

# Unit 2: Building Skill in Jewelry Design

Content Area: **Arts**  
Course(s): **Generic Course, Jewelry**  
Time Period: **Semester 2**  
Length: **10**  
Status: **Published**

## Standards

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|------------------------|---|
| VA.9-12.1.5.12prof.Cr1 | Generating and conceptualizing ideas.   |
| VA.9-12.1.5.12prof.Cr2 | Organizing and developing ideas.        |
| VA.9-12.1.5.12prof.Re9 | Applying criteria to evaluate products. |

## Enduring Understandings

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1. The elements of art and principles of design will be reinforced throughout the semester as it pertains to the creation of jewelry.
2. Metal can be used as an expressive medium for art.
3. Wire can take on many shapes and forms to create art.
4. Critiques help us better understand the artist's intent and the message behind a work of art.

## Essential Questions

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1. Why is it important for artists to understand the elements of art and principles of design?
2. How do artists use metal to express their ideas in jewelry?
3. What shapes and forms can wire take on?
4. How can an artist create an expressive piece of jewelry by manipulating wire?
5. How does a critique help us better understand a work of art?

## Knowledge & Skills

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**Metal students will be able to:**

- Apply elements of art and principles of design to their artwork.
- Constructively critique their own artwork as well as the work of their peers to promote growth as an artist.
- Advocate the use of craftsmanship.

- Understand safety rules when using tools for metal.
- Learn about an artist that uses metal as a medium.
- Create a variety of art using metal working techniques such as a repousse/forging/cold connections.

**Wire students will be able to:**

- Apply elements of art and principles of design to their artwork.
- Constructively critique their own artwork as well as the work of their peers to promote growth as an artist.
- Advocate the use of craftsmanship.
- Understand safety rules when using tools for wire.
- Learn about an artist that uses wire as a medium.
- Create wearable pieces of art using a variety of wire manipulation techniques such as bending, cutting, and hammering.

**Resources & Materials**

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The Jeweler's Art- a multimedia approach Textbook by Alice Sprintzen

Beads, Paper, Fiber, Sheet Metal, Wire, Polymer Clay

Jewelry Tools- pliers, saw, mandrel, files, sandpaper, buffing/roughing machines

History Worksheets/ PPT

Elements of Art and Principles of Design Sketches

Self Assessments and Group Critiques

**Transfer Goals**

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1. Students will be able to independently find meaning in jewelry through aesthetic judgment informed by the Elements of Art and Principles of Design while also using these theories to create works of wearable art.
2. Students will be able to independently critique a work of art to better understand the artist's intent.

**Modifications**

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[Modifications](#)

**Assessments**

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[Assessments](#)