# Unit 3: The Elements of Art and Principles of Design

Content Area: **Arts**
Course(s):
Time Period: **Generic Time Period**
Length: **Semester**
Status: **Published**

## Standards

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|---|---|
| 1.5.12prof.Cr | Creating |
| 1.5.12prof.Cr1 | Generating and conceptualizing ideas. |
| 1.5.12prof.Cr3a | Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on and plan revisions for works of art and design in progress. |
| 1.5.12prof.Pr4 | Selecting, analyzing, and interpreting work. |
| 1.5.12prof.Pr6 | Conveying meaning through art. |
| 1.5.12prof.Cn10a | Document the process of developing ideas from early stages to fully elaborated ideas. |

## Enduring Understandings

1. Jewelry creation is guided by the Elements of Art and Principles of Design.
2. Beads, when strategically designed, serve as powerful and versatile mediums for artistic expression.
3. Critiques are vital tools for comprehending artistic intent and the underlying meaning of a work.

## Essential Questions

1. Why is it important for artists to grasp the Elements of Art and Principles of Design?
2. How do the Elements of Art and Principles of Design work together to create cohesive compositions?
3. In what ways can an artist create expressive jewelry by manipulating materials using the Elements of Art and Principles of Design?

## Knowledge and Skills

Students will be able to:

- Recognize and classify the Elements of Art and Principles of Design within exemplary jewelry pieces.
- Develop and demonstrate essential vocabulary related to jewelry types.
- Identify the Elements of Art: line, shape, form, value, color, space, and texture.

- Identify the Principles of Design: balance, unity, contrast, emphasis, pattern, movement, and rhythm.
- Understand how the Elements of Art and Principles of Design interact in successful compositions and jewelry pieces.
- Create multiple successful jewelry pieces utilizing various materials that synthesize multiple Elements of Art and Principles of Design.

## Resources & Materials

- Textbook: The Jeweler's Art - A Multimedia Approach by Alice Sprintzen
- Visuals: Photos of exemplary jewelry pieces by prominent artists across cultures and time periods
- Samples: Physical jewelry pieces crafted by instructors and students
- Planning Materials: Google Docs, worksheets, sketches, etc.
- Jewelry Materials: Glass beads, paper, fiber, sheet metal, wire, polymer clay, chains, findings, etc.
- Tools: Pliers, saw, bench pin, mandrel, files, sandpaper, buffing machines, etc.
- Presentations: Google Slides on history, techniques, and exemplary artists & jewelers
- Assessments: Self-assessments and group critiques
- Portfolio: Google Sites for documenting work

## Transfer Goals

1. Students will independently create meaningful and aesthetically informed wearable art, utilizing the Elements of Art and Principles of Design.
2. Students will deepen their understanding of artistic intent through critique and document their creative growth and processes in a cohesive portfolio.

## Assessments

Assessments

## Modifications

Modifications