

# Foundations of Crafts

Content Area: **Arts**  
Course(s): **Crafts**  
Time Period: **Semester 1**  
Length: **Marking period 1 & 2; 20 weeks**  
Status: **Published**

## Standards

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VA.9-12.1.5.12acc.Cr1	Generating and conceptualizing ideas.
VA.9-12.1.5.12acc.Cr2	Organizing and developing ideas.
VA.9-12.1.5.12acc.Cr3	Refining and completing products.
VA.9-12.1.5.12acc.Pr5	Developing and refining techniques and models or steps needed to create products.
VA.9-12.1.5.12acc.Re9	Applying criteria to evaluate products.
VA.9-12.1.5.12acc.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
VA.9-12.1.5.12acc.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
VA.9-12.1.5.12acc.Cr2a	Through experimentation, practice and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.
VA.9-12.1.5.12acc.Cr2b	Demonstrate awareness of ethical implications of making and distributing creative work.
VA.9-12.1.5.12acc.Pr4a	Analyze, select and critique personal artwork for a collection or portfolio presentation.
VA.9-12.1.5.12acc.Re7b	Evaluate the effectiveness of visual artworks to influence ideas, feelings, and behaviors of specific audiences.
VA.9-12.1.5.12prof.Cr	Creating

## Enduring Understandings

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1. The elements of art and principles of design will be introduced and reinforced throughout the semester as it pertains to crafts.
2. The fiber arts are considered both an art and a craft.
3. Crafts show a history of culture by providing insight as to how a culture lived at the time it was created.
4. Textiles impact many facets of our world and are an integral part of our everyday lives.
5. Ceramic art both reflects and informs the culture that creates it and promotes aesthetic interpretations.

## Essential Questions

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1. Why is it important for artists to understand the elements of art and principles of design?
2. How are the fiber arts considered both art and craft?
3. How does art reflect as well as shape culture?

4. How do textiles impact our everyday lives?

5. How did the discovery of clay as a material to form various objects impact daily life and culture?

## **Knowledge & Skills**

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### **The Elements of Art & Principles of Design students will be able to:**

- Identify the elements of art to be: line, shape, form, value, color, space & texture.
- Identify the principles of design to be: balance, unity, contrast, emphasis, pattern, movement & rhythm.
- Recognize the elements & principles in examples of art and apply them to their artwork.

### **Basketry students will be able to:**

- Identify basketry as one of the most ancient and widespread forms of fiber art.
- Identify the four main basket making techniques.
- Identify with the importance of recycling and its impact on the environment.
- Design and create thumbnail sketches for the basket.
- Create a newspaper or magazine recycled basket project.
- Develop coiling or weaving skills.

### **Weaving students will be able to:**

- Discuss the importance of weaving and its origins.
- Create a woven sampler of various weaves.
- Create an original/ethnic woven design.
- Prepare weaved design on graph paper using colored pencils.
- Execute four different weaving techniques.

### **Fiber Arts students will be able to:**

- Identify hand sewing as one of the oldest and most basic forms of fiber art.
- Understand vocabulary about sewing.
- Develop hand sewing skills including various stitches.
- Examine various fibers and fabrics.
- Develop an understanding of the origin of tie-dye as a fabric decoration.
- Identify various resist techniques.
- Evaluate the physiological impact of color.

### **Modeling students will be able to:**

- Develop an understanding of the nature of air-dry clay.
- Develop an understanding of the significance of clay throughout human history: including spiritual, decorative and entertainment uses.
- Model with clay using learned techniques.
- Develop the skills needed to handle and form in clay.
- Experiment with various clay processes and techniques.

## **Resources & Materials**

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Google suite

<https://gsuite.google.com/>

Microsoft Office PowerPoint: used for presentation of information

<https://mail.google.com/mail/u/0/#search/coiling/KtbxLrjKTsBrHrtWCBBvLfjglBDcjWJgLq?projector=1&messagePartId=0.1>

YouTube

<https://www.youtube.com/watch?v=uTfRdhniolg>

Pinterest

<https://www.pinterest.com/>

- used for inspiration

Nasco

- Various classroom materials such as yarn, looms, etc

Group critique

Student self-assessment

## **Transfer Goals**

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1. Students will be able to respond to technical and conceptual challenges of creating functional artwork.
2. Students will be able to appreciate the value of a hand-crafted item and the various tools, techniques and processes that went into creating the item.

## **Assessment**

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[Assessments](#)

## **Modifications**

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[Modifications](#)