

# Intermediate Crafts

Content Area: **Arts**  
Course(s): **Crafts**  
Time Period: **Semester 2**  
Length: **1 semester**  
Status: **Published**

## Standards

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VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12acc.Cr3a	Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision.
VA.9-12.1.5.12acc.Pr4a	Analyze, select and critique personal artwork for a collection or portfolio presentation.
VA.9-12.1.5.12acc.Pr6a	Make, explain and justify connections between artists or artwork and social, cultural and political history.
VA.9-12.1.5.12acc.Re7b	Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.
VA.9-12.1.5.12acc.Cn10a	Utilize inquiry methods of observation, research and experimentation to explore other subjects through artmaking.
SOC.6.1.12.HistoryCC.3.a	Evaluate the role of religion, music, literature, and media in shaping contemporary American culture over different time periods.
TECH.8.1.12.A.1	Create a personal digital portfolio which reflects personal and academic interests, achievements, and career aspirations by using a variety of digital tools and resources.
TECH.8.1.12.D.1	Demonstrate appropriate application of copyright, fair use and/or Creative Commons to an original work.

## Enduring Understandings

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1. The elements of art & principles of design will be revisited from the foundation level Crafts prior area of study. The elements and principles will be reinforced throughout the semester as it pertains to each assignment.
2. Crafts give students an opportunity to experience the rich, diverse history of the many cultures within and around us. Intermediate Crafts will continue to provide insight as to how people created crafts as decorative and functional art forms. Intermediate Crafts will bridge the gap between past and present craft-making.
3. Crafts impact many facets of our world and are an integral part of our everyday lives.
4. The creative process gives students an opportunity to better understand the importance of thinking individually as well as globally.
5. Intermediate Crafts will continue to develop a well-rounded student who is open to other ways of thinking and working. This creates and promotes understanding aesthetics and different interpretations of art.

## **Essential Questions**

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1. Why is it important for artists to understand the elements of Art & principles of design?
2. Is there a difference between art & craft? Can craft be an art?
3. How does art reflect as well as shape culture?
4. How does the creative process apply and impact our thinking and choices in everyday life?
5. How did necessity drive early people to explore and create to survive? How does art impact your daily life?

## **Knowledge and Skills**

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**Book Making** - Students will be able to:

- Apply knowledge of the elements of art and principles of design to an original work of art
- Discuss the origins of book making and its impact on how we communicate
- Identify bookmaking as a historically important way of communication and its impact on how we live today
- Create an original design based on knowledge of existing book designs.

**Paper Quilling** - Students will be able to:

- Learn about paper quilling and the art of rolled paper
- Investigate patterns and forms found in nature
- Create a work of quilled art

**Embroidery** - Students will be able to:

- Build upon basic needlework including the running stitch and stem stitch
- Understand what is embroidery, the historical background of embroidery & distinctive embroidery styles
- Know about the different materials and tools needed for embroidery
- Understand how basic embroidery stitches are made and how they are used

**Macrame** - Students will be able to:

- Learn various types of knot tying techniques
- Explore examples of macrame in use
- Create unique macrame works of art

**Weaving** - Students will be able to:

- Further expand upon basketry/textile weaving techniques introduced in prior area of study
- Strengthen their understanding of overlapping and over/under as it applies to weaving
- Learn how artists can use found objects/materials in their art

**Mosaics** - Students will be able to:

- Learn about the history of mosaic art
- Identify the key steps in creating a mosaic
- Familiarize themselves with glass cutting tools and techniques
- Create an original mosaic incorporating various materials

**Batik** - Students will be able to:

- Recognize the historical origins of this art form
- Create an original design based on historical knowledge of existing batik designs

-Identify different methods of design and technique

## **Resources**

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**Materials** -including but not limited to: quilling paper, muslin, embroidery thread, needles, embroidery hoops/tambour frames, knotting cord, basketry reed, looms, yarn & other fibers, shed/shuttle sticks, tesserae, glass/stone & other recycled materials, fabric dyes, batik wax

History Worksheets/ PPTs

Design Sketches

Student self-assessments and group critiques

### **Resources-**

[www.Kahnacademy.org](http://www.Kahnacademy.org)

<http://www.handmadebooksandjournals.com/>

[metmuseum.org](http://metmuseum.org)

[folkartmuseum.org](http://folkartmuseum.org)

<https://gsuite.google.com/>

Microsoft Office PowerPoint: used for presentation of information

<https://www.youtube.com/watch?v=uTfRdhniolg>

## **Transfer Goals**

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1. Students will apply previously learned knowledge and technical skill to build upon in the experience of creating art.
2. Students will be able to respond to technical and conceptual challenges of creating functional artwork.
3. Students will be able to appreciate the value of hand-crafted art and the various tools, techniques and processes that went into creating the item.

## **Modifications**

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[Modifications](#)

## **Assessments**

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[Assessments](#)