Unit 1: Becoming the Character

Content Area: **Arts**
Course(s): **Intro to Theatr**
Time Period: **Semester 1**
Length: **Semester**
Status: **Published**

Standards

LA.9-12.W.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
LA.9-12.RL.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
LA.9-12.SL.PE.H.MS.1.2	Grade 11-12
LA.9-12.SL.9-10.1	The CCR anchor standards and high school grade-specific standards work in tandem to define college and career readiness expectations—the former providing broad standards, the latter providing additional specificity.
VPA.9-12.1.1.12.1	Theatre and the arts play a significant role in human history and culture.
VPA.9-12.1.1.12.2	Characters have physical, emotional, and social dimensions that can be communicated through the application of acting techniques.
VPA.9-12.1.1.12.C.1	Analyze examples of theatre's influence on history and history's influence on theatre in Western and non-Western theatre traditions.
VPA.9-12.1.1.12.C.2	Formulate a process of script analysis to identify how the physical, emotional, and social dimensions of a character are communicated through the application of acting techniques.
VPA.9-12.1.3.12.1	Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Theatre genres are created by combining complex narrative structures, technical theatrical elements, and thematic intent.
VPA.9-12.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.9-12.1.4.12.B.1	Formulate criteria for arts evaluation using the principles of positive critique and observation of the elements of art and principles of design, and use the criteria to evaluate works of dance, music, theatre, visual, and multimedia artwork from diverse cultural contexts and historical eras.

Enduring Understanding

1. Understand and apply advanced acting techniques to embody a different character with emotional truth and authenticity.
2. Recognize the importance of achieving emotional truth and authenticity in performance.
3. Develop a deeper understanding of character analysis and development to fully realize a role.

Essential Questions

1. How do advanced acting techniques and the pursuit of emotional truth contribute to effective and authentic performances?

2. How can actors develop and portray complex characters with authenticity, drawing upon historical context and research?

3. What are the key qualities and skills that define a compelling actor?

Knowledge and Skills

Students will be able to:

- Master how to approach acting a character from any script (Goal, objective, tactics, expectations).
- Explore and apply Sanford Meisner technique to develop spontaneity and emotional truth in performance.
- Utilize Uta Hagen's exercises to deepen character analysis and development.
- Practice monologues and scene work focusing on emotional authenticity and connection.
- Understand and apply the concepts of subtext and objectives in scene work.
- Research the playwright, style of writing, and time period of the story.
- Create orinigal monologues and scenes with a focus on emotional truth and character depth.
- Develop a critical eye on performances on stage and film.

Resources

Unit 1 Films/Shows:

A Streetcar Named Desire (1951), dir. Elia Kazan

Pirates of the Caribbean: The Curse of the Black Pearl (2003), dir. Gore Verbinski

Transfer Goals

1. Emotional Intelligence: Students will understand and convey complex emotions through performance, enhancing their empathy and emotional awareness.
2. Character Development: Students will create and portray multi-dimensional characters, improving their

analytical and creative skills.

Assessment

Assessments

Modifications

Modifications