Unit 4: Sustained Investigation

Content Area: **Arts**
Course(s): **Fine Arts Honors**
Time Period: **Semester 2**
Length: **1 Year**
Status: **Published**

Standards

1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
1.5.12adv.Pr6	Conveying meaning through art.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.

Enduring Understandings

1. A sustained investigation is a persistent and consistent exploration of one concept.
2. Exploring a singular concept creates a deeper understanding of that idea.
3. Through sustained and focused investigation of a singular concept, artists develop profound insights and demonstrate sophisticated artistic growth.

Essential Questions

1. What are the unique benefits an artist gains from committing to a sustained and persistent investigation of a single concept?
2. What are some effective ways an artist can explore and develop a singular idea within their artwork?
3. How does sustained and focused investigation of a singular concept lead to profound insights and sophisticated artistic growth?

Knowledge and Skills

Students will be able to:

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Review, practice and apply art-making techniques and skills developed in Fine Art 1 & 2.
- Continue creating original works of art based on traditional draftsman skills and composition as the main focus of the works.
- Continue creating works that demonstrate intentional incorporations of concepts and ideas that drive form and composition.
- Explore different techniques, concepts and subject matter in their works.
- Demonstrate an understanding of the concepts and principles of perspective, foreshortening, scale, and figure/ground relationships in their work.
- Demonstrate an understanding of layering, opacity vs. transparency, and juxtaposition in their work.
- Demonstrate an understanding of connection and hierarchy in their work.
- Based on cumulative research on an artist, create a unique artwork that incorporates another artist's process, style, or technique.
- Continue to observe, discuss and study the works of other artists through field trips or online research.
- Continue developing the breadth & concentration sections of their portfolio.
- Regularly participate in written and/or verbal critique of student artwork.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

Resources and Materials

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

Elements and Prinicples of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

https://www.khanacademy.org/humanities/art-history/looking-art

https://www.khanacademy.org/humanities/arts-humanities-partners/tate

https://www.khanacademy.org/humanities/arts-humanities-partners/moma

https://www.thisiscolossal.com/category/art/

https://www.thisiscolossal.com/category/design/

https://www.thisiscolossal.com/interviews/

Transfer Goals

1. There are higher levels of expertise and depths of meaning that are only available through a focused and persistent study of a subject or media.

2. Exploring a concept from different points of view, periods in history, or mediums will help the artist develop a deeper understanding of that concept.

Assessments

Assessments

Modifications

Modifications