Unit 2: Movement and Physical Theatre

Content Area: **Arts**
Course(s): **Intro to Theatr**
Time Period: **Semester 1 & 2**
Length: **Semester**
Status: **Published**

Standards

LA.9-12.RI.PE.H.MS.1.2	Grade 11-12
LA.9-12.RI.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
LA.9-12.RL.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
LA.9-12.RL.11-12	Grade 11-12
LA.9-12.SL.PE.H.MS.1.2	Grade 11-12
LA.9-12.SL.9-10	Grade 9-10
VPA.9-12.1.1.12.1	Theatre and the arts play a significant role in human history and culture.
VPA.9-12.1.1.12.3	Theatre production is an art, but it is also a science requiring knowledge of safety procedures, materials, technology, and construction techniques.
VPA.9-12.1.1.12.C.1	Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.
VPA.9-12.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.9-12.1.1.12.C.3	Apply the basic physical and chemical properties (e.g., light, electricity, color, paint, scenic construction, costumes, makeup, and audio components) inherent in technical theatre to safely implement theatre design.
VPA.9-12.1.3.12.4	Artists interpret/render themes using traditional art media and methodologies as well as new art media and methodologies.
VPA.9-12.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.9-12.1.4.12.1	Recognition of fundamental elements within various arts disciplines (dance, music, theatre, and visual art) is dependent on the ability to decipher cultural implications embedded in artworks.
VPA.9-12.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.

Enduring Understanding

1. Recognize the unique and expressive nature of human physicality as a crucial instrument in performance.

2. Develop an awareness of the body as an instrument of expression and its importance in performance.

3. Apply movement techniques to enhance character portrayal.

Essential Questions

1. How does movement, including principles like Laban/Bartenieff movement analysis, contribute to character development, storytelling, and the conveyance of meaning and emotion?
2. How do cultural, historical, and societal norms, along with costume pieces, influence a character's movement and physicality?
3. How do characters effectively utilize space and environment to enhance their portrayal?

Knowledge and Skills

Students will be able to:

- Explore Laban/Bartenieff movement techniques to enhance physical expression and character work.
- Practice movement exercises to develop body awareness and control.
- Create original “movement sequences” based on research and analysis.
- Apply movement principles to scene work and character development.
- Perform scenes and monologues incorporating advanced movement techniques.

Resource

- Unit 2 Films:

  The Heiress (1949), dir. William Wyler

  Working Girl (1988), dir. Mike Nichols

  Ma Rainey’s Black Bottom (2020), dir. George C. Wolfe

  The Queen’s Gambit (2020), dir. Scott Frank

  The Elephant Man (1980), dir. David Lynch

  Pina (2011), dir. Wim Wenders

Transfer Goals

1. Physical Expression: Students will use their bodies effectively to convey character and emotion, enhancing their overall performance skills.
2. Body Awareness: Students will develop a heightened awareness of their physicality, improving their ability to move and express themselves on stage.

Assessment

Assessments

Modifications

Modifications