# Unit 3: Scene Work, Rehearsal, and Performance

Content Area: **Arts**
Course(s): **Intro to Theatr**
Time Period: **Semester 2**
Length: **Semester**
Status: **Published**

## Standards

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| VPA.1.1.12.C.1 | Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions. |
| VPA.1.1.12.C.2 | Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques. |
| VPA.1.1.12.C.CS1 | Theatre and the arts play a significant role in human history and culture. |
| VPA.1.1.12.C.CS2 | Characters have physical, emotional, and social dimensions that can be communicated through the application of acting techniques. |
| VPA.1.3.12.C.1 | Create plays that include well-structured plots and subplots, clear thematic intent, original characters, and technical theatrical elements appropriate to a variety of theatrical genres. |
| VPA.1.3.12.C.2 | Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions. |
| VPA.1.3.12.C.CS1 | Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Theatre genres are created by combining complex narrative structures, technical theatrical elements, and thematic intent. |
| VPA.1.3.12.C.CS2 | Presentation of believable, multidimensional characters in scripted and improvised performances requires application of specific physical choices, sustained vocal technique, and clearly motivated actions. |
| VPA.1.4.12.A.1 | Use contextual clues to differentiate between unique and common properties and to discern the cultural implications of works of dance, music, theatre, and visual art. |
| VPA.1.4.12.A.3 | Develop informed personal responses to an assortment of artworks across the four arts disciplines (dance, music, theatre, and visual art), using historical significance, craftsmanship, cultural context, and originality as criteria for assigning value to the works. |
| VPA.1.4.12.B.1 | Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras. |

## Enduring Understanding

1. Understand the collaborative nature of theatre and learn effective collaboration techniques, particularly with directors.
2. Develop skills in scene analysis and performance.
3. Recognize the vital importance of rehearsal and feedback in the creative theatrical process.

## Essential Questions

1. How do actors collaborate with each other and with directors to create a cohesive performance, even when differing views arise?
2. What are the key elements of effective scene work and rehearsal with a partner?
3. How can rehearsal and feedback significantly improve a performance?

## Knowledge and Skills

Students will be able to:

- Collaborate with peers to analyze and perform scenes from contemporary and classical plays.
- Practice and refine scene work through rehearsal and feedback.
- Apply techniques from Meisner, Uta Hagen, and movement work to enhance scene performance.
- Develop and perform original scenes and monologues.
- Participate in peer critiques and self-assessment to improve performance skills.
- If possible, attend a live performance and create a performance diagnostic.

## Resources

- Unit 3 Films:

  Theater of War (2008), dir. John Walter

## Transfer Goals

1. Collaboration: Students will work effectively with others to create cohesive and compelling performances.
2. Critical Thinking: Students will develop the ability to analyze and critique performances, enhancing their understanding of the creative process.

## Assessments

Assessments

## Modifications

Modifications