Unit 3: Tablature and 6-string Chords

Content Area: **Arts**
Course(s): **Guitar**
Time Period: **Semester 1 & 2**
Length: **5 Weeks**
Status: **Published**

Standards

1.3C.12adv.Cr2a	Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts.
1.3C.12adv.Pr4	Selecting, analyzing and interpreting work.
	Select, Analyze, Interpret
1.3C.12adv.Pr4a	Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.
VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.3.12.B	Music
VPA.1.3.12.B.4	Arrange simple pieces for voice or instrument using a variety of traditional and nontraditional sound sources or electronic media, and/or analyze prepared scores using music composition software.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.3.12.B.CS3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.
VPA.1.3.12.B.CS4	Basic vocal and instrumental arranging skills require theoretical understanding of music composition.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.

Enduring Understandings

1. Guitar tablature is an alternative to traditional notation specifically for chords.
2. Different strumming patterns can greatly alter the rhythmic feel of a performance.
3. The guitar can play essential roles as both a solo and accompaniment instrument.

Essential Questions

1. How does guitar tablature differ from traditional musical notation and why is it valuable to a guitar
2. What methods can be practiced to improve fretting and strumming techniques while playing chords
3. How do guitar playing techniques differ between melodic and accompaniment roles?

Knowledge and Skills

Guitar students will be able to:

- Perform the 8 common six-string cowboy chords chords in various strumming patterns.
- Draw connections between standard musical notation and guitar tablature.
- Perform simple compositions in a group setting.
- Identify distinctions between lead and accompanimental performance roles.
- Build 6-string pentatonic scales in multiple positions and inversions.

Terminology:

- Chord
- Harmony
- Tablature/Tab
- Strings
- Frets
- Upstroke
- Downstroke

- Sharp
- Flat
- Barring
- Subdivision
- Lead
- Accompaniment
- Scales
- Scale Degrees
- Pentatonic
- Blues

Resources

- Yousician Instructional Software (https://yousician.com/schools)
- Stratocaster Guitars
- Sibelius Notational Software (https://www.avid.com/sibelius)
- Chordify.com Performance Software (https://chordify.net/)
- FL Studio Recording Software (https://www.image-line.com/flstudio/)
- Ultimate Guitar Tabs Website (https://www.ultimate-guitar.com/)
- Noteflight Website (https://www.noteflight.com/)

Transfer Goals

1. Students will be able to decode and utilize guitar tablature as a secondary form of musical notation.
2. Students will be able to perform fully-voiced chords and melodies individually and in group settings.

Assessments

Assessments

Modifications

Modifications