Unit 1: El arte

Content Area: **World Language**
Course(s): **Spanish Immersion and Culture 2**
Time Period: **Semester 1**
Length: **10 weeks**
Status: **Published**

Standards

7.1.IM.IPRET.2	With the help of graphic organizers, compare information (i.e., main ideas, main characters, settings) in culturally authentic materials related to targeted themes.
7.1.IM.IPRET.3	React to oral and written instructions connected to daily activities and to some unfamiliar situations through oral and/or physical responses.
7.1.IM.IPRET.4	Recognize the use of verbal and non-verbal etiquette (i.e., gestures, intonation, and cultural practices) in the target culture(s) to determine the meaning of a message.
7.1.IM.IPRET.6	Restate oral conversations and written information on a variety of familiar and some unfamiliar topics.
7.1.IM.IPRET.7	Infer the meaning of some unfamiliar words in some new contexts.
7.1.IM.IPERS.1	Engage in conversations about personal experiences or events, topics studied in other content areas, and some unfamiliar topics and situations.
7.1.IM.IPERS.2	Interact with others to meet personal needs in a variety of familiar situations, creating sentences and series of sentences, and asking follow-up questions.
7.1.IM.IPERS.3	Exchange preferences, feelings, or opinions and give advice on a variety of familiar topics, creating sentences and strings of sentences, and asking some follow-up questions.
7.1.IM.PRSNT.2	Tell stories about everyday topics and events that occur in the community, school, and personal situations, using sentences and strings of connected sentences.
7.1.IM.PRSNT.3	Use language creatively to respond in writing to a variety of oral or visual prompts about familiar and some unfamiliar situations.
7.1.IM.PRSNT.5	When expressing viewpoints, give reasons to support the claims.

Enduring understanding

1. Art is a form of expression for a culture. **FL.IM.7.1.IM.IPRET** - Interpretive Mode of Communication [Core Idea] - Learning a language involves interpreting meaning from listening, viewing, and reading culturally authentic materials in the target language.

2. Artists of different cultures express meanings and ideas in different ways. **FL.IM.7.1.IM.IPERS** - Interpersonal Mode of Communication [Core Idea] - Interpersonal communication between and among people is the exchange of information and the negotiation of meaning. Speakers and writers gain confidence and competence as they progress along the proficiency continuum

3. Art reflects the time period, culture, geography of a country. **FL.IM.7.1.IM.PRSNT** - Presentational Mode of Communication [Core Idea] - Presentational communication involves presenting information, concepts, and ideas to an audience of listeners or readers on a variety of topics. Speakers and writers gain confidence and competence as they progress along the proficiency continuum.

Essential Questions

1. How is art a form of communication?

2. In what ways have artistic traditions, cultural values, and social issues influenced and/or given rise to new traditions/artistic expression?

3. What can artworks tell us about a culture?

4. How can art influence our understanding of other cultures?

Knowledge and Skills

The Performance Expectations for this unit are:

INTERPERSONAL MODE

- engage in the oral exchange of information, options, and ideas in a variety of time frames in formal and informal situations. FL.AL.7.1.AL.IPERS.1
- engage in the oral exchange of information and to clarify meaning by using a variety of strategies. FL.AL.7.1.AL.IPERS.2
- state and support opinions in oral interactions. FL.AL.7.1.AL.IPERS.3
- use a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of topics. FL.AL.7.1.AL.IPERS.5

PRESENTATIONAL MODE

- engage in the written exchange of information, opinions, and ideas in a variety of frames in formal and informal situations. FL.AL.7.1.AL.PRSNT.2
- write formal and informal correspondence in a variety of media using appropriate formats and conventions FL.AL.7.1.AL.PRSNT.3
- uses a variety of vocabulary, including idiomatic and culturally appropriate expressions on a variety of

topics. FL.AL.7.1.AL.PRSNT.4
- self-monitor and adjust language production. FL.AL.7.1.AL.PRSNT.35

INTERPRETIVE MODE

- demonstrate comprehension of content from authentic audio, audiovisual, and visual resources. FL.AL.7.1.AL.IPRET.2
- demonstrate comprehension of a variety of vocabulary, including idiomatic and culturally authentic expressions. FL.AL.7.1.AL.IPRET.1
- identify the distinguishing features of authentic audio, visual, and audiovisual resources. FL.AL.7.1.AL.IPRET.3
- demonstrate and understand the features of target cultures and communities. FL.AL.7.1.AL.IPRET.4

Transfer Goals

Students will be able to independently use their learning to:

1. use Spanish to demonstrate the ability to form and defend judgments personal, communal, or other purposes of art.

2. analyze the ways in which a work of art expresses a point of view of the time and place in which it was created.

3. communicate and share their opinion about forms of expression from different Spanish Speaking cultures of the world.

Resources

Teacher will use resources like:

1. Slide presentations: https://docs.google.com/presentation/d/1kyQOK4dIWXyVPUbHh0-GsLZodPPKCTW2ZiEVOsN-qVA/edit#slide=id.g27dc0e497f2_0_0

2. Authentic resources: https://drive.google.com/file/d/1YZGSLdBD9zur8nW0RyaYvECcoPVxxXNW/view?usp=sharing

3. Interactive Assessments: https://app.teachermade.com/app/1e70a2de-26fc-4365-a73b-ad0a943c6c46

Assessments

https://docs.google.com/document/d/1lo2AIasvf4HI9gJfGI60hDv57y4d5XKz4Hmy8MukXIQ/edit

Modifications

https://docs.google.com/document/d/1cUIE1QRfV7jJNjgU2NdcW1x91UAyDENe/edit