Unit 2: Exploration & Inquiry

Content Area: **Arts**
Course(s): **Fine Arts Honors**
Time Period: **Semester 1**
Length: **1 Year**
Status: **Published**

Standards

1.5.12adv.Cr1	Generating and conceptualizing ideas.
1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12adv.Cr2	Organizing and developing ideas.
1.5.12adv.Cr2a	Experiment, plan and make multiple works of art and design that explore a personally meaningful theme, idea, or concept.
1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
1.5.12adv.Cr3a	Reflect on, re-engage, revise and refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision.
1.5.12adv.Pr4a	Critique, justify and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.
1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12adv.Pr5a	Investigate, compare and contrast methods for preserving and protecting art.
1.5.12adv.Pr6	Conveying meaning through art.
1.5.12adv.Re7a	Analyze how responses to art develop over time based on knowledge of and experience with art and life.
1.5.12adv.Re7b	Determine the commonalities within a group of artists or visual arts attributed to a particular type of art, timeframe, or culture.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.
1.5.12adv.Cn11b	Assess the impact of an artist or group of artists on global issues, including climate change.

Enduring Understandings

1. Exploration of concepts and materials expands an artist's skills and vocabulary.
2. Inquiry allows for an artist to meaningfully investigate media and concept.
3. Through sustained inquiry and material exploration, artists cultivate a deeper understanding that informs their artistic expression.

Essential Questions

1. How does exploring concepts and materials expand an artist's skills, vocabulary, and overall potential?
2. How can sustained inquiry meaningfully impact an artist's investigation of media and concepts, leading to a deeper understanding?
3. In what ways do inquiry and material exploration inform and enhance an artist's expression in their artwork?

Knowledge and Skills

Students will be able to:

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Review, practice and apply art-making techniques and skills developed in Fine Art 1 & 2.
- Continue creating original works of art based on traditional draftsman skills and composition as the main focus of the works.
- Continue creating works that demonstrate intentional incorporations of concepts and ideas that drive form and composition.
- Explore different techniques, concepts and subject matter in their works.
- Demonstrate an understanding of the concepts and principles of perspective, foreshortening, scale, and figure/ground relationships.
- Continue to observe, discuss and study the works of other artists through field trips or online research.
- Focus on 1of their 5 chosen inspirational artists they would like to continue researching.
- Create a list of 10 questions to guide their research on their chosen artists.
- Continue developing the breadth & concentration sections of their portfolio.
- Regularly participate in written and/or verbal critique of student artwork.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

Resources and Materials

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

Elements and Prinicples of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

https://www.khanacademy.org/humanities/art-history/looking-art

https://www.khanacademy.org/humanities/arts-humanities-partners/tate

https://www.khanacademy.org/humanities/arts-humanities-partners/moma

https://www.thisiscolossal.com/category/art/

https://www.thisiscolossal.com/category/design/

https://www.thisiscolossal.com/interviews/

Transfer Goals

1. Exploration of topics and media widen the range and scope of visual and conceptual tools that enlarge the artist's arsenal and actualize an artist's potential.

2. Researching and investigating a singular concept pushes creative boundaries, deepens understanding, and leads to a more successful, meaningful work of art.

Assessments

Assessments

Modifications

Modifications