Unit 2: Editing and Post Production

Content Area: **Arts**
Course(s): **Acting Works F**
Time Period: **Marking Period 1**
Length: **Two Weeks (and ongoing)**
Status: **Published**

Standards

VPA.1.1.12.D.CS2	Stimuli for the creation of artworks can come from many places, including other arts disciplines.
VPA.1.2.12.A.CS2	Access to the arts has a positive influence on the quality of an individual's lifelong learning, personal expression, and contributions to community and global citizenship.
VPA.1.3.12.C.2	Create and evaluate performances by citing evidence of specific physical choices, sustained vocal technique, and clearly motivated actions.
VPA.1.4.12.B.2	Evaluate how an artist's technical proficiency may affect the creation or presentation of a work of art, as well as how the context in which a work is performed or shown may impact perceptions of its significance/meaning.
VPA.1.4.12.B.3	Determine the role of art and art-making in a global society by analyzing the influence of technology on the visual, performing, and multimedia arts for consumers, creators, and performers around the world.
VPA.1.4.12.B.CS2	The cohesiveness of a work of art and its ability to communicate a theme or narrative can be directly affected by the artist's technical proficiency as well as by the manner and physical context in which it is performed or shown.
VPA.1.4.12.B.CS3	Art and art-making reflect and affect the role of technology in a global society.
TECH.8.1.12.A.CS1	Understand and use technology systems.
TECH.8.1.12.A.CS2	Select and use applications effectively and productively.
TECH.8.1.12.B.CS1	Apply existing knowledge to generate new ideas, products, or processes.
TECH.8.1.12.B.CS2	Create original works as a means of personal or group expression.
TECH.8.1.12.C.CS1	Interact, collaborate, and publish with peers, experts, or others by employing a variety of digital environments and media.
TECH.8.1.12.C.CS2	Communicate information and ideas to multiple audiences using a variety of media and formats.
TECH.8.1.12.C.CS4	Contribute to project teams to produce original works or solve problems.

Enduring Understandings

1. The critical steps involved in the post-production phase of filmmaking.
2. Editing both as an artform and as a method to clarify and enhance the story.
3. Recognize filmmaking as a collaborative effort, involving various roles and teamwork.

Essential Questions

1. What key elements of a film, including compositions and pacing (editing, silence, music, acting), should an audience pay attention to in order to understand and experience its storytelling and message?
2. How do the specific artistic choices made by filmmakers, particularly in visual composition, distinguish one film from another and influence the portrayal of environment, characters, and time period?
3. How does the intentional use of pacing elements (e.g., editing, silence, music, acting) by filmmakers manipulate audience perception and deepen the communicative impact of a project's message?

Knowledge and Skills

Students will be able to:

• Understand how various cinematic elements and techniques are used to create a style or genre of film, and how it contrasts from other genres in terms of pacing, tempo, suspense, and point of view. • Identify how symbols and motifs can create deeper meaning in storytelling.

• Basics of Adobe Premiere Pro software.

• How to properly upload and save a project.

• How to create voice overs for final edit.

• Understand the level of planning, detail, and creativity that goes into the production of a film.

• Articulate how filmmaking components support a character’s journey and/or development.

• Differentiate styles of acting (i.e. theater acting, Method acting, realism)

• Compare and contrast different directing and cinematography techniques.

• Investigate how editing, cuts, and shot length can affect the overall tone and story.

• Study how music and sound effects add to tone and emotion.

• Use knowledge from Premiere Pro fundamentals to create original short films and music videos.

Resources

Unit 2 Vocab/Terminology:

- Natural, Artificial, High Key, Low Key Lighting
- Raw Footage
- B-Roll

- Sound bite(s)
- Timeline tracker
- Source
- Program
- Export/Import

Resources

Unit 2 Films:

The Untouchables (1987), dir. Brian DePalma

Cast Away (2000), dir. Robert Zemeckis

Transfer Goals

1. Advanced Film Analysis: Students will cultivate robust critical thinking capabilities, enabling them to discern, evaluate, and appraise the artistic, thematic, and technical aspects of films with precision, leading to informed assessments of their cinematic merit and cultural significance.

2. Articulate Expression of Perspectives: Through engaging class discussions and well-crafted writing assignments, students will adeptly articulate their distinct points of view and perspectives, fostering insightful discourse and demonstrating strong communication skills within the realm of film studies.

Assessments

Assessments

Modifications

Modifications