Unit 5 - Art

Content Area: **World Language**
Course(s): **Italian Immersion and Culture I**
Time Period: **Semester 1**
Length: **10 weeks**
Status: **Published**

Standards

7.1.IM.IPRET.2	With the help of graphic organizers, compare information (i.e., main ideas, main characters, settings) in culturally authentic materials related to targeted themes.
7.1.IM.IPRET.3	React to oral and written instructions connected to daily activities and to some unfamiliar situations through oral and/or physical responses.
7.1.IM.IPRET.4	Recognize the use of verbal and non-verbal etiquette (i.e., gestures, intonation, and cultural practices) in the target culture(s) to determine the meaning of a message.
7.1.IM.IPRET.6	Restate oral conversations and written information on a variety of familiar and some unfamiliar topics.
7.1.IM.IPRET.7	Infer the meaning of some unfamiliar words in some new contexts.
7.1.IM.IPERS.1	Engage in conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations.
7.1.IM.IPERS.2	Interact with others to meet personal needs in a variety of familiar situations, creating sentences and series of sentences, and asking follow-up questions.
7.1.IM.IPERS.3	Exchange preferences, feelings, or opinions and give advice on a variety of familiar topics, creating sentences and strings of sentences, and asking some follow-up questions.
7.1.IM.PRSNT.2	Tell stories about everyday topics and events that occur in the community, school, and personal situations, using sentences and strings of connected sentences.
7.1.IM.PRSNT.3	Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.
7.1.IM.PRSNT.4	Report information found in age- and level-appropriate culturally authentic resources using sentences and strings of sentences.
7.1.IM.PRSNT.5	When expressing viewpoints, give reasons to support the claims.

Enduring Understandings

Artistic representations are a form of cultural expression through which culture is reflected. ***FL.IM.7.1.IM.IPRET*** *- Interpretive Mode of Communication - [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.*

Artists from different cultures create artistic representation that allows for many different ideas and interpretation of meaning and cultural experiences. ***FL.IM.7.1.IM.IPERS*** *- Interpersonal Mode of Communication - [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.*

Art reflects the history, culture, and geography of a country. ***FL.IM.7.1.IM.PRSNT*** *- Presentational Mode of Communication - [Core Idea] - Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.*

Essential Questions

How is art a form of communication?

In what ways have artistic tradition, cultural values, and social issues influence and/or given rise to new traditions/artistic expressions?

What can artistic representation tell us about a culture?

How can artistic representations influence our understanding of culture?

Knowledge and Skills

The Performance Expectations for this Course are:

Recognize the elements of a piece of art, various forms of art, and Italian speaking artists **FL.IM.7.1.IM.IPRET.2**

Identify, perceive, analyze, interpret, and discuss elements/principles found within works of art, and how these elements represent culture and an understanding of the world. **FL.IM.7.1.IM.IPERS.1**
Understand the cultural meaning of certain pieces of art, and why these pieces are protected by UNESCO (Intangible Cultural Heritage) **FL.IM.7.1.IM.IPRET.7**

Read authentic materials about the history and analyses of famous art pieces. **FL.IM.7.1.IM.IPRET.4**

Identify major schools of Italian art and their artists and historical time periods. **FL.IM.7.1.IM.IPRET.2**

Compare and contrast artistic production of the same historical period/school of art in different cultures. **FL.IM.7.1.IM.PRSNT.3**

Understand the Italian Renaissance and the influence that this time period had, and still has on various cultures. **FL.IM.7.1.IM.PRSNT.4**

Make comparisons between one's own cultural art expression and those used in Italy **FL.IM.7.1.IM.PRSNT.3**

Identify changes of beauty ideals portrayed in art within a culture throughout history **FL.IM.7.1.IM.IPERS.1**

Create an artwork and apply the styles and techniques used by Italian artists **FL.IM.7.1.IM.IPERS.3**

Recreate a piece of art using one's own interpretation (modernization) **FL.IM.7.1.IM.IPERS.3**

Compare and contrast artistic representations from different historical time periods, and regions within Italy. **FL.IM.7.1.IM.PRSNT.5**

Transfer Goals

Students will be able to independently use their learning to:

Use Italian to demonstrate the ability to form and defend judgments/opinions about personal, communal, and/or other purposes of art.

Analyze the ways in which a work of art expresses a point of view of the time period and location in which it was created.

Communicate and share opinions about forms of personal expression thought the history of Italy.

Resources

1. Uffizi gallery Uffizi Gallery, Florence, Italy — Google Arts & Culture

2. Videos about art Great Art Explained - YouTube

3. Authentic reading comprehension Arte e primavera: i quadri dedicati al ritorno della bella stagione - FocusJunior.it

Assessments

https://docs.google.com/document/d/1lo2AIasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit

Modifications

https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENe/edit