

Unit 12: As I Lay Dying

Content Area: **Language Arts**
Course(s): **AP Eng Lit Co**
Time Period: **Semester 1 & 2**
Length: **3 weeks**
Status: **Published**

Standards

Please see list of standards for more details under the anchor standards. Please note that additional standards can be applied to any unit.

ELA.L	Language
ELA.L.SS.11–12.1	Demonstrate command of the system and structure of the English language when writing or speaking.
ELA.L.SS.11–12.1.A	Apply the understanding that usage is a matter of convention, can change over time, and place, and is sometimes contested.
ELA.L.SS.11–12.1.B	Observe hyphenation conventions.
ELA.L.SS.11–12.1.C	Recognize spelling conventions.
ELA.L.KL.11–12.2	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
ELA.L.KL.11–12.2.A	Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level.
ELA.L.KL.11–12.2.B	Vary syntax for effect, apply an understanding of syntax to the study of complex texts.
ELA.L.KL.11–12.2.C	Demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
ELA.L.VL.11–12.3	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, including technical meanings, choosing flexibly from a range of strategies.
ELA.L.VL.11–12.3.A	Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
ELA.L.VL.11–12.3.B	Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., conceive, conception, conceivable).
ELA.L.VL.11–12.3.C	Analyze how an author or speaker uses and refines the meaning of a key term or terms over the course of a text or discussion.
ELA.L.VL.11–12.3.D	Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, its etymology, or its standard usage.
ELA.L.VL.11–12.3.E	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
ELA.L.VI.11–12.4	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings, including connotative meanings.
ELA.L.VI.11–12.4.A	Interpret figures of speech (e.g., hyperbole, paradox) in context and analyze their role in the text.
ELA.L.VI.11–12.4.B	Analyze nuances in the meaning of words with similar denotations.
ELA.L.VI.11–12.4.C	Analyze how the meaning of a key term or terms develops or is refined over the course of

a text.

ELA.L.VI.11–12.4.D	Analyze the impact of specific word choices on meaning and tone, including language that is particularly fresh, engaging, or beautiful.
ELA.R	Reading
ELA.RL.CR.11–12.1	Accurately cite strong and thorough textual evidence and make relevant connections to strongly support a comprehensive analysis of multiple aspects of what a literary text says explicitly and inferentially, as well as interpretations of the text; this may include determining where the text leaves matters uncertain.
ELA.RL.CI.11–12.2	Determine two or more themes of a literary text and analyze how they are developed and refined over the course of the text, including how they interact and build on one another to produce a complex account or analysis; provide an objective summary of the text.
ELA.RL.IT.11–12.3	Analyze the impact of the author’s choices as they develop ideas throughout the text regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).
ELA.RL.TS.11–12.4	Evaluate the author’s choices concerning the structure and the effectiveness of specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) and how they contribute to its overall structure and meaning, as well as its aesthetic impact.
ELA.RL.PP.11–12.5	Evaluate perspectives/lenses from two or more texts on related topics and justify the more cogent viewpoint (e.g., different accounts of the same event or issue, use of different media or formats).
ELA.RL.MF.11–12.6	Synthesize complex information across multiple sources and formats to develop ideas, resolve conflicting information, or develop an interpretation that goes beyond explicit text information (e.g., express a personal point of view, new interpretation of the author’s message).
ELA.RL.CT.11–12.8	Demonstrate knowledge of, analyze, and reflect on (e.g., practical knowledge, historical/cultural context, and background knowledge) documents of historical and literary significance for their themes, purposes, and rhetorical features, including how two or more texts from the same period treat similar themes or topics.
ELA.W	Writing
ELA.W.AW.11–12.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
ELA.W.AW.11–12.1.A	Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.
ELA.W.AW.11–12.1.B	Develop claim(s) and counterclaims avoiding common logical fallacies and using sound reasoning and thoroughly, supplying the most relevant evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level, concerns, values, and possible biases.
ELA.W.AW.11–12.1.C	Use transitions (e.g., words, phrases, clauses) to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
ELA.W.AW.11–12.1.D	Establish and maintain a style and tone appropriate to the audience and purpose (e.g., formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.
ELA.W.AW.11–12.1.E	Provide a concluding paragraph or section that supports the argument presented (e.g., articulating implications or the significance of the topic).
ELA.SL	Speaking and Listening
ELA.SL.PE.11–12.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in

	groups, and teacher-led) with peers on grades 11–12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
ELA.SL.PE.11–12.1.A	Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.
ELA.SL.PE.11–12.1.B	Collaborate with peers to promote civil, democratic discussions and decision-making, set clear goals and assessments (e.g., student developed rubrics), and establish individual roles as needed.
ELA.SL.PE.11–12.1.C	Propel conversations by posing and responding to questions that probe reasoning and evidence; ensure a hearing for a full range of positions on a topic or issue; clarify, verify, or challenge ideas and conclusions; and promote divergent and creative perspectives.
ELA.SL.PE.11–12.1.D	Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.
CAEP.9.2.12.C.1	Review career goals and determine steps necessary for attainment.
CAEP.9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
CAEP.9.2.12.C.3	Identify transferable career skills and design alternate career plans.
TECH.8.1.12.D.1	Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.
TECH.8.1.12.E.CS1	Plan strategies to guide inquiry.
TECH.8.1.12.E.CS2	Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media.
TECH.8.1.12.E.CS3	Evaluate and select information sources and digital tools based on the appropriateness for specific tasks.

Enduring Understandings

An author can use shifting perspectives and stream of consciousness to convey different philosophies about life.

Faulkner's minimalistic writing style invites closer analysis of character, situation, and images.

The lingering effects of the Antebellum period are seen in the characters who are still facing the effects from the abolishment of slavery over a century before.

The use of free indirect discourse reflects the nonlinear thought patterns of the mind and the examination of cause and effect of events in individual lives and in society as a whole.

Essential Questions

How does an author use stream of consciousness to convey different philosophies about life?

How can an author's writing style affect a novel's character development, plot, and figurative language?

What role does the Antebellum period play in literature?

How does Faulkner use dialogue to examine and articulate motive?

Knowledge and Skills

Students will be able to do the following:

Understand how the modern period preceding and following World War I influenced the written word in English.

Closely read the novel, write analytically about it, and understand Faulkner's method.

Understand how the end of slavery and World War I impacted the generation who lived through the era.

AP Literature Course Skills

Skill Category 1: Explain the function of character

1.A: Identify and describe what specific textual details reveal about a character, that character's perspective, and that character's motives.

1.B: Explain the function of a character changing or remaining unchanged.

1.C: Explain the function of contrasting characters.

1.D: Describe how textual details reveal nuances and complexities in characters' relationships with one another.

1.E: Explain how a character's own choices, actions, and speech reveal complexities in that character, and explain the function of those complexities.

Skill Category 2: Explain the function of setting

2.A: Identify and describe specific textual details that convey or reveal a setting.

2.B: Explain the function of setting in a narrative.

2.C: Describe the relationship between a character and a setting.

Skill Category 3: Explain the function of plot and structure.

- 3.A: Identify and describe how plot orders events in a narrative.
- 3.B: Explain the function of a particular sequence of events in a plot.
- 3.C: Explain the function of structure in a text.
- 3.D: Explain the function of contrasts within a text.
- 3.E: Explain the function of a significant event or related set of significant events in a plot.
- 3.F: Explain the function of conflict in a text.

Skill Category 4: Explain the function of a narrator or speaker

- 4.A: Identify and describe the narrator or speaker of a text.
- 4.B: Identify and explain the function of point of view in a narrative.
- 4.C: Identify and describe details, diction, or syntax in a text that reveals a narrator's or speaker's perspective.
- 4.D: Explain how a narrator's reliability affects a narrative.

Skill category 5: Explain the function of word choice, imagery, and symbols

- 5.A: Distinguish between the literal and figurative meanings of words and phrases.
- 5.B: Explain the function of specific words and phrases in a text.
- 5.C: Identify and explain the function of a symbol.
- 5.D: Identify and explain the function of an image or imagery.

Skill Category 6: Explain the function of comparison

- 6.A: Identify and explain the function of a simile.
- 6.B: Identify and explain the function of a metaphor.
- 6.C: Identify and explain the function of personification.
- 6.D: Identify and explain the function of an allusion.

Skill Category 7: Develop textually substantiated arguments about interpretations of part or all of a text.

- 7.A: Develop a paragraph that includes 1) a claim that requires defense with evidence from the text and 2) the evidence itself.

7.B: Develop a thesis statement that conveys a defensible claim about an interpretation of literature and that may establish a line of reasoning.

7.C: Develop commentary that establishes and explains relationships among textual evidence, the line of reasoning, and the thesis.

7.D: Select and use relevant and sufficient evidence to both develop and support a line of reasoning.

7.E: Demonstrate control over the elements of composition to communicate clearly.

(from AP English Literature and Composition Course and Exam Description, Developing Course Skills, The College Board, 2020.)

Additional Resources

Core Text: *As I Lay Dying* - William Faulkner

Core Poem: "Thirteen Ways of Looking at a Blackbird" - Wallace Stevens

Additional Texts:

Excerpt from *How to Read Literature like a Professor* - T. C. Foster

"On Keeping a Notebook" - Joan Didion

"To His Coy Mistress" - Andrew Marvell

"Thirteen Ways of Looking at a Blackbird" - Wallace Stevens

Paintings of Jackson Pollock, Edward Hopper, Kandinsky, Bottocini, and Pablo Picasso

Transfer Goals

Students will independently be able to examine methods and impacts of abstract writing and thinking in literature and apply that understanding to other works.

Students will independently be able to understand the inevitability of death in literature and apply that understanding to events in real life.

Assessment

https://docs.google.com/document/d/1_w12qVbVV7OTThe9VW43HSpZm3Czh9kegRwYqjMm7fQ/edit?usp=sharing

Modifications

<https://docs.google.com/document/d/17jJtNi1cFhRgM3667P67m3pGkj1sD-XarWejIWAANIg/edit?usp=sharing>