Unit 1: Cultural & Historical Importance of Jewelry

Content Area: **Arts**
Course(s):
Time Period: **Generic Time Period**
Length: **Semester**
Status: **Published**

Standards

1.5.12prof.Cr	Creating
1.5.12prof.Cr1	Generating and conceptualizing ideas.
1.5.12prof.Cr2	Organizing and developing ideas.
1.5.12prof.Cr3a	Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress.
1.5.12prof.Pr4	Selecting, analyzing, and interpreting work.
1.5.12prof.Pr6	Conveying meaning through art.
1.5.12acc.Pr6a	Make, explain and justify connections between artists or artwork and social, cultural and political history.
1.5.12prof.Pr6a	Analyze and describe the impact that an exhibition or collection has on personal awareness of social, cultural or political beliefs and understandings.
1.5.12prof.Re7a	Hypothesize ways in which art influences perception and understanding of human experiences.
1.5.12acc.Re7b	Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.
1.5.12prof.Re7b	Analyze how one's understanding of the world is affected by experiencing visual arts.
1.5.12acc.Re9a	Determine the relevance of criteria used by others to evaluate a work of art or collection of works.
1.5.12prof.Cn10a	Document the process of developing ideas from early stages to fully elaborated ideas.
1.5.12prof.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12prof.Cn11a	Describe how knowledge of culture, traditions and history may influence personal responses to art.
1.5.12acc.Cn11a	Compare uses of art in a variety of societal, cultural and historical contexts and make connections to uses of art in contemporary and local contexts.

Enduring Understandings

1. Beads, metal, and wire serve as expressive mediums for creating jewelry, taking on diverse forms and meanings influenced by material, society, culture, time, and place.
2. Jewelry is inherently symbolic, its meaning deeply tied to its material and the societal, cultural, and historical context of its creation and wear, continually evolving with technological advancements.
3. Critiques are essential for a deeper understanding of an artist's intent and the messages conveyed through their work.

Essential Questions

1. How do diverse cultures across time utilize materials like string, beads, metal, and wire to express ideas and signify status through jewelry and ornamentation?
2. How do material choices, technological advancements, tools, skills, and techniques fundamentally shape the creation and forms of jewelry?
3. How does understanding the cultural and societal context of jewelry, along with its presentation, influence its critique and public reception?

Knowledge and Skills

Students will be able to:

- Apply the Elements of Art and Principles of Design to the discussion and critique of exemplary jewelry pieces.
- Examine the global importance of fine craftsmanship.
- Understand the different symbolism of beads, materials, and jewelry pieces in different cultures and societies.
- Learn about the important jewelry/ornamentation and materials of different cultures.
- Articulate how changes in technology influence the creation and advancement of art.

Transfer Goals

1. Students will independently critique works of art, finding meaning based on historical time periods, societal, and cultural influences to better understand the artist's intent.
2. Students will compile a cohesive portfolio that documents their individual creative growth and deepened understanding of jewelry-making processes.

Resources & Materials

- Textbook: The Jeweler's Art - A Multimedia Approach by Alice Sprintzen
- Visuals: Photos of exemplary jewelry pieces by prominent artists across cultures and time periods
- Samples: Physical jewelry pieces crafted by instructors and students

- Planning Materials: Google Docs, worksheets, sketches, etc.
- Jewelry Materials: Glass beads, paper, fiber, sheet metal, wire, polymer clay, chains, findings, etc.
- Tools: Pliers, saw, bench pin, mandrel, files, sandpaper, buffing machines, etc.
- Presentations: Google Slides on history, techniques, and exemplary artists & jewelers
- Assessments: Self-assessments and group critiques
- Portfolio: Google Sites for documenting work

Assessments

Assessments

Modifications

Modifications