Unit 5: Composition and Performance

Content Area: **Arts**
Course(s): **Guitar**
Time Period: **Semester 1 & 2**
Length: **5-6 Weeks**
Status: **Published**

Standards

1.3E.12acc.Cr2a	Select melodic, rhythmic and harmonic ideas to develop into a larger work that exhibits unity and variety using digital and/or analog tools.
1.3E.12acc.Cr3	Refining and completing products.
1.3E.12acc.Cr3a	Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations.
1.3E.12acc.Cr3b	Share compositions and improvisations that demonstrate musical and technological craftsmanship as well as the use of digital and/or analog tools and resources in developing and organizing musical ideas.
1.3C.12int.Cr3b	Share personally developed melodies and rhythmic passages (individually or as an ensemble) that demonstrate understanding of characteristics of music or texts studied in rehearsal.
1.3C.12int.Pr4b	Demonstrate, using music reading skills (where appropriate), how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances.
VPA.1.1.12.B	Music
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.B	Music
VPA.1.3.12.B.4	Arrange simple pieces for voice or instrument using a variety of traditional and nontraditional sound sources or electronic media, and/or analyze prepared scores using music composition software.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.
VPA.1.3.12.B.CS4	Basic vocal and instrumental arranging skills require theoretical understanding of music composition.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.

Enduring Understandings

1. Digital Audio Workstations are a practical extension of traditional notation systems.
2. Chord progressions are the foundations upon which melodies can be written.

3. Familiarity with an instrument strongly dictates the approach to composing for it.

Essential Questions

1. How can a Digital Audio Workstation be used to make simple compositions?
2. What is the harmonic relationship between a chord progression and a melody?
3. How can the process of composition develop and reinforce musicianship and performance skills?

Knowledge and Skills

Guitar students will be able to:

- Navigate the interface of a digital audio workstation and arm recording devices.
- Explore various methods of inputting notation to a digital score.
- Utilize basic editing tools to cut, paste and sequence notated melodies.
- Apply a basic understanding of music theory to compose simple melodies over a chord progression.
- Prepare and perform a musical selection of their choice for a public performance.

Terminology:

- Audio Interface
- Chord Progression
- Composition
- Digital Audio Workstation
- Group Educational Controller (GEC)
- Harmony
- Input device
- Keypad

- Melody
- Midi
- Mixer
- Modulation
- Mod wheel
- Multi-track
- Performance Practice
- Pitch bend
- Score
- Sibelius
- Staff
- Track
- Transport
- Transposition
- TuxGuitar
- Vibrato

Resources

- Yousician Instructional Software (https://yousician.com/schools)
- Stratocaster Guitars
- Sibelius Notational Software (https://www.avid.com/sibelius)
- Chordify.com Performance Software (https://chordify.net/)
- FL Studio Recording Software (https://www.image-line.com/flstudio/)
- Ultimate Guitar Tabs Website (https://www.ultimate-guitar.com/)
- Noteflight Website (https://www.noteflight.com/)

Transfer Goals

1. Students will be able to apply their understanding of music theory to compose simple, performable melodies over a given chord progression.
2. Students will be able to prepare and perform a level-appropriate musical selection for an audience of their peers.

Assessments

Assessments

Modifications

Modifications