Unit 5: Value

Content Area: **Arts**
Course(s): **Peer Outreach**
Time Period: **Semester 1**
Length: **2 weeks**
Status: **Published**

Standards

1.3.1	Apply elements and media common to the arts to produce a work of art.
1.5.12prof.Cr2c	Collaboratively develop a proposal for an installation, artwork, or space design that transforms the perception and experience of a particular place.
1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.

Enduring Understandings

1. Value refers to the lightness or darkness of a color.
2. Values can be altered by adding black or white to a color.
3. Value influences our perception of light and shadow in artwork.

Essential Questions

1. What is value in art, and how can it be created?
2. How can we identify and recognize changes in the value of a color?
3. How do we identify light and dark values in a piece of art?

Knowledge & Skills

Discern between light and dark.
Identify light and dark values in a piece of art.
Recognize value changes of one color.
Create their own value scales.
Create tints and shades.

Resources & Materials

Visual aids/examples

Adaptive tools- Larger brushes, pencils, modified scissors, sensory-friendly materials

Google Suite - https://gsuite.google.com/

Youtube- https://www.youtube.com/

Transfer Goals

1. Students will be able to understand and apply the concept of value to create depth, contrast, and the perception of light and shadow in their artwork.
2. Students will be able to analyze and recognize changes in the value of colors, using this knowledge to enhance their artistic expression.

Assessments

Students will have a peer critique session where students provide feedback on each other's value-based art pieces.

Students will create a collage of images showcasing light and dark values.

Students will work in small groups on a project to show knowledge of values.

Value Rubric

Assessments