Define the types of diffusion and Explain how the process of diffusion results in changes to the cultural landscape.
    - Relocation and expansion—including contagious, hierarchical, and stimulus expansion
    - Acculturation,
    - assimilation,
    - syncretism,
    - multiculturalism
6. Explain how historical processes impact current cultural patterns.
    - creolization and lingua franca.
    - Colonialism, imperialism, and trade helped to shape patterns and practices of culture.
    - cultural convergence and divergence
7. Explain what factors lead to the diffusion of universalizing and ethnic religions.
    - Language families (Indo-European), languages, dialects, world religions, ethnic cultures, and gender roles diffuse from cultural hearths.

- Universalizing religions, including Christianity, Islam, Buddhism, and Sikhism, are spread through expansion and relocation diffusion.
- Ethnic religions, including Hinduism and Judaism, are generally found near the hearth or spread through relocation diffusion.

8. compare and contrast popular and local (folk) culture
9. analyze how cultures interact, including concepts such as adoption, appropriation and assimilation

Transfer Goals

Students will be able to independently.....

1. interpret clues in the cultural landscape to theorize on sequent occupance
2. observe and make connections as to how places can present challenges and opportunities for groups based on identity

Resources

Textbook:

AP Human Geography Textbook published by Bedford, Freeman, and Worth

Supplemental Readings/sources:

Palmer, AMSCO's Human Geography

Rubenstein, The Cultural Landscape

Greiner, Visualizing Human Geography

School as Local Culture- Scavenger Hunt

Crash Course: Human Geography

Crash Course: Sociology

Vox Borders

The Guardian

PBS

Upfront Magazine

Additional Resources from WH databases, and articles connected to the content, including primary readings, historiography, and secondary sources.

Internet & Digital Sources

Albertio https://www.albert.io/

AP Classroom https://myap.collegeboard.org/login

ESRI https://www.esri.com/en-us/home

Brown Choices Program https://www.choices.edu/

WH Databases, AI (Gemini, Copilot, Magicshoolai), Pear Deck

Web-based resources including but not limited to digital media (SIFT method), primary sources, peer reviews, historical documents and writings of historians

News publications, including but not limited to NYTimes, Washington Post.

Assessments

https://docs.google.com/document/d/1Ww024LQIovOsDb84DAFuB3xhbTUxqLQTaVy65PIJJ4g/edit

Modifications

https://docs.google.com/document/d/1ODqaPP69YkcFiyG72fIT8XsUIe3K1VSG7nxuc4CpCec/edit