Unit 2: Foundational Technique

Content Area: **Arts**
Course(s): **Guitar**
Time Period: **Semester 1 & 2**
Length: **4 weeks**
Status: **Published**

Standards

1.3C.12adv.Pr	Performing
1.3C.12adv.Pr4	Selecting, analyzing and interpreting work.
	Select, Analyze, Interpret
1.3C.12adv.Pr4a	Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.
VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.B.CS1	Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS2	The ability to read and interpret music impacts musical fluency.
VPA.1.3.12.B.CS3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.

Enduring Understandings

1. Proper tuning of the guitar is mandatory in order to produce a consistent, quality tone.
2. Music has a structured system of notation which gives a performer instructions on what and how to play.
3. Basic open chords can be performed without use of all 6 strings.

Essential Questions

1. What are the different tools and methods available to correctly tune a guitar to E standard?
2. How does musical notation display concepts of rhythm and pitch?
3. What are the roles of the left and right hands when playing the guitar and how are they coordinated?

Knowledge and Skills

Guitar students will be able to:

- Properly tune the instrument to E standard and demonstrate awareness of alternative tunings.
- Decode and perform simple melodies from musical notation.
- Utilize simple strumming patterns in the performance of basic 3-4 string chords.

Terminology:

- String Names (EADGBE)
- Treble clef
- Eighth/Quarter/Half/Whole notes
- Staff
- Measures
- Lines
- Spaces
- Stem
- Harmony
- Chord
- Muting

Resources

- Yousician Instructional Software (https://yousician.com/schools)
- Stratocaster Guitars
- Sibelius Notational Software (https://www.avid.com/sibelius)
- Chordify.com Performance Software (https://chordify.net/)
- FL Studio Recording Software (https://www.image-line.com/flstudio/)
- Ultimate Guitar Tabs Website (https://www.ultimate-guitar.com/)
- Noteflight Website (https://www.noteflight.com/)

Transfer Goals

1. Students will be able to utilize various tools and techniques to properly tune their instrument.
2. Students will be able to exercise proper posture and technique while performing simple melodies and chords from written notation.

Assessments

Assessments

Modifications

Modifications