Unit 3: Process & Selection

Content Area: **Arts**
Course(s): **Fine Arts Honors**
Time Period: **Semester 2**
Length: **1 Year**
Status: **Published**

Standards

1.5.12adv.Pr6a	Curate a collection of objects, artifacts or artwork to impact the viewer's understanding of social, cultural and/or political experiences.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
1.5.12adv.Cn10a	Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design.
1.5.12adv.Cn11	Relating artistic ideas and works within societal, cultural and historical contexts to deepen understanding.
1.5.12adv.Cn11a	Assess the impact of an artist or a group of artists on the beliefs, values and behaviors of a society.
1.5.12adv.Cn11b	Assess the impact of an artist or group of artists on global issues, including climate change.

Enduring Understandings

1. Process is integral for building all artistic skills.
2. Selection enables artists to focus and more deeply develop their formal and conceptual skills.
3. Through a deliberate and iterative process of creation and selection, artists refine their abilities and deepen their artistic expression.

Essential Questions

1. Is there such a thing as a perfect artistic process or the "best way" to approach artmaking?
2. What are the costs and benefits of selection and refinement when it comes to developing and presenting artwork?
3. How do a deliberate and iterative process of creation and thoughtful selection enable artists to refine their skills and deepen their artistic expression?

Knowledge and Skills

Students will be able to:

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Review, practice and apply art-making techniques and skills developed in Fine Art 1 & 2.
- Continue creating original works of art based on traditional draftsman skills and composition as the main focus of the works.
- Continue creating works that demonstrate intentional incorporations of concept and ideas that drive form and composition.
- Explore different techniques, concepts and subject matter in their works.
- Demonstrate an understanding of the concepts and principles of perspective, foreshortening, scale, and figure/ground relationships in their work.
- Demonstrate an understanding of layering, opacity vs. transparency, and juxtaposition in their work.
- Continue to observe, discuss and study the works of other artists through field trip or online research.
- Focus on 1of their 5 chosen inspirational artists they would like to continue researching.
- Answer the 10 questions to guide their research on their chosen artists.
- Present on chosen artist, and plan for original work starting from 3 main concepts.
- Continue developing the breadth & concentration sections of their portfolio.
- Regularly participate in written and/or verbal critique of student artwork.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

Resources and Materials

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

Elements and Prinicples of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

https://www.khanacademy.org/humanities/art-history/looking-art

https://www.khanacademy.org/humanities/arts-humanities-partners/tate

https://www.khanacademy.org/humanities/arts-humanities-partners/moma

https://www.thisiscolossal.com/category/art/

https://www.thisiscolossal.com/category/design/

https://www.thisiscolossal.com/interviews/

Transfer Goals

1. The artistic process has many unique pathways but all are characterized by deep commitment and practice, often informed by experience.

2. Making careful choices about what to include or leave out of a specific piece or collection is an important part of the artistic process, and may mean making sacrifices in order to commit to a concept.

Assessments

Assessments

Modifications

Modifications