Unit 1: Composition, Concept & Intent

Content Area: **Arts**
Course(s): **Fine Arts Honors**
Time Period: **Semester 1**
Length: **1 Year**
Status: **Published**

Standards

1.5.12adv.Cr1a	Visualize and generate art and design that can affect social change.
1.5.12adv.Cr1b	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea or concept.
1.5.12adv.Cr2	Organizing and developing ideas.
1.5.12adv.Cr2b	Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools and equipment in the creation and circulation of creative work.
1.5.12adv.Cr2c	Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives.
1.5.12adv.Cr3	Refining and completing products.
1.5.12adv.Pr5	Developing and refining techniques and models or steps needed to create products.
1.5.12adv.Pr6	Conveying meaning through art.
1.5.12adv.Re8a	Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.
1.5.12adv.Re9a	Construct evaluations of a work of art or collection of works based on differing sets of criteria.

Enduring Understandings

1. Original concepts reflect unique perspectives through the combination of composition and intent.

2. The artist’s intention drives how the elements and principles are used to communicate a specific idea.

3. A compelling composition is created through thoughtful use and combination of the elements of art and principles of design.

Essential Questions

1. How do an artist's concept, vision, and unique perspective influence their intention and the overall composition of a work?

2. Why is composition so important, and how is a compelling composition created through the thoughtful use and combination of the elements of art and principles of design?

3. How does an artist's intention drive the use of elements and principles of design to communicate a specific idea effectively?

Knowledge and Skills

Students will be able to:

- Recall, define, recognize and utilize the elements of art from Fine Art 1.
- Recall, define, recognize and utilize the principles of design from Fine Art 2.
- Review, practice and apply art-making techniques and skills developed in Fine Art 1 & 2.
- Create original works of art based on traditional draftsman skills and composition as the main focus of the works.
- Create works that demonstrate intentional incorporations of concepts and ideas that drive form and composition.
- Observe, discuss and study the works of other artists through field trips or online research.
- Begin listing 5 inspirational artists they would like to continue researching.
- Begin developing the breadth & concentration sections of their portfolio.
- Regularly participate in written and/or verbal critique of student artwork.
- Recognize the importance of having a well-developed portfolio, which showcases different technical skills, understanding of the elements of art and principles of design, and unique concepts.

Resources and Materials

Various Art supplies

Books:

Kleon, Austin. *Steal Like an Artist*. New York: Workman Publishing Company, 2012. Print.

Kleon, Austin. *Show Your Work!* New York: Workman Publishing Company, 2014. Print.

Elements and Prinicples of Design. Glenview, Illinois & Aspen, Colorado: Crystal Productions, 2000. Print.

Online Resources:

https://www.khanacademy.org/humanities/art-history/looking-art

https://www.khanacademy.org/humanities/arts-humanities-partners/tate

https://www.khanacademy.org/humanities/arts-humanities-partners/moma

https://www.thisiscolossal.com/category/art/

https://www.thisiscolossal.com/category/design/

https://www.thisiscolossal.com/interviews/

Transfer Goals

1. Concept is an abstract, general notion that sparks the idea behind the piece, while vision distills a specific message or point of view.

2. A successful composition utilizes the elements of art and principles of design to give a work of art structure and clearly convey the intent of the artist.

Assessments

Assessments

Modifications

Modifications