Unit 8 - Italian Cinema

Content Area: **World Language**
Course(s): **Italian Immersion and Culture I**
Time Period: **Semester 2**
Length: **10 weeks**
Status: **Published**

Standards

7.1.IM.IPRET.1	Explain the main idea and some supporting details on familiar topics from sentences and series of connected sentences within texts that are spoken, written, or signed.
7.1.IM.IPRET.2	With the help of graphic organizers, compare information (i.e., main ideas, main characters, settings) in culturally authentic materials related to targeted themes.
7.1.IM.IPRET.4	Recognize the use of verbal and non-verbal etiquette (i.e., gestures, intonation, and cultural practices) in the target culture(s) to determine the meaning of a message.
7.1.IM.IPRET.5	Use target language to paraphrase what is heard, viewed, or read in oral or written descriptions of people, places, objects, daily activities.
7.1.IM.IPRET.7	Infer the meaning of some unfamiliar words in some new contexts.
7.1.IM.IPRET.8	Use knowledge of structures of the target language to deduce meaning of new and unfamiliar structures.
7.1.IM.IPERS.1	Engage in conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations.
7.1.IM.IPERS.2	Interact with others to meet personal needs in a variety of familiar situations, creating sentences and series of sentences, and asking follow-up questions.
7.1.IM.IPERS.3	Exchange preferences, feelings, or opinions and give advice on a variety of familiar topics, creating sentences and strings of sentences, and asking some follow-up questions.
7.1.IM.IPERS.4	Use appropriate gestures, intonation, and common idiomatic expressions of the target culture(s)/language in familiar and some unfamiliar situations.
7.1.IM.IPERS 6	Exchange information from a variety of resources with classmates about global issues, including climate change.
7.1.IM.PRSNT.1	From culturally authentic resources, present information about personal events and social experiences to speakers of the target language, using sentences and a series of connected sentences.
7.1.IM.PRSNT.3	Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.
7.1.IM.PRSNT.5	When expressing viewpoints, give reasons to support the claims.

Enduring Understandings

Film is a mode of representation and can influence how a cultural is formed and, or perceived. ***FL.IM.7.1.IM.IPRET -*** *Interpretive Mode of Communication [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.*

Existing skill sets are built year after year and it takes a long time and effort to master those communication skills. ***FL.IM.7.1.IM.IPERS*** *- Interpersonal Mode of Communication [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning.*

Speakers and writers gain confidence and competence as they progress along the proficiency continuum

Experiencing different cultural perspectives widens the lens to a richer understanding of the world. ***FL.IM.7.1.IM.PRSNT*** *- Presentational Mode of Communication [Core Idea] - Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.*

Essential Questions

Why is speaking another language beneficial to my future?

How does understanding the language and customs of another culture allow me to understand people in a more profound way?

How does new technology affect our global communication?

How does the study of another language and culture make the world smaller?

Knowledge and Skills

The Performance Expectations for this course are:

Identify important movements in Italian film. **FL.IM.7.1.IM.IPRET.1**

Discuss and present famous Italian directors and actors/actresses and their contributions to Italian film and culture. **FL.IM.7.1.IM.PRSNT.1**

Understand and analyze how film can represent a culture in a specific period of time. **FL.IM.7.1.IM.IPERS 6**

Discuss, and share personal experiences on a variety of everyday topics such as family and friend relationships, identity. **FL.IM.7.1.IM.IPRET.4**

Identify and discuss global issues portrayed in film that are historically, and currently relevant to Italian

politics and culture such as war and immigration. **FL.IM.7.1.IM.IPERS 6**

Effectively communicate in Italian. **FL.IM.7.1.IM.IPRET.2**

Listen, view, comprehend and analyze movies and literature in Italian and other articles from selected newspapers, magazines and journals**.FL.IM.7.1.IM.IPRET.7**

Express and organize thoughts in writing using many different structures and colloquial expressions. **FL.IM.7.1.IM.IPERS.5**

Recognize and explain Italian regional differences as they pertain to dialect, accents, cuisine, and traditions. **FL.IM.7.1.IM.IPERS.5**

Transfer Goals

Students will be able to independently use their language to:

Compare and contrast their own life experiences with those of other cultures.

Analyze how culture is represented and interpreted in different mediums within society.

Organize and express opinions and interpretations in both written and oral form.

Resources

1. Films to reference: La vita e' bella, Benvenuto al Sud, Il Postino, Il Cinema Paradiso, Umberto D, Roma citta' aperta, il ladro di biciclette, Terraferma, Paesà & vocab Parole ed ESPRESSIONI da usare al CINEMA in Italia: DIALOGO in italiano per imparare la lingua VERA! - YouTube

2. Marca Landy text on film: Italian Film (cambridge.org)

3. Netflix Italia Netflix Italia - YouTube

Assessments

https://docs.google.com/document/d/1lo2AIasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit

Modifications

https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENe/edit