

# Unit 2: Mastering the Subtleties of Communication

Content Area: **Arts**  
Course(s): **Acting Works F**  
Time Period: **Marking Period 1**  
Length: **Two Weeks (and ongoing)**  
Status: **Published**

## Standards

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VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS2	Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.
VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.
VPA.1.4.12.B.CS2	The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.
VPA.1.4.12.B.CS3	Art and art-making reflect and affect the role of technology in a global society.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.A.CS2	Select and use applications effectively and productively.
TECH.8.1.12.B.CS1	Apply existing knowledge to generate new ideas, products, or processes.
TECH.8.1.12.B.CS2	Create original works as a means of personal or group expression.
TECH.8.1.12.C.CS1	Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.
TECH.8.1.12.C.CS2	Communicate information and ideas to multiple audiences using a variety of media and formats.
TECH.8.1.12.C.CS4	Contribute to project teams to produce original works or solve problems.

## Enduring Understandings

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1. Students will understand that effective communication involves active listening, interpreting non-verbal cues, and being aware of the listener's perspective.
2. Students will understand the importance of body language and tone in conveying messages, and how they can either support or undermine the spoken word.
3. Students will understand the need to adapt communication strategies to different contexts and audiences to achieve clarity and impact.

## Essential Questions

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1. How do active listening and non-verbal communication contribute to being an effective communicator?
2. How do body language and tone influence the messages we convey, and how can they support or undermine our spoken words?
3. How can we adapt our communication strategies to different contexts and audiences to achieve clarity and impact?

## Knowledge and Skills

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### Knowledge and Skills

Students will be able to:

- Understand how various cinematic elements and techniques are used to create a style or genre of film, and how it contrasts from other genres in terms of pacing, tempo, suspense, and point of view. • Identify how symbols and motifs can create deeper meaning in storytelling.
- Basics of Adobe Premiere Pro software.
- How to properly upload and save a project.
- How to create voice overs for final edit.
- Understand the level of planning, detail, and creativity that goes into the production of a film.
- Articulate how filmmaking components support a character's journey and/or development.
- Differentiate styles of acting (i.e. theater acting, Method acting, realism)
- Compare and contrast different directing and cinematography techniques.
- Investigate how editing, cuts, and shot length can affect the overall tone and story.
- Study how music and sound effects add to tone and emotion.
- Use knowledge from Premiere Pro fundamentals to create original short films and music videos.

### Resources

Unit 2 Vocab/Terminology:

- Natural, Artificial, High Key, Low Key Lighting
- Raw Footage

- B-Roll
- Sound bite(s)
- Timeline tracker
- Source
- Program
- Export/Import

## **Resources**

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Unit 2 Films:

The Untouchables (1987), dir. Brian DePalma

Cast Away (2000), dir. Robert Zemeckis

## **Transfer Goals**

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1. Mastering Effective Communication: Students will understand that effective communication involves active listening, interpreting non-verbal cues, being aware of the listener's perspective, and adapting communication strategies to different contexts and audiences, while exploring how body language and tone influence messages.
2. Adapting Communication for Clarity and Impact: Students will understand the importance of body language and tone in conveying messages and the need to adapt communication strategies to different contexts and audiences to achieve clarity and impact.

## **Assessments**

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[Assessments](#)

## **Modifications**

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## Modifications