

# Unit 3 - L'intrattenimento

Content Area: **World Language**  
Course(s): **Italian Immersion and Culture II**  
Time Period: **Semester 2**  
Length: **10 weeks**  
Status: **Published**

## Standards

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FL.IM.7.1.IM.IPERS.6	Exchange information from a variety of resources with classmates about global issues, including climate change.
FL.IM.7.1.IM.IPERS.1	Engage in conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations.
FL.IM.7.1.IM.IPERS.2	Interact with others to meet personal needs in a variety of familiar situations, creating sentences and series of sentences, and asking follow-up questions.
FL.IM.7.1.IM.IPERS.3	Exchange preferences, feelings, or opinions and give advice on a variety of familiar topics, creating sentences and strings of sentences, and asking some follow-up questions.
FL.IM.7.1.IM.IPRET.1	Explain the main idea and some supporting details on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed.
FL.IM.7.1.IM.IPRET.2	With the help of graphic organizers, compare information (i.e., main ideas, main characters, settings) in culturally authentic materials related to targeted themes.
FL.IM.7.1.IM.IPRET.4	Recognize the use of verbal and non-verbal etiquette (i.e., gestures, intonation, and cultural practices) in the target culture(s) to determine the meaning of a message.
FL.IM.7.1.IM.IPRET.7	Infer the meaning of some unfamiliar words in some new contexts.
FL.IM.7.1.IM.IPRET.9	Use information gathered from culturally authentic resources to identify possible solutions to the effects of climate change.
FL.IM.7.1.IM.PRSNT.1	From culturally authentic resources, present information about personal events and social experiences to speakers of the target language, using sentences and a series of connected sentences.
FL.IM.7.1.IM.PRSNT.2	Tell stories about everyday topics and events that occur in the community, school, and personal situations, using sentences and strings of connected sentences.
FL.IM.7.1.IM.PRSNT.3	Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.
FL.IM.7.1.IM.PRSNT.4	Report information found in age- and level-appropriate culturally authentic resources using sentences and strings of sentences.
FL.IM.7.1.IM.PRSNT.5	When expressing viewpoints, give reasons to support the claims.
FL.IM.7.1.IM.PRSNT.6	Relate stories about oneself and about events and other situations using sentences and strings of interrelated sentences.

## Enduring Understandings

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Entertainment is a powerful form of communication. **FL.IM.7.1.IM.IPRET** - *Interpretive Mode of Communication [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.*

Understanding other cultures creates culture sensitivity and acceptance. **FL.IM.7.1.IM.IPERS** - *Interpersonal*

*Mode of Communication [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum*

Entertainment varies from country to country, and within regions of the same country; and it is a reflection of the culture that partakes in, and performs it. **FL.IM.7.1.IM.PRSNT** - *Presentational Mode of Communication [Core Idea] - Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.*

## **Essential Questions**

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Are Italian forms of entertainment similar or different from American entertainment?

How does learning about music and entertainment help me to better understand and appreciate cultures?

What role does entertainment play in an individual's identity?

How is entertainment connected to traditions?

## **Knowledge and Skills**

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The Performance Expectations for this course are:

List forms of entertainment in other parts of the world. **FL.IM.7.1.IM.IPRET.1**

Understand and discuss the power entertainment holds within every society in terms of communication and influence. (social media, commercials) **FL.IM.7.1.IM.IPERS 6**

Recognize the impact entertainment has on culture, and how entertainment can shape a culture. **FL.IM.7.1.IM.IPRET.1**

Understand how entertainment influences global issues such as politics and global warming. **FL.IM.7.1.IM.IPRET.9**

Recognize names of influential Italian and Italian-American artists/designers/athletes/entertainers. **FL.IM.7.1.IM.IPRET.2**

Trace the tradition of Italian visual arts such as opera and theater. **FL.IM.7.1.IM.PRSNT.4**

Identify traditional Italian songs and their historical and/or political influence on

culture. **FL.IM.7.1.IM.IPRET.5**

Listen and analyze authentic lyrics in Italian. **FL.IM.7.1.IM.IPERS.5**

Explain the historic role of music in regional identity within Italy. **FL.IM.7.1.IM.PRSNT.4**

Identify and discuss the role that soccer plays in the daily lives of Italians as entertainment and culture. **FL.IM.7.1.IM.PRSNT.2**

## **Transfer Goals**

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Students will be able to independently use their learning to:

Connect music to greater ideas about history, culture, and identity.

Explain the role that entertainment has within culture.

Compare and contrast forms of entertainment within their own culture and those of Italy.

## **Resources**

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1. Music: Bella Ciao, pop songs, regional music: DeAndrè, Neapolitan songs: [il meglio di Fabrizio De Andrè - Le più belle canzoni di Fabrizio De Andrè - YouTube](#)
2. Italian Commedia d'arte (theater) [Commedia dell'arte | History, Characters, & Facts | Britannica](#)
3. Italian soccer [Lega Serie A | Home](#)

## **Assessments**

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<https://docs.google.com/document/d/1lo2Aiasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit>

## **Modifications**

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<https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENE/edit>