Unit 1: Introduction and Orientation

Content Area: **Arts**
Course(s): **Guitar**
Time Period: **Semester 1 & 2**
Length: **1-2 Weeks**
Status: **Published**

Standards

1.3C.12adv.Cr1	Generating and conceptualizing ideas.
1.3C.12adv.Cr3a	Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts.
1.3C.12adv.Pr4	Selecting, analyzing and interpreting work.
1.3C.12adv.Pr4a	Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance.
VPA.1.1.12.B	Music
VPA.1.1.12.B.1	Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in genres of musical compositions.
VPA.1.1.12.B.2	Synthesize knowledge of the elements of music in the deconstruction and performance of complex musical scores from diverse cultural contexts.
VPA.1.1.12.B.CS1	Understanding nuanced stylistic differences among various genres of music is a component of musical fluency. Meter, rhythm, tonality, and harmonics are determining factors in the categorization of musical genres.
VPA.1.1.12.B.CS2	Musical proficiency is characterized by the ability to sight-read advanced notation. Musical fluency is also characterized by the ability to classify and replicate the stylistic differences in music of varying traditions.
VPA.1.3.12.B.CS1	Technical accuracy, musicality, and stylistic considerations vary according to genre, culture, and historical era.
VPA.1.3.12.B.CS3	Understanding of how to manipulate the elements of music is a contributing factor to musical artistry.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.
TECH.8.1.12.A	Technology Operations and Concepts: Students demonstrate a sound understanding of technology concepts, systems and operations.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.E	Research and Information Fluency: Students apply digital tools to gather, evaluate, and use information.

Enduring Understandings

1. The guitar has a rich history of musical applications and stylistic approaches.
2. Familiarity with and maintenance of all accessible music lab tools is essential to their effective use.
3. Appropriate posture and instrument handling directly contributes to production of tone.

Essential Questions

1. What role can technology play in the building of guitar techniques and related skills?
2. How does a guitarist use handle the instrument correctly to get a solid, consistent tone?
3. What has contributed to the guitar's enduring legacy in both traditional and popular genres?

Knowledge and Skills

Guitar students will be able to:

- Describe in brief, the history and legacy of the guitar in both popular and traditional/classical settings.
- Identify and demonstrate proper handling of music lab software and equipment.
- Navigate and use basic computer programs and core functions relative to the course.
- Demonstrate and rehearse procedures for the use of the guitar storage units.
- Identify the parts of a guitar and their functions.

Terminology:

- Digital Audio Workstation
- FL Studio
- Audacity
- Group Educational Controller (GEC)
- Korg TR Keyboard
- Guitar Locker
- Headstock
- Tuning Pegs
- Neck/Fretboard/Fingerboard
- Bridge
- Waist
- Strap
- Strings
- Frets
- Pickups

- Pickup selector switch

Resources

Yousician Instructional Software (https://yousician.com/schools)

Stratocaster Guitars

Sibelius Notational Software (https://www.avid.com/sibelius)

Chordify.com Performance Software (https://chordify.net/)

FL Studio Recording Software (https://www.image-line.com/flstudio/)

Ultimate Guitar Tabs Website (https://www.ultimate-guitar.com/)

Noteflight Website (https://www.noteflight.com/)

Transfer Goals

1. Students will be able to articulate the rise of the guitar into prominence within a variety of popular and traditional genres.
2. Students will be able to rehearse the systems and procedures required the responsible use and maintenance of the lab, guitar lockers and individual workspaces.

Modifications

Modifications

Assessments

Assessments