Unit 2: Extended Techniques

Content Area: **Arts**
Course(s): **Guitar**
Time Period: **Semester 1 & 2**
Length: **4 weeks**
Status: **Published**

Standards

1.3C.12adv.Pr	Performing
1.3C.12adv.Pr4	Selecting, analyzing and interpreting work.
	Select, Analyze, Interpret
1.3C.12adv.Pr4a	Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.
VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.B.CS1	Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.3.12.B.CS3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.

Enduring Understandings

1. Many extended guitar techniques aim to reflect the expressive dynamism of the human voice.
2. Careful control of pitch and intonation is central to achieving expressive, musical playing.
3. Tablature notation uses a variety of symbols to communicate the nuance of extended performance techniques.

Essential Questions

1. What are extended guitar techniques and how do they contribute to the expressive qualities of a performance?
2. How can guitar tablature be used as a roadmap to decode extended techniques?
3. How and when should extended techniques be deployed in a performance setting?

Knowledge and Skills

Guitar students will be able to:

- Define and execute a variety of extended techniques in guitar playing.
- Familiarize themselves with alternative forms of notation which denote these techniques.
- Rehearse and prepare practice regimens to apply these techniques to personal performance goals.

Terminology:

- Tablature
- Half-step (One Fret)
- Whole-Step (Two Frets)
- Intonation
- Bending
- Slides

- Whammy Bar
- Vibrato
- Hammer-on
- Pull-Off
- Trill
- Tremolo
- Melisma
- Harmonics
- Pinch Harmonics
- Natural Harmonic Series
- Palm Muting
- Finger Muting
- Sharp/Flat
- Sustain

Resources

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    - Yousician Instructional Software (https://yousician.com/schools)
    - Stratocaster and Les Paul
    - Chordify.com Performance Software (https://chordify.net/)
    - FL Studio Recording Software (https://www.image-line.com/flstudio/)
    - Ultimate Guitar Tabs Website (https://www.ultimate-guitar.com/)

  Songsterr Tablature Website: (https://www.songsterr.com/)

Transfer Goals

1. Students will be able to accurately decode complex extended techniques represented in guitar notation.
2. Students will demonstrate mastery of these techniques in the performance of learning level-appropriate repertoire.

Assessments

Performance Art Assessment Map

Modifications

Modifications